

HERITAGE NUMISMATIC AUCTIONS, INC.

FUN 2003

Internet Bullet

TeleBid Sale # 309

Internet Only • No Floor Session

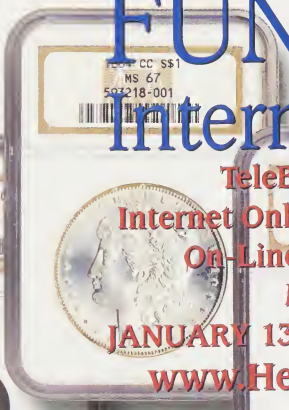
On-Line Bidding Closes

MONDAY

JANUARY 13, 2003 • 10:00 PM CT

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Robert Korver, *Director*
ext. 279 • e-mail: Korver@HeritageCoin.com

Paul Minshall, *Chief Operating Officer*
ext. 266 • e-mail: Paul@HeritageCoin.com

CONSIGNMENTS

Leo Frese, *Director of Consignments*
Ext. 294 • e-mail: Leo@HeritageCoin.com
Scott Reiter, *Consignments Coordinator*
Ext. 277 • e-mail: SReiter@HeritageCoin.com
Sam Foose, *Consignments Coordinator*
Ext. 227 • e-mail: SamF@HeritageCoin.com
Dustin Johnston, *Consignments Coordinator*
Ext. 302 • e-mail: DJohnston@HeritageCoin.com
Larry Abbott, *Consignments Coordinator*
Ext. 313 • e-mail: LAbbott@HeritageCoin.com
Jim Jelnicki, *Consignments Coordinator*
Ext. 257 • e-mail: JimJ@HeritageCoin.com
Brenda Kent, *Consignments Coordinator*
Ext. 239 • e-mail: Brenda@HeritageCoin.com
Patricia Girdick, *Consignments Coordinator*
Ext. 306 • e-mail: PatriciaG@HeritageCoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
Ext. 252 • e-mail: MarkV@HeritageCoin.com
Brian Koller, *Catalog Production Manager*
Ext. 323 • e-mail: BrianK@HeritageCoin.com
Jeff Andros
Ext. 276 • e-mail: JAndros@HeritageCoin.com
Pamela Calkins
Ext. 271 • e-mail: PamelaC@HeritageCoin.com
David Calkins, *Photographer*
Ext. 271 • e-mail: DavidC@HeritageCoin.com
David Calkins
Ext. 271 • e-mail: DavidC@HeritageCoin.com

PRIMARY GRADER

Lee Abramson
Ext. 387 • e-mail: LeeA@HeritageCoin.com
Steve Roach
Ext. 397 • e-mail: SteveR@HeritageCoin.com

CREDIT

Philip Ajanian
Ext. 347 • e-mail: PhilipA@HeritageCoin.com
Mark Ashmore
Ext. 303 • e-mail: MarkA@HeritageCoin.com

CUSTOMER SERVICE

Norma Pedreno, *Customer Service Manager*
Ext. 242 • e-mail: NPedreno@HeritageCoin.com
Sonia Magdaleno, *Bidder Services*
Ext. 275 • e-mail: SMagdaleno@HeritageCoin.com
Vanessa Banda, *Bidder Services*
Ext. 322 • e-mail: VBanda@HeritageCoin.com
Melisa Salazar, *Bidder Services*
Ext. 225 • e-mail: MelisaS@HeritageCoin.com
Patricia Pacheco, *Bidder Services*
Ext. 395 • e-mail: PatriciaP@HeritageCoin.com
Melissa Joe, *Bidder Services*
Ext. 259 • e-mail: MelissaJ@HeritageCoin.com
Becky Murphy, *Bidder Services*
Ext. 250 • e-mail: BeckyM@HeritageCoin.com
OPERATIONS
Jack Hinton, *Operations Manager*
Ext. 312 • e-mail: Jack@HeritageCoin.com
Charles Mead, *Auction Coordinator*
Ext. 396 • e-mail: CharlieM@HeritageCoin.com

OPERATIONS CONT'D

Holly Hughes, *Consignments Services*
Ext. 283 • e-mail: Holly@HeritageCoin.com
Edna Lopez
Ext. 217 • e-mail: EdnaL@HeritageCoin.com
Cristina Gonzales
Ext. 217 • e-mail: CGonzales@HeritageCoin.com
Estella Benumen
Ext. 217 • e-mail: EstellaB@HeritageCoin.com
Maribel Cazares
Ext. 217 • e-mail: MaribelC@HeritageCoin.com
Scott Peterson
Ext. 377 • e-mail: ScottP@HeritageCoin.com
David Daly
Ext. 377 • e-mail: DavidD@HeritageCoin.com

CURRENCY CATALOGING

BY CURRENCY AUCTIONS OF AMERICA

Len Glazer
Ext. 390 • e-mail: Len@CurrencyAuctions.com
Allen Mincho
Ext. 327 • e-mail: Allen@CurrencyAuctions.com
Kevin Foley
Ext. 256 • e-mail: KFoley@CurrencyAuctions.com
Jason W. Bradford
Ext. 280 • e-mail: JBradford@HeritageCoin.com
Danita Johnston, *Auction Coordinator*
Ext. 352 • e-mail: DanitaJ@HeritageCoin.com

HERITAGE WORLD COIN AUCTIONS

Warren Tucker, *Director of HWCA*
Ext. 287 • e-mail: WTucker@HeritageCoin.com

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Second Floor
Dallas, Texas 75205-2788
Tel: 800-872-6467 • 214-528-3500
• FAX: 214-443-8425
web site: www.HeritageCoin.com
e-mail: Bob@HeritageCoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

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Dagmar Byers - *Controller*
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Bruce Scott - *Operations*
Internet
Brian Shipman - *Chief Internet Officer*
Shane Reed - *Webmaster*
Kevin Cornelison - *Web Services*
General Counsel
Richard K. Brainerd

AFFILIATED OVERSEAS OFFICES

FRANCE

Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763

GERMANY

Marc Emory
Rattingen - Düsseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
e-mail: marc.emory@knuut.de

HOLLAND

Piet Willems
Bennekom
011-31-318 418064
FAX: 011-31-318-415816
e-mail: spiro@chello.nl

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
e-mail: pierre.alain.villard@bluewin.ch

Access code from the U.S. is 011
Access code within Europe is 00

Heritage Numismatic Auctions Prices Realized for 2003 Orlando, FL. (FUN) Bullet Sale - 1/13/2003 NS = Not Sold

Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount
1	NS	2	\$1,121.25	3	\$299.00	4	\$356.50	5	\$471.50	6	NS
7	\$253.00	8	\$78.20	9	\$31.00	10	\$776.25	11	\$356.50	12	NS
13	\$300.15	14	\$276.00	15	\$178.25	16	NS	17	NS	18	\$247.25
19	\$207.00	20	\$333.50	21	\$2,300.00	22	\$425.50	23	\$126.50	24	\$322.00
25	\$333.50	26	\$379.50	27	\$603.75	28	\$350.75	29	\$603.75	30	\$189.75
31	\$166.75	32	\$218.50	33	\$356.50	34	\$161.00	35	\$100.05	36	NS
37	\$33.00	38	\$235.75	39	\$287.50	40	\$552.00	41	\$310.50	42	\$218.50
43	\$718.75	44	\$172.50	45	\$98.90	46	\$356.50	47	\$149.50	48	\$184.00
49	\$310.50	50	\$281.75	51	\$402.50	52	\$195.50	53	\$402.50	54	\$776.25
55	\$212.75	56	\$776.25	57	\$230.00	58	\$603.75	59	\$218.50	60	\$322.00
61	\$82.80	62	\$776.25	63	\$241.50	64	\$189.75	65	\$178.25	66	\$132.25
67	\$258.75	68	\$1,437.50	69	\$149.50	70	\$161.00	71	\$218.50	72	NS
73	\$172.50	74	\$891.25	75	\$425.50	76	\$70.15	77	\$247.25	78	\$59.80
79	\$195.50	80	\$161.00	81	\$230.00	82	\$299.00	83	\$661.25	84	\$155.25
85	\$195.50	86	\$494.50	87	\$178.25	88	\$166.75	89	\$212.75	90	\$195.50
91	\$166.75	92	\$166.75	93	\$178.25	94	\$299.00	95	\$402.50	96	NS
97	\$207.00	98	\$356.50	99	\$471.50	100	\$258.75	101	\$258.75	102	\$506.00
103	\$202.40	104	\$552.00	105	\$1,150.00	106	\$414.00	107	\$132.25	108	\$184.00
109	\$166.75	110	\$977.50	111	\$258.75	112	\$391.00	113	\$230.00	114	\$143.75
115	NS	116	\$212.75	117	\$241.50	118	\$414.00	119	\$149.50	120	\$166.75
121	\$201.25	122	\$310.50	123	\$235.75	124	\$120.75	125	\$322.00	126	\$166.75
127	NS	128	\$299.00	129	\$143.75	130	\$178.25	131	\$2,357.50	132	\$71.30
133	\$62.10	134	\$207.00	135	\$98.90	136	\$110.40	137	\$281.75	138	\$155.25
139	\$218.50	140	\$178.25	141	\$661.25	142	\$103.50	143	\$356.50	144	\$310.50
145	\$448.50	146	\$299.00	147	\$178.25	148	\$529.00	149	\$104.65	150	\$258.75
151	\$437.00	152	\$471.50	153	\$632.50	154	\$920.00	155	\$322.00	156	NS
157	\$356.50	158	NS	159	\$212.75	160	\$264.50	161	\$603.75	162	\$494.50
163	NS	164	\$207.00	165	\$143.75	166	\$379.50	167	\$184.00	168	\$132.25
169	\$369.00	170	\$102.35	171	\$212.75	172	\$230.00	173	\$517.50	174	\$138.00
175	\$368.00	176	\$178.25	177	\$230.00	178	\$210.50	179	\$402.50	180	\$189.75
181	\$172.50	182	\$241.50	183	\$178.25	184	\$310.50	185	\$149.50	186	\$414.00
187	\$391.00	188	\$106.95	189	\$178.25	190	\$207.00	191	\$189.75	192	\$235.75
193	\$225.40	194	\$178.25	195	\$241.50	196	\$178.25	197	\$178.25	198	NS
199	\$98.90	200	\$264.50	201	\$201.25	202	\$374.90	203	\$718.75	204	\$281.75
205	\$471.50	206	\$356.50	207	\$1,955.00	208	\$113.85	209	NS	210	NS
211	\$437.00	212	\$437.00	213	\$258.75	214	\$310.50	215	\$368.00	216	\$58.65
217	\$460.00	218	\$55.20	219	\$90.85	220	\$93.15	221	\$258.75	222	\$218.50
223	\$184.00	224	\$90.85	225	\$90.85	226	\$184.00	227	\$149.50	228	\$105.80
229	\$155.25	230	\$90.85	231	\$70.15	232	\$17.00	233	\$132.25	234	\$161.00
235	\$65.55	236	NS	237	\$42.00	238	\$132.25	239	\$120.75	240	\$70.15
241	\$195.50	242	\$55.20	243	\$120.75	244	\$17.00	245	\$264.50	246	NS
247	\$178.25	248	\$17.00	249	\$201.25	250	\$70.15	251	\$322.00	252	\$322.00
253	\$471.50	254	\$258.75	255	\$212.75	256	\$356.50	257	\$162.00	258	\$347.30
259	\$276.00	260	\$264.50	261	\$198.75	262	\$356.50	263	\$27.00	264	\$132.25
265	NS	266	\$27.00	267	\$98.90	268	\$603.75	269	\$143.75	270	\$64.40
271	\$58.65	272	\$71.30	273	\$104.65	274	\$75.90	275	\$87.40	276	\$161.00
277	\$120.75	278	\$212.75	279	\$52.90	280	\$60.95	281	\$201.25	282	\$98.90
283	\$87.40	284	\$132.25	285	\$87.40	286	\$102.35	287	\$138.00	288	\$356.50
289	\$345.00	290	\$172.50	291	\$287.50	292	\$161.00	293	\$161.00	294	\$149.50
295	\$43.00	296	\$120.75	297	\$322.00	298	\$89.70	299	\$120.75	300	\$104.65
301	\$195.50	302	\$120.75	303	\$132.25	304	\$254.15	305	\$471.50	306	\$977.50
307	\$75.90	308	\$172.50	309	\$155.25	310	\$299.00	311	\$155.25	312	NS
313	\$356.50	314	NS	315	NS	316	\$322.00	317	\$776.25	318	\$247.25
319	\$437.00	320	\$603.75	321	NS	322	\$281.75	323	\$368.00	324	\$96.60
325	\$172.50	326	\$161.00	327	\$356.50	328	\$90.85	329	\$83.75	330	NS
331	\$83.75	332	\$529.00	333	\$265.65	334	NS	335	\$4,025.00	336	\$15.00
337	\$110.40	338	\$189.75	339	\$218.50	340	\$92.00	341	\$368.00	342	\$90.85
343	\$414.00	344	\$348.45	345	\$805.00	346	\$212.75	347	\$178.25	348	\$333.50
349	\$333.50	350	\$425.50	351	\$333.50	352	\$166.75	353	NS	354	\$80.50
355	\$178.25	356	\$189.75	357	\$333.50	358	\$120.75	359	\$258.75	360	\$247.25
361	\$247.25	362	\$379.50	363	\$345.00	364	\$156.40	365	\$1,610.00	366	\$690.00
367	\$322.00	368	\$264.50	369	\$138.00	370	\$105.80	371	\$125.35	372	\$494.50
373	\$247.25	374	\$1,063.75	375	\$1,207.50	376	\$247.25	377	\$69.00	378	\$207.00
379	\$212.75	380	\$184.00	381	\$190.90	382	\$132.25	383	\$126.50	384	\$37.00
385	\$212.75	386	\$212.75	387	\$138.00	388	\$833.75	389	\$106.95	390	\$120.75
391	\$56.35	392	\$155.25	393	NS	394	\$195.50	395	\$1,437.50	396	\$1,438.65
397	NS	398	\$235.75	399	\$88.55	400	NS	401	\$155.25	402	\$281.75
403	\$27.00	404	\$71.30	405	\$79.35	406	\$1,552.50	407	\$310.50	408	\$235.75
409	\$2,185.00	410	\$1,610.00	411	NS	412	NS	413	\$87.40	414	\$64.40

415	\$368.00	416	NS	417	\$101.20	418	\$32.00	419	\$166.75	420	\$93.15
421	\$120.75	422	\$379.50	423	\$71.30	424	\$212.75	425	NS	426	\$310.50
427	\$105.80	428	NS	429	NS	430	\$178.25	431	\$115.00	432	NS
433	\$42.00	434	\$56.35	435	NS	436	\$69.00	437	\$224.25	438	\$471.50
439	NS	440	\$241.50	441	\$101.20	442	\$161.00	443	\$178.25	444	NS
445	\$48.30	446	\$143.75	447	\$149.50	448	\$75.90	449	\$98.90	450	\$40.00
451	NS	452	\$45.00	453	NS	454	NS	455	\$34.00	456	\$50.60
457	\$38.00	458	\$67.85	459	\$138.00	460	\$69.00	461	\$235.75	462	\$161.00
463	NS	464	\$69.00	465	\$276.00	466	\$1,066.25	467	\$155.25	468	\$258.75
469	\$195.50	470	\$241.50	471	\$104.65	472	\$149.50	473	\$414.00	474	\$948.75
475	\$161.00	476	\$32.00	477	\$184.01	478	\$235.75	479	\$977.50	480	\$4,743.75
481	\$241.50	482	\$380.65	483	\$379.50	484	\$111.55	485	NS	486	\$185.15
487	\$264.50	488	\$718.75	489	\$322.00	490	\$270.25	491	NS	492	\$110.40
493	\$299.00	494	\$661.25	495	\$132.25	496	\$310.50	497	NS	498	\$65.55
499	\$747.50	500	\$356.50	501	\$155.25	502	\$247.25	503	\$218.50	504	\$494.50
505	\$66.70	506	\$322.00	507	\$88.55	508	\$132.25	509	\$143.75	510	\$109.25
511	\$241.50	512	\$195.50	513	\$776.25	514	\$132.25	515	\$379.50	516	NS
517	\$270.25	518	\$264.50	519	\$287.50	520	\$322.00	521	\$172.50	523	NS
524	\$201.25	525	\$113.85	526	\$379.50	527	\$310.50	528	\$201.25	529	\$247.25
530	\$93.15	531	\$281.75	532	\$126.50	533	\$212.75	534	\$299.00	535	\$155.25
536	\$126.50	537	\$178.25	538	\$207.00	539	\$247.25	540	\$48.30	541	\$32.00
542	\$184.00	543	\$356.50	544	\$81.65	545	\$201.25	546	\$465.75	547	\$241.50
548	\$356.50	549	\$94.30	550	NS	551	\$188.75	552	\$116.15	553	\$178.25
554	\$239.00	555	\$1,063.75	556	\$207.00	557	\$143.50	558	\$414.00	559	\$600.30
560	\$276.00	561	\$345.00	562	\$195.50	563	\$126.50	564	\$138.00	565	NS
566	NS	567	NS	568	NS	569	NS	570	\$120.75	571	NS
572	\$85.10	573	\$71.30	574	\$96.60	575	\$83.95	576	\$87.40	577	\$96.60
578	\$333.50	579	\$356.50	580	\$235.75	581	\$345.00	582	\$224.25	583	\$437.00
584	\$224.25	585	\$224.25	586	\$52.90	587	\$235.75	588	\$402.50	589	NS
590	\$224.25	591	\$207.00	592	\$577.30	593	\$161.00	594	\$115.00	595	\$310.50
596	\$948.75	597	\$747.50	598	\$287.50	599	\$155.25	600	NS	601	\$189.75
602	\$661.25	603	\$93.15	604	\$230.00	605	\$224.25	606	\$619.85	607	\$279.45
608	\$178.25	609	\$356.50	610	\$184.00	611	\$224.25	612	\$258.75	613	\$138.00
614	\$102.35	615	\$322.00	616	NS	617	\$178.25	618	\$368.00	619	\$117.30
620	\$333.50	621	\$241.50	622	\$81.65	623	\$120.75	624	\$132.25	625	\$231.15
626	NS	627	\$661.25	628	\$333.50	629	\$333.50	630	\$1,035.00	631	\$603.75
632	\$346.15	633	\$299.00	634	\$126.50	635	\$143.50	636	\$37.00	637	\$110.40
638	\$132.25	639	\$87.50	640	\$25.75	641	\$241.50	642	\$71.30	643	\$437.00
644	\$75.90	645	\$75.90	646	\$166.75	647	\$172.50	648	\$189.75	649	\$184.00
650	\$379.50	651	\$138.00	652	\$230.00	653	\$299.00	654	\$224.25	655	\$345.00
656	\$296.70	657	\$167.90	658	\$117.30	659	\$264.50	660	\$437.00	661	\$253.00
662	\$189.75	663	\$230.00	664	\$356.50	665	\$322.00	666	\$603.75	667	\$63.25
668	\$97.75	669	\$195.50	670	\$270.25	671	\$166.75	672	\$120.75	673	\$113.85
675	\$184.00	676	\$218.50	677	\$563.50	678	\$212.75	679	\$356.50	680	\$368.00
681	\$201.25	682	\$322.00	683	\$129.95	684	\$209.30	685	\$322.00	686	\$529.00
687	\$345.00	688	\$776.25	689	\$299.00	690	\$632.50	691	\$42.00	692	\$98.90
693	\$143.75	694	\$178.25	695	\$414.00	696	\$189.75	697	\$218.50	698	\$563.50
699	\$299.00	700	\$281.75	701	\$247.25	702	\$322.00	703	\$166.75	704	\$149.50
705	\$98.90	706	NS	707	\$264.50	708	\$72.45	709	\$345.00	710	\$661.25
711	\$161.00	712	NS	713	NS	714	\$132.25	715	\$310.50	717	\$235.75
718	\$88.55	719	\$104.65	720	\$80.50	721	\$310.50	722	\$155.25	723	\$52.90
724	\$32.00	725	\$93.15	726	\$51.75	727	NS	728	\$356.50	729	\$87.40
730	\$93.15	731	NS	732	\$345.00	733	\$96.60	734	\$143.75	735	\$1,285.00
736	\$104.65	737	\$212.75	738	\$81.65	739	\$87.40	740	NS	741	\$448.50
742	\$494.50	743	\$212.75	744	NS	745	\$1,495.00	746	\$1,955.00	747	\$94.30
748	\$345.00	749	\$891.25	750	\$93.15	751	\$310.50	752	\$48.30	753	\$43.00
754	\$207.00	755	\$379.50	756	\$379.50	757	\$178.25	758	\$379.50	759	\$235.75
760	\$299.00	761	\$120.75	762	\$224.25	763	\$350.75	764	\$212.75	765	\$356.50
766	\$356.50	767	\$460.00	768	\$135.70	769	\$120.75	770	\$281.75	771	NS
772	\$356.50	773	NS	774	\$104.65	775	\$506.00	776	NS	777	\$58.65
778	\$94.30	779	NS	780	\$116.15	781	\$132.25	783	\$126.50	784	\$132.25
785	NS	786	\$132.25	787	\$155.25	788	\$85.10	789	\$77.05	790	\$161.00
791	\$104.65	792	\$132.25	793	\$93.15	794	\$26.00	795	\$189.75	796	\$90.85
797	\$132.25	798	\$87.40	799	\$299.00	800	\$38.00	801	\$23.00	802	\$51.75
803	\$345.00	804	\$437.00	805	\$29.00	806	\$56.35	807	\$85.25	808	\$27.00
809	\$82.80	810	\$83.95	811	\$166.75	812	\$207.00	813	\$98.90	814	\$347.30
815	\$138.00	816	\$44.00	817	\$54.05	818	\$189.75	819	\$144.90	820	\$368.00
821	\$310.50	822	\$78.20	823	\$212.75	824	\$920.00	825	\$138.00	826	\$166.75
827	\$172.50	828	\$294.40	829	\$276.00	830	\$253.00	831	\$149.50	832	\$63.25
833	\$201.25	834	\$575.00	835	\$334.65	836	\$948.75	837	\$948.75	838	\$356.50
839	NS	840	\$235.75	841	\$241.50	842	\$529.00	843	\$96.60	844	\$253.00
845	NS	846	\$1,006.25	847	\$207.00	848	\$379.50	849	\$356.50	850	\$258.75
851	\$184.00	852	\$204.70	853	\$230.00	854	\$517.50	855	\$207.00	856	\$299.00
857	\$437.00	858	\$146.05	859	\$448.50	860	\$166.75	861	\$414.00	862	\$270.25
863	NS	864	\$189.75	865	\$49.45	866	NS	867	NS	868	\$230.00
869	\$147.20	870	\$172.50	871	\$235.75	872	\$230.00	873	NS	874	\$116.15

875	\$111.55	876	\$132.25	877	\$201.25	878	\$975.20	879	NS	880	\$205.85
881	\$207.00	882	\$264.50	883	\$517.50	884	\$166.75	885	\$333.50	886	\$330.05
887	\$333.50	888	\$224.25	889	\$322.00	890	NS	891	\$325.45	892	\$333.50
893	\$111.55	894	\$201.25	895	\$184.00	896	\$73.60	897	\$235.75	898	NS
899	NS	900	\$149.50	901	\$143.75	902	\$460.00	903	NS	904	\$166.75
905	NS	906	\$603.75	907	\$74.75	908	\$218.50	909	\$189.75	910	NS
911	\$391.00	912	\$97.75	913	\$103.50	914	\$207.00	915	\$500.25	916	\$603.75
917	\$517.50	918	\$540.50	919	\$632.50	920	\$483.00	921	\$494.50	922	\$718.75
923	\$448.50	924	\$747.50	925	\$448.50	926	\$448.50	927	\$561.25	928	\$632.50
929	\$108.10	930	\$161.00	931	\$207.00	932	\$379.50	933	\$81.65	934	\$110.40
935	NS	936	\$119.40	937	\$75.90	938	NS	939	\$172.50	940	\$63.25
941	\$173.65	942	\$71.30	943	\$603.75	944	NS	945	NS	946	\$414.00
947	NS	948	\$391.00	949	\$66.70	950	\$172.50	951	\$108.10	952	\$249.55
953	\$258.75	954	\$115.00	955	\$166.75	956	\$104.65	957	\$189.75	958	\$161.00
959	\$207.00	960	\$253.00	961	NS	962	\$414.00	963	NS	964	NS
965	\$189.75	966	\$133.40	967	\$166.75	968	\$189.75	969	NS	970	\$174.80
971	NS	972	\$494.50	973	\$143.75	974	\$111.55	975	\$552.00	976	\$98.90
977	\$109.25	978	\$120.75	979	\$230.00	980	\$96.60	981	\$89.70	982	\$166.75
983	\$111.55	984	\$189.75	985	\$207.00	986	\$218.50	987	NS	988	\$299.00
989	\$101.20	990	NS	991	\$103.50	992	\$241.50	993	NS	994	NS
995	\$207.00	996	\$93.15	997	\$78.20	998	NS	999	\$103.50	1000	\$143.75
1001	\$58.65	1002	\$132.25	1003	\$92.00	1004	\$125.35	1005	\$111.55	1006	NS
1007	\$100.05	1008	\$483.00	1009	\$207.00	1010	\$93.15	1011	\$115.25	1012	NS
1013	\$149.50	1014	\$105.80	1015	\$105.80	1016	\$149.50	1017	\$155.25	1018	NS
1019	\$81.65	1020	\$82.80	1021	\$379.50	1022	\$98.90	1023	\$101.20	1024	\$102.35
1025	\$356.50	1026	\$86.25	1027	\$317.40	1028	\$231.15	1029	\$120.75	1030	NS
1031	\$207.00	1032	\$120.75	1033	\$87.40	1034	\$143.75	1035	NS	1036	\$333.50
1037	\$201.25	1038	\$195.50	1039	\$59.80	1040	NS	1041	\$195.50	1042	\$37.00
1043	\$96.60	1044	\$75.90	1045	\$120.75	1046	\$111.55	1047	\$111.55	1048	\$218.50
1049	NS	1050	\$126.50	1051	\$1,063.75	1052	\$89.70	1053	\$253.00	1054	\$126.50
1055	\$356.50	1056	\$120.75	1057	\$138.00	1058	\$82.80	1059	\$96.60	1060	\$465.75
1061	\$437.00	1062	\$322.00	1063	\$77.05	1064	NS	1065	\$437.00	1066	\$155.25
1067	\$64.40	1068	\$101.20	1069	\$235.75	1070	\$57.50	1071	\$201.25	1072	\$1,207.50
1074	\$106.95	1075	\$47.15	1076	\$218.50	1077	\$56.35	1078	\$322.00	1079	\$31.00
1080	\$368.00	1081	\$920.00	1082	\$977.50	1083	\$126.50	1084	NS	1085	\$1,495.00
1086	\$37.00	1087	\$207.00	1088	\$195.50	1089	\$178.25	1090	\$150.65	1091	\$110.40
1098	\$143.75	1099	\$207.00	1099	\$161.00	1099	\$178.25	1099	\$150.65	1099	\$110.40
1098	\$143.75	1099	\$207.00	1099	\$161.00	1099	\$178.25	1099	\$150.65	1099	\$110.40
1098	\$143.75	1099	\$207.00	1099	\$161.00	1099	\$178.25	1099	\$150.65	1099	\$110.40
1104	\$189.75	1105	\$49.45	1106	\$189.75	1107	\$166.75	1108	NS	1109	NS
1110	\$184.00	1111	\$184.00	1112	\$471.50	1113	NS	1114	\$97.75	1115	\$437.00
1116	\$104.65	1117	\$310.50	1118	NS	1119	\$126.50	1120	\$89.70	1121	\$143.75
1122	\$172.50	1123	\$87.40	1124	\$38.00	1125	\$87.40	1126	\$143.75	1127	\$270.25
1128	\$287.50	1129	\$368.00	1130	\$22.00	1131	\$39.00	1132	\$149.50	1133	\$149.50
1134	\$281.75	1135	\$98.90	1136	\$138.00	1137	\$287.50	1138	\$184.00	1139	\$67.85
1140	\$71.30	1141	\$155.25	1142	\$165.60	1143	\$184.00	1144	\$157.55	1145	\$201.25
1146	\$494.50	1147	\$575.00	1148	\$79.35	1149	\$473.80	1150	\$253.00	1151	\$270.25
1152	\$264.50	1153	\$276.00	1154	\$270.25	1155	\$322.00	1156	\$540.50	1157	\$805.00
1158	\$356.50	1159	\$356.50	1160	\$81.65	1161	\$152.95	1162	\$805.00	1163	\$201.25
1164	\$65.55	1165	\$377.20	1166	NS	1167	\$77.05	1168	\$161.00	1169	NS
1170	\$105.80	1171	\$281.75	1172	\$166.75	1173	\$110.40	1174	\$181.00	1175	\$218.50
1176	\$195.50	1177	\$178.25	1178	\$155.25	1179	\$281.75	1180	\$281.75	1181	\$93.15
1182	\$603.75	1183	\$253.00	1184	\$120.75	1185	\$172.50	1186	\$151.80	1187	\$448.50
1188	\$172.50	1189	\$152.95	1190	\$120.75	1191	\$207.00	1192	\$253.00	1193	\$103.50
1194	\$235.75	1195	\$230.00	1196	\$235.75	1197	\$120.75	1198	\$414.00	1199	\$862.50
1200	\$189.75	1201	\$356.50	1202	\$218.50	1203	\$310.50	1204	\$218.50	1205	\$155.25
1206	\$155.25	1207	\$155.25	1208	\$155.25	1209	\$155.25	1210	\$110.40	1211	\$235.75
1212	\$102.35	1213	\$208.15	1214	\$90.85	1215	\$120.75	1216	\$224.25	1217	\$178.25
1218	\$110.40	1219	\$143.75	1220	NS	1221	\$253.00	1222	\$253.00	1223	\$299.00
1224	\$240.35	1225	\$2,198.80	1226	\$224.25	1227	\$299.00	1228	\$483.00	1229	\$264.50
1230	\$39.00	1231	\$414.00	1232	\$356.50	1233	\$77.05	1234	\$166.75	1235	\$149.50
1236	\$178.25	1237	\$483.00	1238	\$120.75	1239	\$379.50	1240	NS	1241	\$345.00
1242	\$166.75	1243	\$133.40	1244	\$132.25	1245	\$299.00	1246	\$391.00	1247	\$299.00
1248	\$195.50	1249	\$247.25	1250	\$172.50	1251	\$345.00	1252	\$161.00	1253	\$368.00
1254	\$104.65	1255	\$143.75	1256	\$32.00	1257	\$322.00	1258	\$126.50	1259	\$178.25
1260	\$56.35	1261	\$87.40	1262	\$138.00	1263	\$101.20	1264	\$94.30	1265	\$235.75
1266	\$132.25	1267	\$241.50	1268	\$235.75	1269	\$264.50	1270	\$120.75	1271	\$172.50
1272	\$120.75	1273	\$201.25	1274	\$184.00	1275	\$195.50	1276	\$149.50	1277	\$58.65
1278	\$264.50	1279	\$270.25	1280	\$258.75	1281	\$1,063.75	1282	\$149.50	1283	\$379.50
1284	\$506.00	1285	\$93.15	1286	\$143.75	1287	\$143.75	1288	\$104.65	1289	\$241.50
1290	\$603.75	1291	\$575.00	1292	\$632.50	1293	\$632.50	1294	\$138.00	1295	\$247.25
1296	\$230.00	1297	\$101.20	1298	\$189.75	1299	\$161.00	1300	\$166.75	1301	\$529.00
1302	\$862.50	1303	\$126.50	1304	\$218.50	1305	\$219.65	1306	\$224.25	1307	\$437.00
1308	\$506.00	1309	\$247.25	1310	\$212.75	1311	\$265.65	1312	\$207.00	1313	\$93.15
1314	\$115.00	1315	\$120.75	1316	\$184.00	1317	NS	1318	\$155.25	1319	\$218.50
1320	\$161.00	1321	\$149.50	1322	\$675.05	1323	\$132.25	1324	\$529.00	1325	\$73.60
1326	\$69.00	1327	\$93.15	1328	\$178.25	1329	\$270.25	1330	\$1,006.25	1331	\$254.15

1332	\$104.65	1333	\$299.00	1334	\$230.00	1335	\$138.00	1336	\$138.00	1337	\$143.75
1338	\$149.60	1339	\$132.25	1340	\$189.75	1341	\$448.50	1342	\$345.00	1343	\$448.50
1344	\$241.50	1345	\$333.50	1346	\$111.55	1347	\$126.50	1348	\$132.25	1349	\$195.50
1350	\$104.65	1351	\$149.50	1352	\$540.50	1353	\$115.00	1354	\$138.00	1355	\$281.75
1356	\$334.65	1357	\$98.90	1358	\$483.00	1359	\$195.50	1360	\$379.50	1361	\$172.50
1362	\$235.75	1363	\$184.00	1364	\$143.75	1365	\$90.85	1366	\$189.75	1367	\$632.50
1368	\$96.60	1369	NS	1370	NS	1371	NS	1372	NS	1373	\$132.25
1374	\$173.65	1375	\$166.75	1376	\$143.75	1377	\$391.00	1378	\$5,635.00	1379	\$93.15
1380	\$506.00	1381	\$258.75	1382	\$82.80	1383	\$155.25	1384	\$138.00	1385	\$120.75
1386	\$448.50	1387	\$166.75	1388	\$563.50	1389	\$379.50	1390	\$379.50	1391	\$379.50
1392	\$67.85	1393	NS	1394	\$235.75	1395	\$94.30	1396	\$161.00	1397	NS
1398	\$184.00	1399	\$166.75	1400	\$190.90	1401	\$178.25	1402	\$178.25	1403	\$483.00
1404	\$180.55	1405	\$356.50	1406	\$104.65	1407	\$126.50	1408	\$58.65	1409	NS
1410	\$102.35	1411	\$47.15	1412	\$230.00	1413	\$718.75	1414	\$891.25	1415	\$471.50
1416	NS	1417	\$471.50	1418	\$345.00	1419	\$3,105.00	1420	\$4,002.00	1421	\$310.50
1422	\$465.75	1423	\$437.00	1424	\$2,530.00	1425	\$2,645.00	1426	\$2,990.00	1427	\$1,207.50
1428	\$1,552.50	1429	\$3,105.00	1430	NS	1431	\$264.50	1432	\$833.75	1433	\$529.00
1434	\$379.50	1435	\$1,495.00	1436	\$149.50	1437	\$161.00	1438	\$327.75	1439	\$356.50
1440	\$322.00	1441	\$529.00	1442	\$155.25	1443	\$201.25	1444	\$224.25	1445	\$1,207.50
1446	\$394.45	1447	NS	1448	\$178.25	1449	\$253.00	1450	\$201.25	1451	\$402.50
1452	\$718.75	1453	\$155.25	1454	\$287.50	1455	\$775.25	1456	\$875.15	1457	\$1,207.50
1458	\$494.50	1459	\$765.90	1460	NS	1461	NS	1462	\$862.50	1463	\$747.50
1464	\$506.00	1465	\$155.25	1466	\$391.00	1467	\$391.00	1468	\$149.50	1469	\$155.25
1470	\$224.25	1471	\$155.25	1472	\$258.75	1473	\$920.00	1474	\$143.75	1475	\$322.00
1476	\$563.50	1477	\$224.25	1478	\$402.50	1479	\$1,265.00	1480	\$224.25	1481	\$391.00
1482	\$155.25	1483	\$270.25	1484	\$155.25	1485	\$161.00	1486	\$166.75	1487	\$149.50
1488	\$161.00	1489	\$224.25	1490	\$150.65	1491	\$231.15	1492	\$207.00	1493	\$345.00
1494	\$161.00	1495	\$282.90	1496	\$201.25	1497	\$356.50	1498	\$230.00	1499	\$333.50
1500	\$2,423.05	1501	\$1,092.50	1502	\$1,840.00	1503	\$552.00	1504	\$1,667.50	1505	\$506.00
1506	\$4,485.00	1507	\$327.75	1508	\$276.00	1509	NS	1510	\$143.75	1511	\$775.15
1512	\$143.75	1513	NS	1514	\$462.30	1515	NS	1516	\$483.00	1517	\$437.00
1518	NS	1519	\$575.00	1520	NS	1521	\$149.50	1522	\$178.25	1523	\$250.70
1524	\$775.10	1525	\$184.00	1526	NS	1527	\$172.50	1528	\$195.50	1529	\$184.00
1530	\$224.25	1531	\$374.90	1532	\$825.70	1533	\$189.75	1534	\$178.25	1535	\$185.15
1536	\$380.65	1537	\$425.50	1538	\$833.75	1539	\$264.50	1540	\$195.50	1541	NS
1542	NS	1543	NS	1544	NS	1545	\$356.50	1546	\$819.95	1547	\$235.75
1549	\$374.90	1550	NS	1551	\$819.95	1552	NS	1553	\$506.00	1554	\$460.00
1555	\$253.00	1556	NS	1557	\$483.00	1558	\$230.00	1559	\$891.25	1560	\$425.50
1561	\$603.75	1562	NS	1563	\$300.15	1564	\$483.00	1565	\$2,242.50	1566	NS
1567	\$218.50	1568	\$600.30	1569	\$603.75	1570	\$1,667.50	1571	NS	1572	\$235.75
1573	\$281.75	1574	\$1,207.50	1575	NS	1576	\$241.50	1577	\$700.35	1578	\$235.75
1579	\$920.00	1580	NS	1581	\$322.00	1582	NS	1583	\$310.50	1584	\$862.50
1585	NS	1586	\$718.75	1587	\$875.15	1588	\$207.00	1589	NS	1590	NS
1591	\$374.90	1592	\$880.90	1593	NS	1594	\$235.75	1595	\$281.75	1596	NS
1597	\$345.00	1598	\$603.75	1599	\$218.50	1600	NS	1601	\$212.75	1602	\$230.00
1603	\$293.25	1604	\$293.25	1605	\$356.50	1606	\$207.00	1607	\$235.75	1608	\$552.00
1609	\$322.00	1610	\$322.00	1611	\$356.50	1612	\$920.00	1613	\$391.00	1614	\$563.50
1615	\$402.50	1616	\$310.50	1617	\$747.50	1618	\$345.00	1619	\$345.00	1620	NS
1621	NS	1622	\$805.00	1623	\$661.25	1624	\$692.30	1625	\$718.75	1626	\$483.00
1627	\$517.50	1628	\$437.00	1629	\$334.65	1630	\$460.00	1631	\$1,265.00	1632	\$379.50
1633	\$402.50	1634	\$287.50	1635	NS	1636	NS	1637	NS	1638	\$552.00
1639	\$356.50	1640	NS	1641	\$391.00	1642	\$891.25	1643	\$552.00	1644	\$833.75
1645	NS	1646	\$680.80	1647	\$471.50	1648	NS	1649	NS	1650	\$690.00
1651	\$1,437.50	1652	NS	1653	\$379.50	1654	\$494.50	1655	\$1,121.25	1656	\$2,415.00
1657	\$2,415.00	1658	\$402.50	1659	\$437.00	1660	\$1,063.75	1661	\$2,702.50	1662	\$1,207.50
1663	\$2,530.00	1664	NS	1665	\$2,357.50	1666	\$833.75	1667	\$2,101.05	1668	\$1,207.50
1669	\$460.00	1670	\$356.50	1671	\$402.50	1672	NS	1673	\$167.50	1674	\$471.50
1675	\$725.65	1676	\$471.50	1677	\$414.00	1678	\$632.50	1679	\$603.75	1680	\$529.00
1681	\$1,035.00	1682	\$1,006.25	1683	\$425.50	1684	\$425.50	1685	\$1,006.25	1686	\$1,006.25
1687	\$437.00	1688	\$603.75	1689	\$563.50	1690	\$1,265.00	1691	\$1,030.40	1692	\$948.75
1693	\$585.35	1694	\$2,070.00	1695	\$1,322.50	1696	\$471.50	1697	\$517.50	1698	\$585.35
1699	\$1,035.00	1700	\$3,350.00	1701	\$494.50	1702	\$2,107.50	1703	\$529.00	1704	\$540.50
1705	\$416.30	1706	\$425.50	1707	\$494.50	1708	\$460.00	1709	\$506.00	1710	\$1,610.00
1711	\$440.45	1712	\$506.00	1713	\$518.65	1714	\$1,150.00	1715	\$540.50	1716	\$494.50
1717	\$632.50	1718	\$450.80	1719	\$603.75	1720	\$603.75	1721	\$661.25	1722	\$2,751.95
1723	\$425.50	1724	\$448.50	1725	\$517.50	1726	\$434.70	1727	\$529.00	1728	\$415.15
1729	\$4,945.00	1730	\$517.50	1731	\$575.00	1732	\$1,063.75	1733	\$448.50	1734	\$494.50
1735	\$603.75	1736	\$1,610.00	1737	\$494.50	1738	\$805.00	1739	\$2,012.50	1740	\$213.90
1741	\$322.00	1742	\$356.50	1743	\$174.80	1744	\$189.75	1745	\$218.50	1746	\$116.15
1747	\$603.75	1748	\$120.75	1749	NS	1750	\$143.75	1751	\$120.75	1752	\$119.60
1753	\$632.50	1754	\$310.50	1755	\$264.50	1756	\$143.75	1757	\$247.25	1758	\$74.75
1759	\$149.50	1760	\$299.00	1761	\$333.50	1762	\$66.70	1763	\$143.75	1764	\$66.70
1765	\$184.00	1766	\$161.00	1767	\$299.00	1768	\$281.75	1769	\$920.00	1770	\$116.15
1771	\$67.85	1772	NS	1773	\$70.15	1774	\$97.75	1775	\$72.45	1776	\$253.00
1777	\$379.50	1778	\$661.25	1779	\$247.25	1780	\$178.25	1781	\$149.50	1782	\$184.00
1783	\$391.00	1784	\$201.25	1785	\$253.00	1786	\$253.00	1787	\$253.00	1788	\$718.75

1789	\$120.75	1790	\$166.75	1791	\$165.60	1792	\$155.25	1793	NS	1794	NS
1795	\$201.25	1796	\$195.50	1797	NS	1798	\$178.25	1799	NS	1800	\$379.50
1801	NS	1802	\$414.00	1803	\$120.75	1804	\$161.00	1805	\$212.75	1806	\$425.50
1807	\$692.30	1808	\$207.00	1809	\$172.50	1810	\$143.75	1811	\$379.50	1812	\$471.50
1813	\$494.50	1814	\$173.65	1815	\$1,955.00	1816	\$1,552.50	1817	\$806.15	1818	\$392.15
1819	\$471.50	1820	\$109.25	1821	\$235.75	1822	NS	1823	\$60.95	1824	\$132.25
1825	\$149.50	1826	\$189.75	1827	\$253.00	1828	NS	1829	\$178.25	1830	NS
1831	\$833.75	1832	\$149.50	1833	\$207.00	1834	\$212.75	1835	\$120.75	1836	\$77.05
1837	\$178.25	1838	\$166.75	1839	\$253.00	1840	NS	1841	\$1,437.50	1842	\$379.50
1843	\$356.50	1844	\$356.50	1845	\$178.25	1846	\$149.50	1847	\$230.00	1848	\$448.50
1849	\$170.20	1850	\$235.75	1851	\$494.50	1852	\$120.75	1853	\$149.50	1854	\$184.00
1855	\$201.25	1856	\$425.50	1857	\$483.00	1858	\$661.25	1859	\$70.15	1860	\$287.50
1861	NS	1862	NS	1863	\$230.00	1864	\$212.75	1865	\$93.15	1866	\$138.00
1867	NS	1868	\$166.75	1869	\$506.00	1870	\$161.00	1871	\$270.25	1872	\$281.75
1873	\$224.25	1874	\$253.00	1875	NS	1876	\$100.05	1877	\$235.75	1878	\$241.50
1879	NS	1880	\$391.00	1881	\$661.25	1882	\$172.50	1883	\$166.75	1884	\$287.50
1885	\$184.00	1886	\$138.00	1887	\$178.25	1888	\$166.75	1889	\$178.25	1890	\$178.25
1891	\$120.75	1892	\$195.50	1893	\$212.75	1894	\$166.75	1895	\$101.20	1896	\$101.20
1897	\$166.75	1898	\$166.75	1899	\$138.00	1900	\$172.50	1901	\$201.25	1902	\$143.75
1903	\$805.00	1904	\$178.25	1905	\$178.25	1906	\$132.25	1907	\$212.75	1908	\$287.50
1909	\$425.50	1910	\$166.75	1911	\$38.00	1912	\$529.00	1913	NS	1914	\$100.05
1915	\$69.00	1916	\$299.00	1917	\$166.75	1918	\$248.40	1919	\$195.50	1920	\$98.90
1921	\$97.75	1922	NS	1923	\$90.85	1924	\$71.30	1925	\$138.00	1926	\$230.00
1927	\$264.50	1928	\$264.50	1929	\$104.65	1930	\$161.00	1931	\$161.00	1932	\$178.25
1933	\$529.00	1934	\$184.00	1935	\$218.50	1936	\$38.00	1937	\$59.80	1938	\$143.75
1939	\$235.75	1940	\$65.55	1941	\$59.80	1942	\$132.25	1943	\$132.25	1944	\$45.00
1945	\$72.45	1946	\$42.00	1947	\$40.33	1948	\$56.35	1949	\$258.75	1950	\$235.75
1951	\$356.50	1952	\$189.75	1953	\$212.75	1954	\$471.50	1955	\$93.15	1956	\$56.35
1957	\$71.30	1958	\$391.00	1959	\$207.00	1960	\$100.05	1961	\$81.65	1962	\$195.50
1963	\$345.00	1964	\$21.00	1965	\$60.95	1966	\$71.30	1967	\$14.00		

Prices reflect a fifteen (15%) percent buyer's premium
 Prices tentative & subject to change before settlement date.

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FUN 2003 #309

BULLET AUCTION

Dear Bidders,

FUN 2003 is an extraordinary event in the long history of the successful relationship between Heritage and the Florida United Numismatists organization. Every year, it was my happy privilege to announce that both FUN and our auctions had grown. This year, once again, the FUN show is bigger and better – in fact, it is the best-attended, and the friendliest, coin show in America.

FUN 2003 also marks an incredible, unprecedented Heritage auction event. As I write this letter, the total of the lots being offered at FUN and the New York International Numismatic Convention is approaching the 16,000 mark.

We have produced eight separate catalogs as FUN's official auctioneer, plus a ninth catalog for our official auction of the Belzberg Collection of Canadian Coins, following immediately at the NYINC show:

- HNAI Signature Sale catalog; TeleBid #308
 - Special catalog for the Gorrell Collection
 - Special catalog for the Ashland City Collection
- CAA-Heritage Signature catalog for currency; TeleBid #310
 - Special CAA catalog for the Pullen Maine Obsolete Collection
- HWCA Signature catalog for World coins; TeleBid #311
 - Special HWCA Signature catalog for Ancient coins
- HNAI's Internet Bullet with Orlando-viewing; TeleBid #309
- HWCA Belzberg Collection of Canadian, NYINC; TeleBid #312

Enjoy the wide array of numismatic treasures awaiting your bidding attention this January. And good luck in acquiring some of these important items for your collections. It has been our privilege to serve you during 2002, and with this start, 2003 looks like it will be a great year for bidders and consignors.

Sincerely,



Bob Korver
HNAI Director

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Orange County Convention Center
9800 International Drive • Orlando, Florida 32819
Room 230 B & C

Wednesday, January 8 • NOON - 7 PM

Thursday, January 9 • 8 AM - 7 PM

Friday, January 10 • 8 AM - 7 PM

Saturday, January 11 • 8 AM - 5 PM

INTERNET AND MAIL BID SALE



INTERNET CLOSING: MONDAY, JANUARY 13, 2003, 10:00 PM C.T.

www.HeritageCoin.com



Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bids@HeritageCoin.com

www.HeritageCoin.com

Auctioneer: Bob Korver
TEXAS STATE AUCTIONEERS LICENSE: TxEO89-008012

Cataloged by:

Mark Van Winkle, Chief Cataloger
Brian Koller, Catalog Production Manager
Jeff Ambio, Frank Clark, Jim Jelinski, Dustin Johnston,
Jim Jones, Greg Lauderdale, John Salyer

Photography by Jody Garver
Production and design by Carl Watson and Marsha Taylor
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FAX BIDS TO:
414-443-8425
FAX DEADLINE:
Mon., Jan. 13, Noon CT

TELEBID

Place your bids by
touchtone telephone directly
to our computer in all
Heritage Auctions - toll free
1-866-TELEBID, Sale #309

Auction Results

Available Immediately
• Web site Results:
www.HeritageCoin.com

• Use TELEBID
to obtain prices realized by
Voice, Fax or e-mail
1-866-TELEBID, Sale #309

CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet,
with this auction closing Monday evening, January 13, at 10 pm CST.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. As soon as possible, register on-line at <http://Register.HeritageCoin.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the sale.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.

It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;

4. Verify your bids;
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system;
7. After the sale, you will be notified of your success.

It's that easy!

TELEBID Bidding

Place your bids by touchtone telephone directly to our computers, in all Heritage Auctions toll free: 1-866-TELEBID.

TOLL FREE 1-866-835-3243

Now you can use any of these great features from anywhere, and at anytime:

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- Check Bids
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- Current Sales
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Call and get your login information, or go to www.HeritageCoin.com and set it up using My ProfileTM

SALE #309

***Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!***

AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Bid Higher to WIN

Increase your bids automatically to increase your success.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (622-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2785
(All information must be completed)

NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739-B BRADLEIGH DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500
FAXIAL ADDRESS _____

Place References (Coin Dealer)

HAARD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid on lots without amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

ICEN: 0101 0101 0101 0101 0101 0101 0101 0101

1. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM.

2. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM. I HAVE READ AND UNDERSTAND THE TERMS OF SALE AND AGREE TO BE BOUND BY THEM.

*I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan. I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan. I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan.

William Stark
I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan. I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan. I have read and agree to the Terms of Sale and understand the importance of paying interest on the loan.

TOTAL

TOTAL

1475

1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Norma Pedrero.

MAIL/FAX BULLET BID SHEET

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be complete)
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FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

E-MAIL ADDRESS _____ (E-MAIL bidding MUST be sent to Bids@HeritageCoin.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

www.HeritageCoin.com

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☐ I HAVE BOUGHT COINS FROM YOU BEFORE

(references are listed above).

I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

(Signature required)

I have read and agree to the Terms and Conditions of Sale in auction catalog.

Please make a copy of your bid sheet for your records.

Terms and Conditions of Sale

AUCTION

AUCTIONEER:

1. This auction is held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").

AUCTION:

2. The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, and Bulletin Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed by Internet, telephone, TeleBid™, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction.
5. All bidders must meet Auctioneer's qualifications to bid. Any bidder who is not a customer in good standing or who is not a customer in good standing will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entry places a bid, then the person executing the bid on behalf of the entry agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit information and two numismatic references well in advance of the auction date, or supply valid credit card information. All bidders must meet Auctioneer's qualifications to bid. Any bidder who is not a customer in good standing or who is not a customer in good standing will not be awarded lots. Auctioneer reserves the right to disqualify any bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCom.com or of HeritageCom.com should pre-register at least seven days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction.com, and Bulletin auctions see the alternatives shown on each website. Review at www.HeritageCom.com/Auctions/howtobid.asp.
10. The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold; nor Internet bids submitted after the published closing time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received from you in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

BUYER'S PREMIUM:

11. Buyer's Premium (an amount equal to fifteen percent (15%) of the successful bid) is added to the successful bid; there is a minimum Buyer's Premium of \$600 per lot.

CONDUCTING THE AUCTION:

12. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE LOTS FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the auction on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S), THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPLICABLE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 99% OF THE RESERVE BID. A consignor placing a bid on his consigned consignment through the Internet, TeleBid, live telephone, or live during the auction, will pay full commissions.
13. The highest qualified bidder shall be the buyer. In the event of any dispute between floor bidders at a Signature Sale, the Auctioneer may at its sole discretion immediately put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all bidders.
14. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in its sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith."
15. All items are to be purchased per lot as numerically indicated and lots will not be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
16. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves, or otherwise.
19. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such outage. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.
20. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; such scheduled downtime is not covered by the Outage Policy.
21. The Auctioneer or affiliates may consign items to be sold in this auction, and may bid on those items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.

22. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain bidders in the auction.

PAYMENT:

23. All sales are strictly for cash in United States dollars. Cash includes U.S. currency bank wire, cashier's checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard only) payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.
24. Payment is due upon closing of the auction session, or upon presentation of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
25. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Lots from different auctions may not be aggregated for sales tax purposes.
26. In the event that a bidder's payment is dishonored upon presentation(s), bidder shall pay the maximum statutory processing fee set by applicable state law.
27. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such bidder agrees to pay for the reasonable costs of resale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.
29. The Auctioneer reserves the right to require payment in full of goods funds before delivery of the merchandise to the buyer.
30. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
31. If a bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due bidder, if it may secure by possessory lien any unpaid amount by any of the bidder's property in their possession.

42. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they have been delivered.

RETURN POLICY:

33. Signature Sales The auction is not an approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for cancellation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. A bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated must be received in our offices within 30 days from the date of auction. Grading or method of manufacture do not qualify for the evaluation process, nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

43. Exclusively Internet, Currency Auction coin, and Bullion auctions. THREE (3) DAY RETURN POLICY. All lots paid for within seven days of the auction closing (mail) within three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by e-mailing Customer Service by phone (1-800-572-6467) or e-mail (bids@HeritageCoin.com), and immediately mail the lots fully insured to the premises of Heritage Coin, 100 Highway 110, Highland Village, 2nd Floor, Dallas, TX 75243. Lots must be housed intact in their original holder and container. You are responsible for the insured, safe delivery of your lots. A returnable certificate fee, a 5% of the purchase price (\$10 per lot) minimum will be deducted from the actual lot value returned for or below. Any late shipping and handling fees are not refunded. After the lots are disposed (from receipt), no lots may be reaccepted for return. Late remittance for purchases involves all return/stock privileges.

45. All bidders who have inspected the lots prior to the auction will not be granted return privileges, except for reasons of authenticity.

DELIVERY:

46. Delivery charges will be added to invoices. Please refer to our website www.hc.com for details or write to HeritageCoin.com for the latest delivery charges or to our Auctioneer.
47. Auctioneer is unable to combine purchases from other auctions or Heritage Coin Galleries into one package for shipping purposes.
48. Successful overseas bidders shall provide written shipping instructions, including specific insurance declaration, to the Auctioneer for any lots to be delivered outside of the United States. All shipping charges will be borne by the successful bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier.

49. Regardless of domestic or foreign shipment, risk of loss shall be borne by the buyer following Auctioneer's delivery to the shipper.

CATALOGING:

40. The descriptions provided in any catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding.
41. Any description of the lots contained in this auction is for the sole purpose of identifying the coins.
42. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the purchase

price versus future dispute

WARRANTIES AND DISCLAIMERS:

43. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION. Any description of the coins contained in this auction is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bidder or has created any express warranty that the goods would conform to any description made by the Auctioneer.
44. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the coins.
45. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.
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Jim Halperin



Gregory J. Rohan

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Sam Foote
Ext. 227
SamF@HeritageCoin.com



Larry Abbott
Ext. 313
LAbbott@HeritageCoin.com



Jim Johnski
Ext. 257
JimJ@HeritageCoin.com



Steve Roach
Ext. 397
SteveR@HeritageCoin.com



Allen Mincho
Ext. 327
AMincho@CurrencyAuctions.com



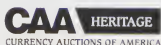
Len Glazer
Ext. 390
LGlazer@CurrencyAuctions.com



Kevin Foley
Ext. 256
KFoley@CurrencyAuctions.com



Warren Tucker
Ext. 287
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COLONIALS

- 1 **1652 Oak Tree Shilling VF35 PCGS.** Noe 11, R.6, 67.9 grams. A richly detailed chocolate-brown example. The lower left portion of the coin has a bend, and there is gray verdigris above the X in the denomination. The obverse has a couple of wispy pin scratches, and traces of dark verdigris outline a few letters in the reverse legend. Listed on page 18 of the 2003 *Guide Book*.
- 2 **1652 Pine Tree Shilling Fine 12 PCGS.** Small Planchet. Breen-61, Noe-29, 65.1 grams. Both sides are struck more or less off center with fading peripheral definition from extensive wear. Traces of electric-blue iridescence are seen in a few areas near the rims, the centers are silver-gray in appearance. There are scattered abrasions on both sides, but the number and size of these distractions are consistent with the assigned grade, for which this coin is actually rather attractive. An elusive, early Colonial issue, listed on page 18 of the current *Guide Book*.
- 3 **1722 Rosa Americana Halfpenny, UTILE VF30 ICG.** Breen-134. Mostly mahogany-brown patina, with a hint of green-gray color in protected areas. The reverse has a pair of relatively deep pin scratches, but the devices are sharp for the assigned grade. Listed on page 21 of the 2003 *Guide Book*.
- 4 **1723 Hibernia Farthing, DEI GRATIA XF40 PCGS.** Breen-172. Nicely detailed and with attractive light brown color. A short pin scratch below the 2 in the date, and a small spot of verdigris on the hair ribbon. Both dies are late state, as the peripheral legends have spread toward the rim, and heavy die breaks (as made) exist both above and below the portrait. Listed on page 23 of the 2003 *Guide Book*.
- 5 **1723 Hibernia Farthing, DEI GRATIA AU55 PCGS.** Breen-170, "Very rare." DEI . GRATIA is spaced more widely than on the comparatively common Breen-172 layout. Unlike Breen's plate coin, the A in HIBERNIA is centered above the head of the seated figure. The lovely tan-brown surfaces are smooth, while the legends have only a hint of verdigris. Listed on page 23 of the 2003 *Guide Book*.
- 6 **1723 Hibernia Halfpenny XF45 PCGS.** Breen-155, Large 3, no pellet before H. The chocolate-brown surfaces are generally smooth. Somewhat softly struck in the reverse center, and the upper obverse has a hint of verdigris. Listed on page 24 of the 2003 *Guide Book*.
- 7 **1723 Hibernia Halfpenny AU55 PCGS.** Breen-157. Medium brown patina. Somewhat softly struck in the centers, but the legends are bold. The King's neck has a small planchet flaw, as struck. A die crack (as made) crawls across most of GEORGIUS. Listed on page 24 of the 2003 *Guide Book*.
- 8 **1773 Virginia Halfpenny, No Period VG10 PCGS.** Breen-181, no stop after S, 7 harp strings. Dark purple-brown patina, with some green verdigris on the reverse and a vertical pin scratch across the bust. Listed on page 24 of the 2003 *Guide Book*.
- 9 **1787 Connecticut Copper, Mailed Bust Left AG3 PCGS.** M. 14-H, R.3. A popular variety that is readily attributed by the numerous pheons or arrows that bookend the date and other legends. This State Copper is sharp for the grade, as the legends are clear. The upper half of the seated effigy is well worn, and the central reverse has a few planchet streaks, as made. Roughness of surface is noted below ND in INDE. Listed on page 43 of the 2003 *Guide Book*.
- 10 **1787 Connecticut Copper, Draped Bust Left AU50 PCGS.** M. 33.39-S.1, R.4. A well-advanced die break (as made) is near 12 o'clock on the reverse. Typically struck in the centers, but the legends are drapery are bold. Most of the date is on the flan. The surfaces are exceptional for the issue, and the devices have little rub. Listed on page 43 of the 2003 *Guide Book*.
- 11 **1787 New Jersey Copper, Outlined Shield VF35 PCGS.** Maris 48-g. A suitable circulated representative of the type, both the obverse and the reverse retain ample definition over the major design elements. The otherwise reddish-brown surfaces reveal swirls of deeper color here and there, and there is some porosity in the planchet that is most evident over the lower obverse. Listed on page 50 of the current *Guide Book*.
- 12 **1788 New Jersey Copper, Head Right XF45 PCGS.** Maris 67-v. R.1. A tan-brown representative that has a few small planchet flaws, as made. Well centered and attractive. A short pin scratch journeys from the shield tip to the 1 in PLURIBUS.
- 13 **1786 Vermont Copper, VERMONTENSIS Fine 15 PCGS.** RR-6, Bressett 4-D, R.2. A dark and rough example that has bold details on the rising sun, but the reverse devices are not clear. Struck off center, with a portion of the date off the flan. The reverse has a few faded pin scratches.
- 14 **1788 Vermont Copper, Bust Right Fine 15 PCGS.** RR-16, Bressett 15-S, R.1. A medium brown example that has softly defined details in the centers, as is diagnostic for the variety. Well centered with full legends and generally smooth surfaces. A pair of short scratches exist below AU in AUCTORI, and the reverse has a couple of very faint pin scratches. Listed on page 52 of the current *Guide Book*.
- 15 **1788 Vermont Copper, Bust Right Fine 15 PCGS.** RR-16, Bressett 15-S, R.1. Extensively worn, both sides display dark brown toning that does, however, lighten to reddish-brown shades over the raised features. The planchet is a little rough in texture, but free of sizeable abrasions. Listed on page 52 of the current *Guide Book*.
- 16 **1788 Vermont Copper, Bust Right VF30 PCGS.** RR-16, Bressett 15-S. Deep purple-brown patina, with slightly granular surfaces. The devices are sharp for the grade and variety, but a horizontal scratch across the obverse center reduces the eye appeal. Listed on page 52 of the 2003 *Guide Book*.
- 17 **1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS63 Brown PCGS.** Baker-29AA, R.1. Medium chocolate-brown patina. The ON in LONDON is softly impressed, as made, but the surfaces are smooth and glossy. Not a rare Baker variety, but scarce so fine. Struck from slightly rotated dies. Listed on page 61 of the 2003 *Guide Book*.
- 18 **1783 Nova Constellatio Copper, Pointed Rays, Small US VF25 PCGS.** Crosby 2-B. A later die state with a die crack (as made) across many of the pointed rays. No sign of US in the reverse center, probably due to a sunken die instead of wear. Dark brown patina with attractive surfaces for the grade. Listed on page 34 of the 2003 *Guide Book*.
- 19 **1787 Fugio Cent, STATES UNITED, Cinquefoils Fine 12 ANACS.** Newman 18-U, R.3. Rich tan-brown color, with a few small planchet flaws (as made) near the margins and a couple of brief areas of verdigris. Struck from clashed dies.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 20 1787 Fugio Cent, STATES UNITED, Cinquefoils—Damaged—ANACS, XF Details, Net VF20. Newman 12-X, R.2. A few relatively minor rim dings account for the harsh ANACS designation. Richly detailed, but with a deep planchet flaw on the obverse border near 10 o'clock. A variety found in quantity within the *Bank of New York* hoard.

HALF CENTS

- 21 1793—Tooled, Cleaned, Scratched—ANACS, VF Details, Net VG8. B-2, C-2, R.3. The fields are smoothed, and tooling marks are apparent within the hair and underneath the pole. A scratch crosses the T in LIBERTY. Nonetheless, this chocolate-brown Half Cent has surprisingly sharp devices. The die rotation is about 45 degrees clockwise.

- 22 1795 Plain Edge VG10 ANACS, B-6a, C-6a, R.2. A dark and faintly granular representative. Struck slightly off center, with lengthy denticles on the left side of the coin, but no legends are affected. A thin strip of plastic rests above NT in CENT, but does not affect the surface.

- 23 1804 Plain 4, No Stems VF35 ANACS, C-13, R.1. Die State 2.0, which has a lack of obverse denticles and a wispy die line (as made) in the left obverse field. A medium purple-brown example that has a couple of tiny contact marks near the chin of Liberty.

- 24 1804 Crosstet 4, Stems XF40 ANACS, B-8, C-9, R.2. Die State 5.0, with a die crack (as made) near the bust truncation. An attractive medium brown representative that has a couple of unimportant abrasions in the right obverse field, while the reverse is very smooth.

- 25 1807 XF40 PCGS, B-1, C-1, Low R.2. The only known die pair. Light tan-brown in color, with blusches of mahogany patina on the devices. The reverse peripheral legend is not boldly struck, but the surfaces are pleasing as they lack both verdigris and mentionable abrasions.

- 26 1828 12 Stars AU55 PCGS, B-3, C-2, R.2. The olive-gray fields complement the lilac devices. The patina is lighter where luster persists. A problem-free representative of this popular mint-blundered *Candle Book* variety.

- 27 1835 MS65 Brown NGC, B-1, C-1, R.1. Die State 2.0, with heavy dark bluish below chin. The chestnut-brown patina is interrupted by occasional hints of faded red color. A well struck Gem with that has pleasing surfaces. Dies rotated slightly clockwise.

- 28 1850 MS63 Brown NGC. Both sides display rich brown color, a good strike, and minimally abraded surfaces. A small dark spot at the top of Liberty's head is the only distraction.

- 29 1850 MS61 Red and Brown ANACS, B-1, C-1, R.2. The obverse has considerable crimson luster that surrounds the crevices of the devices, while the reverse generally has deep chocolate-brown patina. A well struck and attractive Half Cent whose only surface disturbance is a small contact mark in the field near Liberty's nose.

- 30 1853 Half Cent—Corroded—ANACS, AU Details, Net XF45, a few dark spots are noted on the obverse of this otherwise medium brown example. 1846 Cent—Tooled, Whizzed—ANACS, AU Details, Net XF40, deceptively smooth with various cartwheel visual effects from the whizzing; and an 1872 Half Dime—ANACS, Unc Details, Net AU55, incorrectly labeled on the insert as a Shield Nickel, the surfaces are bright with a somewhat glossy texture. (Total: 3 coins)

- 31 1854 Half Cent AU55 NGC, medium brown in color with plenty of hold striking definition still in evidence; and an 1854 Cent AU50 ANACS, a shade lighter than the previous coin, there is some verdigris in the more protected areas on the reverse. (Total: 2 coins)

- 32 1854 MS63 Brown NGC, B-1, C-1, R.1. A well struck Half Cent that has unabraded surfaces. Chocolate-brown patina, although hints of darker color outline portions of the wreath and some of the legends.

- 33 1855 MS64 Brown NGC, B-1, C-1, R.1. Sharply struck and carefully preserved, the beautiful satiny surfaces are a rich chocolate-brown, with underlying dark-purple iridescence on the reverse. A very clean and attractive specimen.

- 34 1857 AU55 ANACS, B-1, C-1, R.2. A medium brown example that has a typical strike and a small speck of verdigris above the H in HALF. There are a couple of unimportant contact marks, but this Half Cent is certainly problem-free for the grade.

LARGE CENTS

- 35 1794 Head of 1795—Corroded—ANACS, Good Details, Net AG3, S-63, R.3. A maroon-brown Cent that has a granular surface and scattered tiny contact marks on each side. Most of the reverse detail is lost, however, the obverse has full legends and surprising detail on the portrait.

- 36 1795 Plain Edge—Corroded—ANACS, VG Details, Net AG3, S-766, R.1. A reddish-brown Cent that has rough fields and a pair of wispy pinscratches on the portrait. The obverse legends are complete, and about half of the reverse legends are legible.

- 37 1796 Liberty Cap Poor 1 ANACS, Most likely S-81, which is Low R.3. The reverse is unattributable due to extensive wear. A dark and slightly granular representative that has a bold LIBERTY. Much of the date is visible. The lower reverse has a series of small dings.

- 38 1796 Reverse of 1796—Corroded, Tooled, Cleaned—ANACS, Fine Details, Net VG8, S-97, High R.3. Faint pinscratches are noted below the hair ribbon, through the date, and on the neck. Somewhat porous, and with mottled and unnaturally bright orange-brown color.

- 39 1798 Second Hair Style VF20 ANACS, S-184, Low R.2. A dark purple-brown Cent that appears to be considerably sharper than the assigned grade, but with several small contact marks.

- 40 1798/7 Fine 12 NGC, S-152, High R.2. The serif of 7 looms above the peak of the 8 in the date. A deep reddish-brown Cent that has bold legends and pleasing details on the devices. Traces of verdigris reside in protected areas, and the reverse rim has a contact mark at 9 o'clock.

- 41 1800 VF20 NGC, S-197, R.1. A readily attributable variety, due to the die breaks (as struck) through the B in LIBERTY and beneath the E in STATES. The purple-brown fields have occasional hints of verdigris, and there is a very faint pinscratch below the chin.

- 42 1805 VF20 NGC, S-267, R.1. Blunt 1 in date, and the tip of the 5 touches the bust. A dark purple-brown example that has some granularity in the right obverse field. The rims on each side have minor distractions at 9 o'clock. The hair tresses and legends are bold.

- 43 1807/6 Large 7 XF45 PCGS. The underdigit is obvious to the naked eye. S-273, R.1. The reverse border at 3 o'clock has a faded pinscratch, and the upper halves of AMERICA and LIBERTY are typically struck. A speck of verdigris is noted within the E in CENT.

- 44 1807 "Comet" Variety—Corroded, Scratched—ANACS, VF Details, Net VG10, S-271, R.1. The "comet" above the hair ribbon is well advanced. Light olive-brown patina. A vertical pinscratch travels from the date to Liberty's ear, and the obverse periphery has a few small areas of rough surface.

- 45 1813—Corroded, Scratched—ANACS, VF Details, Net VG8, S-292, R.2, dark and rough with faded pinscratches above LIBERTY and a few more noticeable scratches in the reverse center, and a 1990-P Eisenhower Commemorative Dollar PR67 Heavy Cameo ANACS, rich golden-brown patina, a razor-sharp and well preserved Superb Gem. (Total: 2 coins)

- 46 1813—Corroded—ANACS, XF Details, Net VF20, S-292, R.2. Only two Sheldon varieties for the year. A dark example that has fairly granular surfaces. The obverse border has a pair of wispy abrasions. Nicely detailed for the net grade.

- 47 1830 Large Letters—Corroded—ANACS, Unc Details, Net XF45, N.1, R.1. Sharply struck in the centers, although the left side stars are softly struck. The surfaces are faintly granular, and an occasional unnatural pink color lurks beneath the mottled tan-brown patina.

- 48 1832 Large Letters AU50 ANACS, N-3, R.1. Glossy two-tone reddish-brown and maroon patina. Well struck aside from a couple of stars. Star 12 and the lower right hair curl have a sheared appearance, as made.

49 **1839 Silly Head AU 50 ANACS, N-4, R.1.** This is a pleasing representative of this popular variety with even chocolate-brown color and smooth surfaces. Liberty's brow has a hint of rub. There is a spot of verdigris near the A in STATES.

50 **1839/6—Damaged, Cleaned—ANACS, VG Details, Net G6, N-1, High R.3.** A scarce *Guide Book* variety with the 6 visible below the 9. Several nicks are scattered over the purple-brown surfaces.

51 **1851 MS65 Brown NGC, N-7, R.1.** Faded crimson color outlines the legends and devices, with smooth olive-brown surfaces elsewhere. Sharply struck and well preserved with only a single tiny contact mark between stars 9 and 10.

52 **1853 MS63 Brown PCGS.** Well struck aside from a couple of obverse stars. Lovely chocolate-brown patina. A small contact mark is between stars 6 and 7, with the surfaces otherwise immaculate.

53 **1853 MS65 Brown NGC, N-3, R.1.** A die line (as made) underneath the Y in LIBERTY aids the attribution of the variety. A chocolate-brown Gem that has a bold strike and remarkably smooth surfaces. The fields have a slight orange-peel texture, as struck due to worn dies.

54 **1853 MS66 Brown NGC, N-10, R.1.** Sharply struck aside from a few obverse stars. The obverse has light tan-brown patina, while the reverse has luminous olive-brown color. A few minuscule planchet flaws (as made) surround the N in CENT, but the surfaces are extremely smooth with satiny luster.

55 **1853 MS63 Red and Brown ANACS, N-11, Low R.2.** Ample glimmers of original orange luster emerge from the chocolate-brown patina. Well struck aside from star 5. Small toning spots are noted above star 6 and beside the T in CENT.

56 **1854 MS66 Brown NGC.** A well struck Gem that has magnificently undisturbed pale tan-brown surfaces. Faint olive patina outlines the portrait. A lovely Cent that will impress even the most jaded specialist.

FLYING EAGLE CENTS

57 **1857—Cleaned—ANACS, AU Details, Net XF40,** this coin offers sharply detailed features for a more modest sum; and an **1861—Cleaned—ANACS, Unc Details, Net AU55,** mottled champagne and orange-tan colors overlay somewhat glossy features. (Total: 2 coins)

58 **1857 MS63 PCGS.** This is a boldly impressed, honey-tan representative whose surfaces are free of sizeable abrasions. There are, however, some wispy blemishes on the obverse, and a spot at the top of the right reverse wreath is also noted.

59 **1858 Large Letters—Cleaned—ANACS, Unc Details, Net AU50.** This coin is richly colored in orange-tan shades with sharp striking definition on the obverse. Both sides are a little glossy from the cleaning, and there is some irregular color at the upper right obverse rim.

INDIAN CENTS

60 **1859—Environmental Damage—ANACS, AU Details, Net XF45,** some spotting is observed on both the obverse and the reverse; **1861 MS62 ANACS,** a few carbon flyspecks are found on the obverse; and an **1864 AU58 ANACS,** lightly circulated with olive-tan color. (Total: 3 coins)

61 **1859 XF45 ANACS.** Tan-brown patina. LIBERTY is complete, although the E is faint. The surfaces are free from distraction.

62 **1859 MS64 NGC.** Lustrous and exquisitely struck with honey-gold color and carefully preserved surfaces. There is a tiny lamination (as made) above the E in ONE. A popular one-year type.

63 **1860—Cleaned—ANACS, UNC Details, Net AU55.** Well struck with nice light-brown color and very good eye appeal, any cleaning damage is minimal, and there are no visible marks or abrasions.

64 **1860—Surface Residue—ANACS, Unc Details, Net MS60.** The otherwise aesthetically pleasing, orange-red and glossy brown colored surfaces reveal some gray tinged haziness over the central obverse. Probably a near-Gem were it not for the impairment.

65 **1860 MS63 ANACS.** A few flyspecks interrupt the otherwise attractive, champagne and honey tinged appearance of this lustrous example. The strike is razor sharp throughout.

66 **1861—Cleaned—ANACS, Unc Details, AU55.** Both sides are honey-tan in sheen and a little muted in appearance from the cleaning.

67 **1861 MS64 ANACS.** A carefully preserved near-Gem with even medium brown color and just a handful of very trivial abrasions. This coin has excellent eye appeal.

68 **1861 MS66 NGC.** This is an exceptional copper-nickel Indian Cent with explosive, frosty textured mint luster swirling around honey-tan features. Both sides exhibit razor sharp striking detail, and neither reveals more than a few trivial blemishes. Perfect for high quality type purposes. Population: 32 in 66, with a mere two finer.

69 **1862 MS63 ANACS.** This honey-tan representative is not quite vibrant enough to warrant a higher grade. There is a noteworthy carbon spot within the obverse denticles at 5 o'clock.

70 **1863—Corroded Reverse—ANACS, Unc Details, Net AU55,** the reverse has a few speckles of gray porosity, otherwise golden-brown in color with extensive but subdued luster; and a **1900—Recolored—ANACS, Unc Details, Net MS60,** lustrous with attractive honey-gold color, the highpoints have hints of lilac patina. (Total: 2 coins)

71 **1863 MS63 ANACS,** sharply struck with varying tan to reddish-brown color, there are some light marks, including one on Miss Liberty's nose and mouth; and a **1864 MS63 ANACS,** nicely struck with highly lustrous light-brown surfaces, the reverse is virtually pristine, while the obverse displays two small spots, one trivial contact mark, and a die crack, as made, across the top of Miss Liberty's headress. (Total: 2 coins)

72 **1863 MS65 NGC.** Previously offered as lot 6593 in our August 2000 Philadelphia Signature Sale, where it was cataloged as: "This is a no-questions Gem representative of this favored copper-nickel issue. The fulsome mint luster rolls around the surfaces, highlighting both the smooth features and the above average striking definition." The coin traded hands for \$863 in that sale.

73 **1864 Copper-Nickel MS63 ANACS.** This is a well struck, tan-gold representative of this final-year copper-nickel Cent delivery. Sharply detailed in all but one or two areas.

74 **1864 Copper-Nickel MS65 NGC.** Golden-tan in color with the reverse portraying a multitude of pastel tinged shadings over and within the wreath. Both sides are razor-sharp in strike and well preserved.

75 **1864—Recolored—Bronze ANACS, UNC Details, Net MS60** Brown, sharply struck and lustrous, there is an interesting triangular die crack line next to the U in UNITED, with orange, violet and olive-green iridescent colors; **1879—Recolored—ANACS, UNC Details, Net MS60,** the obverse has several spots and abrasions, and a small silvery-white patch in the lower right field, probably from cleaning, the reverse has several die clash marks, as made, and some mottled patina; **1883—Recolored—ANACS, UNC Details, Net MS60,** both sides are deep reddish-purple, orange, and yellow, with a handful of small dark spots; **1885—Recolored—ANACS, UNC Details, Net MS60,** the obverse center is a rich medium-brown, surrounded by crimson, lavender, violet, and orange iridescence, the reverse is crimson, green, yellow and orange; and a **1901—Recolored—ANACS, UNC Details, Net MS60,** the surfaces are a uniform, bright yellow-orange color, a few toning specks appear on the reverse. (Total: 5 coins)

76 **1864 Bronze MS63 Red and Brown ANACS.** Pleasing brown color overlays both sides with a few isolated swirls of original orange-red luster here and there.

77 **1864 Bronze MS64 Red and Brown PCGS.** A carefully preserved near-Gem, this specimen has very good eye appeal, with lustrous unmarked surfaces and attractive iridescent colors, especially on the reverse where a bright reddish-yellow can be seen.

Closes Monday, January 13 on the Internet.

- 78 **1864 I. On Ribbon—Damaged, Cleaned—ANACS, AU Details, Net XF40.** Glossy from the cleaning with indentations in the fields near the upper obverse and reverse borders.
- 79 **1864 I. On Ribbon—Cleaned—ANACS, Unc Details, Net AU50.** The surfaces are deceptively smooth with a glossy texture and indolent pastel shadings over otherwise orange-red features.
- 80 **1864 I. On Ribbon—Scratched—ANACS, Unc Details, Net AU50.** Several pin scratches run from Liberty's temple and terminate at her necklace. Medium brown color.
- 81 **1864 I. On Ribbon MS62 Red and Brown ANACS.** Mostly toned in appearance, both sides exhibit olive-brown coloration. There are a few small, yet mentionable nicks on Liberty's cheek and neck.
- 82 **1865 MS63 Red and Brown ANACS,** cleanly struck and unabraded, the color is rich and vibrant over satiny surfaces, there is mottled patina near the reverse centers, and a small number of toning spots appear on the obverse; **1867 MS63 Red and Brown ANACS,** a well struck and carefully preserved specimen, the obverse is essentially unmarked and both sides display lovely bright orange-red iridescence, with toning specks on the reverse; and a **1894 MS63 Red and Brown ANACS,** sharply struck example, which possesses vivid, multiple shades of dappled and iridescent patina. (Total: 3 coins)
- 83 **1865 MS65 Red and Brown NGC,** Nicely struck with deep orange colored luster and wisps of lavender patina through the centers.
- 84 **1866—Scratched, Cleaned—ANACS, Unc Details, Net AU50.** This is an affordable, un worn example of this semi-key date. The strike is somewhat soft in the center of the reverse, but all other areas of noticeably sharp. There are pin scratches scattered in the field on the same side.
- 85 **1866—Cleaned—ANACS, Unc Details, Net AU55,** Orange-gold in color, the surfaces are curiously glossy in texture with a somewhat hazy appearance.
- 86 **1866 MS62 Red and Brown ANACS.** This is a mostly lustrous example with dominant orange-red coloration. A retained cud (as produced) is noted at 3 o'clock on the reverse.
- 87 **1867—Scratched—ANACS, Unc Details, Net AU50.** There is an obverse pin scratch from the bridge of Liberty's nose to the E in UNITED. Evenly toned in rich, medium brown color with sharp striking detail.
- 88 **1867—Cleaned—ANACS, Unc Details, Net AU50.** Although lightly cleaned at one time, the mostly medium brown surfaces present a relatively attractive appearance.
- 89 **1867—Recolored—ANACS, UNC Details, Net MS60 Brown.** This recolored survivor retains almost perfect design detail throughout, and receives the Net Grade of MS60 from ANACS, which seems appropriate. A few small dark toning areas do not significantly detract from the coin's overall eye appeal, which is good.
- 90 **1867 MS62 Red and Brown NGC,** Orange-gold with patina of purple color in select areas.
- 91 **1868—Corroded, Recolored—ANACS, AU Details, Net XF40.** A semi-key date example, the surfaces are mostly pinkish-orange in color. There are, however, some hazy overtones and spots from corrosion that are mostly confined to the centers.
- 92 **1868—Cleaned—ANACS, UNC Details, Net AU55,** Well struck and very lightly abraded, retaining a good degree of mint luster. This Cent has been lightly cleaned, but it remains an attractive and desirable representative. Some minor dappled toning appears on each side.
- 93 **1869—Cleaned—ANACS, XF Details, Net VF30.** Scarcer issue that has light and dark tan shades of coloration. The cleaning is more readily evident on the obverse, but it is not all that bad as it only results in a slightly glossy texture.
- 94 **1869 MS62 Brown ANACS.** Speckled medium brown toning overlays sharply impressed features. There are no outwardly distracting blemishes.
- 95 **1870 AU58 ANACS.** Rich copper toning yields to antique-gold color in the center of the reverse. There are also flickers of original mint luster in some of the more protected areas, but we cannot find any bothersome abrasions.
- 96 **1870 MS65 Brown NGC,** Razor sharp striking detail characterizes both sides of this distraction-free Gem. There are a few die cracks (as struck) over the lower reverse, and some faded mint luster remains in a few of the more protected areas.
- 97 **1871—Cleaned—ANACS, AU Details, Net XF40,** Medium intensity orange-brown color overlays both sides of this boldly detailed example. The surfaces are a little muted from slight mishandling.
- 98 **1871 MS62 Brown ANACS.** The olive-brown surfaces are glossy in texture with some mentionable spots toward the central obverse.
- 99 **1871 MS63 Red and Brown NGC.** This is a nicely preserved red and brown Cent with needle sharp striking definition throughout. The toning is mostly streaky in distribution, but we do note a glossy brown spot in the reverse field above the E in ONE.
- 100 **1872—Cleaned—ANACS, XF Details, Net VF20.** This is a semi-key Cent that has been cleaned, but both sides still retains much detail despite light overall wear.
- 101 **1872—Corroded—ANACS, AU Details, Net XF40.** There are swaths of corrosion on both the obverse and reverse of this sharply detailed survivor. Dark brown in appearance with some slightly more vibrant shadings evident at direct angles.
- 102 **1872 MS61 Red and Brown ANACS.** Freckled olive-brown toning is scattered over otherwise lustrous, orange-red surfaces. A few obverse spots at the M in AMERICA are worthy of mention.
- 103 **1873 Closed 3 AU58 ANACS.** This richly toned, medium brown example retains sharp striking definition in all areas. Problem-free for the near-Mint grade level.
- 104 **1873—Recolored—Open 3 ANACS, UNC Details, Net MS60 Brown.** Sharply struck, this specimen appears to have bright gleaming luster. The reverse is spotted, and displays two small die clash lines, as made, through the C in CENT and above the O in ONE. The obverse has what appear to be toning specks on Liberty's cheek and chin, and above her ear.
- 105 **1873 CL 3 MS64 Red and Brown ANACS.** The carefully preserved, satiny surfaces of this near-Gem exhibit an attractive sprinkling of mottled patina on both sides. A wispy line which runs through the C of CENT appears to be as struck.
- 106 **1873 Open 3 MS64 Red and Brown ANACS.** There is about a 50-50 mix of medium brown toning and muted orange-red luster on both sides. A lone spot in the right obverse field below the R in AMERICA is the only singularly mentionable blemish.
- 107 **1874—Cleaned—ANACS, Unc Details, Net AU55.** The sharply struck surfaces of this reasonably well preserved survivor show slight evidence of cleaning, primarily on the obverse, but the coin displays overall suitable color. All of the original design details are virtually intact, and there is one small carbon spot on each side.
- 108 **1874 MS62 Brown ANACS.** Richly toned in lilac-brown shades, the centers are framed in crescents of medium brown and orange-gold colors. There are no areas of bothersome striking incompleteness on either side, nor can we find a single mentionable abrasion. A sizeable die lump (as struck) is seen on Liberty's neck.
- 109 **1874 MS62 Red and Brown ANACS.** Fully struck throughout with good portions of underlying mint luster present.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 110 **1874 MS64 Red PCGS.** The lustrous, frosty textured, orange-red surfaces are a few small carbon spots away from an even higher grade. Pleasingly sharp in striking detail.
- 111 **1875 MS64 Brown NGC.** A well struck near-Gem that has a saddle-brown patina with traces of red remaining in the protected areas.
- 112 **1875 MS64 Red and Brown ANACS.** Struck from an imperfect die, the D of UNITED is incomplete, but otherwise this coin is cleanly struck, has very good color, only a few tiny marks on the reverse, and is an attractive, highly desirable near-Gem specimen.
- 113 **1875 MS64 Red and Brown ANACS.** Mostly brown on the obverse, the surfaces do reveal some original orange-red luster on the reverse. Bold, if not sharp in all areas.
- 114 **1876—Environmental Damage—ANACS. Unc Details, Net AU50.** Partially lustrous with orange-red and glossy brown colors, the surfaces reveal some hazy spots in the center of the obverse.
- 115 **1876 MS65 Brown PCGS.** Some faded mint luster in reddish-orange hues backlights mostly even medium brown toning. There are no areas of bothersome striking incompleteness.
- 116 **1876 MS61 Red and Brown ANACS.** Peripheral gold color frames the lilac centers. A well struck Cent that is impressively preserved for the assigned grade.
- 117 **1876 MS63 Red and Brown NGC.** A sharply struck example that has dusky gold fields and lavender devices. Carefully preserved and attractive. Struck from a clashed reverse die.
- 118 **1877 Good 4 ICG.** Both sides are extensively worn, yet free of mentionable handling marks. The otherwise even medium brown toning yields to two swirls of crimson color over the obverse portrait. A date that enjoys ceaseless demand at all levels of preservation.
- 119 **1878—Recolored—ANACS. Unc Details, Net MS60.** Violet undertones have begun to merge across the suspect orange-gold surfaces. A sharply struck and seemingly unabraded example.
- 120 **1879 MS63 Red and Brown ANACS.** glossy textured, medium brown colored toning overlays both sides with traces of orange-red luster most readily evident on the reverse; and an **1881 MS63 Red and Brown ANACS.** moderately toned with plenty of original luster remaining. (Total: 2 coins)
- 121 **1879 MS65 Red and Brown PCGS.** More brown than red, the surfaces display a medium brown sheen that yields to orange-red undertones in a few isolated areas. Uncommonly well struck for the type with overall sharp definition.
- 122 **1879 MS64 Red PCGS.** A lustrous rose-gold near-Gem that has a small toning spot beneath the T in UNITED. The Indian has a small raised die line on her nose, as made. The 1 in the date appears to be repunched south, but Snow states that this is actually due to a defective punch. Struck from lightly clashed dies.
- 123 **1880 MS62 Red and Brown ANACS.** sharply struck and carefully preserved surfaces display rich color, some scattered flyspecks, and just a few trivial contact marks; **1882 MS62 Red and Brown ANACS.** well struck and highly lustrous, this example boasts exceptionally vibrant color, with a handful of small spots limiting the grade; and a **1889 MS62 Red and Brown ANACS.** cleanly struck specimen with an array of vivid colors including burnt-orange, dark-purple, and violet, there are several toning streaks in evidence, along with a visible abrasion on the lower left reverse border. (Total: 3 coins)
- 124 **1881 MS63 Red and Brown ANACS.** The obverse has vibrant gold and ruby-red color, while the reverse has lemon and olive-green hues. Lustrous with a good strike and clean surfaces.
- 125 **1881 MS65 Red and Brown ANACS.** This Gem has great eye appeal, aided by the razor-sharp strike, the blazing red-orange obverse color, the equally attractive golden-orange reverse, and the well preserved, satiny, lustrous surfaces. Some die clash marks on the reverse, as struck, are too small and wispy to create any distraction.
- 126 **1882 MS63 Brown ANACS.** traces of faded mint luster are seen at a few angles, and there are a few well concealed spots toward the rims; and an **1883 MS64 Brown ANACS.** rich medium brown toning envelops both sides, but select angles do reveal faint blushes of original luster. (Total: 2 coins)
- 127 **1882 MS66 Brown NGC.** Richly toned in medium brown shades, both sides, however, do retain blushes of cherry-red luster in a few areas toward the right borders. A crisply impressed example for the Gem quality date collector.
- 128 **1883 MS64 Red PCGS.** Copper-red color with a very sharp strike, some darker reddish-brown mottling appears within the fields. The surfaces are very nicely preserved, with nary a blemish or distraction to report.
- 129 **1885 MS63 Red and Brown ANACS.** The 5 in the date is lightly repunched at the peak. Brick-red with scattered flyspecks of carbon. Most noticeable is a flyspeck on Liberty's nose.
- 130 **1885 MS64 Red and Brown ANACS.** A well struck near-Gem with superb coloring, the red-brown surfaces yield to undertones of bright yellow and orange iridescence, while dappled russet toning is also prominent. There are several minor contact marks in the upper left obverse field, but the remaining regions are virtually pristine.
- 131 **1886 Type Two MS65 Red and Brown NGC.** Lovely lilac and orange-red color. A lustrous and immaculate Gem that has a respectable strike. Population: 43 in 65, 4 finer.
- 132 **1887 AU 58 ANACS.** the otherwise orange-brown toning deepens to mahogany-brown shades over the left obverse, average in detail; **1904 MS62 Red and Brown ANACS.** this razor sharp example displays variegated orange, pinkish-red, and medium brown colors over slightly subdued surfaces; and a **1962 PR66 Red ANACS.** mostly reddish-gold in sheen, the reflective surfaces reveal a few swirls of haziness here and there. (Total: 3 coins)
- 133 **1887—Corrosion Spots—ANACS, Unc Details, Net MS60,** traces of red remain, the corrosion is more readily evident on the reverse; and an **1898 MS62 Red and Brown ANACS.** the otherwise pinkish-red surfaces reveal dappled medium brown toning and a few grade-limiting flyspecks. (Total: 2 coins)
- 134 **1888 MS64 Red and Brown ANACS.** Dusky tan, rose, and lilac patina. While the shield is not fully struck, the surfaces are carefully preserved.
- 135 **1890 MS64 Red and Brown ANACS.** A gorgeous coin with a good strike and deep reddish-brown and dark-purple color. The surfaces are very clean, with a wispy die crack line, as made, above Miss Liberty's headress.
- 136 **1890 MS64 Red and Brown ANACS.** Well preserved with a rich brick-red obverse and with a tan-gold reverse.
- 137 **1890 MS65 Red and Brown NGC.** There is plenty of cherry-red luster remaining on both sides, but we also notice sprays of medium intensity, glossy textured, brown patination. Solidly graded as a Gem with no bothersome abrasions or carbon to report.
- 138 **1898 MS64 Red ANACS.** The second 8 in the date is lightly repunched within the upper loop. An olive-gold near-Gem that has pleasing luster, a typical strike, and a wispy or two of lilac hues.
- 139 **1899 MS66 Red and Brown NGC.** The luminous honey-gold fields accompany the lilac-tinted devices. Sharply struck and virtually free from contact. Struck from lightly clashed dies.
- 140 **1900 MS64 Red ANACS.** Original, lustrous and completely red. Nicely struck and well preserved.
- 141 **1900 MS65 Red NGC.** A luminous orange-gold Gem with intense luster and exquisite surfaces. Well struck aside from the upper feather tips.
- 142 **1902 MS65 Red and Brown NGC.** Lovely cherry-red luster shines through mottled, glossy textured patina. Virtually all areas are sharply struck, and there are only a few well scattered carbon flecks.

- 143 **1908 MS66 Red and Brown NGC.** The copper-red and olive color approaches the full Red designation. A lustrous Gem with immaculate and essentially carbonless surfaces.
- 144 **1908 MS65 Red PCGS.** Sharply struck with rich cherry-red color and some darker patina over the highpoints.
- 145 **1908 MS65 Red NGC.** This blazing Gem displays vivid orange-red color, covering well struck, exquisitely preserved surfaces. The gleaming luster is exciting, and helps to create superior eye appeal.
- 146 **1908 MS65 Red NGC.** Beautiful orange-gold color and impressive luster add to the attraction of this nicely struck Gem. A few minuscule carbon flyspecks do not impede the eye appeal.
- 147 **1908-S MS62 Red and Brown ANACS.** A lovely olive-brown Cent with clean surfaces and a good strike. An unimportant contact mark below the shield is the only conceivable distraction.
- 148 **1908-S MS64 Red NGC.** Well struck with lustrous, carefully preserved surfaces, and bright pumpkin orange color. This is an exceptional near-Gem, with mottled russet toning in some of the fields on each side.
- 149 **1909 MS64 Red PCGS.** Red and lustrous with a small area of patchy mauve tone on and beneath the neck area, a few flyspecks, and two or three minuscule surface abrasions.
- 150 **1909-S—Scratched, Cleaned—ANACS, XF Details, Net VF30.** Streaky and seemingly unnatural lilac and tan patina. A pair of faint pin scratches intersect within the headress.
- 151 **1909-S AU50 ANACS.** Streaks of lighter golden-tan color are interspersed with dominant medium brown toning. Typically struck on an early 8-mm Cent with some mentionable reverse carbon around the denomination ONE CENT.
- 152 **1909-S MS63 Red and Brown NGC.** The portrait and left obverse field have lilac patina, but the bright and original orange color is evident elsewhere. A few tiny carbon flecks do not detract from the ungraded surfaces.
- 153 **1909-S MS63 Red and Brown ANACS.** The rich orange-gold color has mellowed only slightly on the reverse center. A nicely struck and lustrous representative with pleasing surfaces. A low mintage key date.

PROOF INDIAN CENTS

- 154 **1864 Copper-Nickel PR64 PCGS.** This is an important offering for the advanced Indian Cent collector. The final-year 1864 copper-nickel is a challenging coin to locate in proof format. This honey-tan survivor is expectedly full for a specimen striking. Perhaps limited in grade by some scattered carbon around the obverse periphery.
- 155 **1869 PR62 Red and Brown ANACS.** A needle-sharp representative with radiant gold color that has only begun to mellow on the portrait. The upper left obverse field has a faint fingerprint.
- 156 **1875 PR65 Red and Brown NGC.** Rich glossy brown toning overlays both sides with vivid red and lavender undertones evident at direct angles. An expertly produced specimen striking, and a carefully preserved coin, too.
- 157 **1884—Cleaned, Retoned—ANACS, Net PR60 Brown.** The retoned surfaces display bright turquoise, violet, orange, and crimson colors; there is some light cleaning damage on the lower left portion of the obverse; and an 1891 MS62 Red ANACS, good luster, rich color, and very clean surfaces, with some brown mottling within the reverse devices. (Total: 2 coins)
- 158 **1885 PR66 Red and Brown PCGS.** This silky smooth Gem exhibits dominant olive-brown toning. Certain angles, however, do reveal remnants of orange-red luster. We are unable to locate a single mentionable distraction.
- 159 **1886 Type One PR62 Red and Brown ANACS,** pleasingly toned in glossy brown hues, the surfaces also reveal hints of original orange-red luster at certain angles; and an 1888—Environmental Damage—ANACS, Net PR50, dark brown in appearance. (Total: 2 coins)

- 160 **1886 Type One PR63 Red and Brown ANACS.** Sharply struck and well preserved, this somewhat subdued proof specimen displays mottled patina on both sides, which blends nicely with the surrounding surface color to produce very good eye appeal.
- 161 **1886 Type Two PR62 Red and Brown ANACS.** Well struck and carefully preserved, there are a number of tiny russet specks on the obverse, which do not detract, and flashy golden-orange iridescence appears at the borders. There is sea-green iridescence near the centers, which is more prominent on the reverse.
- 162 **1888 PR65 Red and Brown PCGS.** Rich red-brown color covers fully struck surfaces, which display undertones of vivid yellow, crimson, and lavender iridescence within flashy proof fields. All of the original design elements are sharply detailed, and the level of preservation is seemingly pristine. A beautiful Gem.
- 163 **1889 PR64 Red PCGS.** This attractive near-Gem reveals dazzling bright yellow, orange, and crimson iridescence when tilted beneath a light source. The sharply impressed proof surfaces are virtually pristine. There is an interesting die clash, as struck, on the reverse side, which extends below and through the C in CENT.
- 164 **1895 PR64 Red and Brown NGC.** Snow-1, "slightly scarce." Iridescent orange, olive, and lavender colors. The 895 in the date is boldly represented to the east. Bold and beautifully preserved, but with tiny toning spots near the D in UNITED and the F in OF.
- 165 **1899 PR63 Red and Brown ANACS.** Bright and glistening, there is just a touch of brown over the reverse.
- 166 **1899 PR65 Red and Brown ANACS.** Seemingly pristine and immaculately preserved. The obverse has olive-green fields and red devices while the reverse is bathed in iridescent colors.
- 167 **1904 PR64 Red and Brown NGC.** The obverse has vivid green, violet, red, and gold colors, while the reverse has orange and rose patina. A couple of toning flecks are noted on both sides.
- 168 **1909 PR62 Red and Brown ANACS.** Beautiful orange-red color with an unimpaired strike. While the obverse is immaculate, the reverse has faint hairlines.
- 169 **1909 PR65 Red and Brown PCGS.** Rich lavender and olive overtones are confined to the lower periphery on the reverse. There is some scattered carbon on the obverse, and we also note a fingerprint over the upper left reverse.

LINCOLN CENTS

- 170 **1909 VDB MS65 Red NGC,** this is an orange-red example with richly frosted texture; there are a few scattered carbon flecks on both sides; and a 1909 VDB MS66 Red ICG, fully lustrous and attractive with reddish-orange coloration. (Total: 2 coins)
- 171 **1909 VDB MS66 Red PCGS.** Bright orange-red and well impressed with carbon flyspecks underneath the date.
- 172 **1909 VDB MS66 Red PCGS.** This orange-gold Gem is richly frosted with smooth, seemingly pristine surfaces.
- 173 **1909-S VDB VG10 ANACS.** Streaky tan and golden-brown patina. There is a hint of granularity in the field above LIBERTY, and a pair of wispy abrasions in the right obverse field.
- 174 **1909 MS65 Red PCGS.** Well struck and immaculately preserved, this delectable Gem displays simply marvelous red-brown color, along with gleaming yellow and orange undertones, and small patches of dappled patina, all of which is attractive. The resulting eye appeal is splendid.
- 175 **1909 MS66 Red PCGS.** This is a beautiful, high end Gem whose reddish-orange surfaces are silky-smooth from rim to rim. An excellent representative of the type for the first-year collector.
- 176 **1909-S MS63 Brown NGC.** Hints of light tan-gold color emerge from beneath the streaky chocolate-brown patina. A well struck better date Cent that has a well preserved obverse.

- 177 **1909-S MS65 Red and Brown NGC.** The exquisitely preserved surfaces display gleaming satiny luster. A small mark on Lincoln's cheek is the only visible abrasion.
- 178 **1909-S MS64 Red PCGS.** Near-Gem in quality with orange-red color, this frosty textured example is a few trivial carbon flecks away from an even higher grade.
- 179 **1909-S S Over Horizontal S MS64 Red PCGS, FS-12.3.** A well struck near-Gem that has splendid honey-gold color and creamy cartwheel luster. Virtually free from contact, while a few tiny toning flecks on the shoulder and portrait preclude a higher grade.
- 180 **1910-S MS64 Red PCGS.** This golden colored example is richly frosted in texture with expectantly sharp striking detail for an early S-mint Lincoln Cent.
- 181 **1910-S MS64 Red PCGS.** The otherwise orange-red surfaces reveals swaths of gold tinting over the lower obverse and upper reverse. There is a little bit of deeper color at the upper right obverse border that seems to account for the MS64 designation.
- 182 **1911-S MS64 Red and Brown ANACS.** Well blended lavender-brown toning and orange-red luster is seen on both sides of this pleasing sharp S-mint Cent. There are no outwardly distracting blemishes, but the surfaces are not quite vibrant enough to warrant a full Gem grade.
- 183 **1913 MS64 Red NGC.** sharply defined, the orange-red and cherry-red surfaces are a few small carbon flecks away from full Gem status; **1929 MS65 Red NGC,** this silky-smooth survivor is fully lustrous with no areas of bothersome striking incompleteness; **1940 MS66 Red NGC,** there are hardly any blemishes on either side of this richly colored, orange-red Gem; and a **1945-S MS67 Red NGC,** sharp, lustrous, and approaching perfection. (Total: 4 coins)
- 184 **1913 MS65 Red PCGS.** Fulsome mint luster envelops both sides in pleasing, evenly distributed, reddish-orange color. The crisp strike and carefully preserved surfaces are free of criticism.
- 185 **1913 MS65 Red NGC.** This fully lustrous, orange-red Cent reveals a few flyspecks here and there. The strike is sharp in all areas.
- 186 **1913 MS65 Red PCGS.** A bright orange-red Gem with a razor sharp strike. Both sides are expectantly blemish-free for the MS65 grade level.
- 187 **1913-D MS63 Brown ANACS,** well struck with clean surfaces, traces of gold color emerge from the dark brown patina; **1915-D—Corroded—ANACS, Unc Details, Net AU55,** gray verdigris in the left obverse field, boldly struck and unabraded; **1926-D MS63 Red and Brown ANACS,** well struck and carefully preserved, mostly red but with lilac patina on the devices; and a **1931-D MS63 Brown ANACS,** dusky olive and gold color, a good strike, the fields are immaculate. (Total: 4 coins)
- 188 **1913-S MS63 Brown ANACS.** Rich, chocolate-brown color with relatively clean surfaces for the grade.
- 189 **1914-D—Cleaned—ANACS, VF Details, Net Fine 12.** Nicely detailed for the grade, yet bright from the cleaning with orange tinted surfaces.
- 190 **1914-D Fine 15 PCGS.** Both sides are problem-free for the grade with extensive wear on the obverse and a somewhat bolder reverse. Evenly toned in chocolate-brown shades.
- 191 **1914-D Fine 15 ANACS.** This is an evenly worn example with no major abrasions. Perfect for inclusion in a circulated Lincoln Cent date set.
- 192 **1915 MS65 Red and Brown PCGS.** Copper-red with wisps of lilac present.
- 193 **1916-D MS65 Brown NGC.** Rich golden-brown toning envelops powerfully impressed features. Smooth, essentially distraction-free, and possessed of a few whispers of more vivid color here and there.
- 194 **1916-S MS64 Brown NGC.** Overall brown patina is broken by traces of red mint luster.
- 195 **1916-S MS64 Brown ANACS.** Whispers of emerald-green iridescence are seen on the obverse of this otherwise orange-brown example. Both sides are sharply struck with no singularly mentionable distractions.
- 196 **1917-D MS63 Red and Brown ANACS,** attractive olive, gold, and rose color, well struck, a small contact mark above the E in ONE; and a **1922-D MS63 Red and Brown ANACS,** tan-gold color, a couple of minor abrasions, struck from worn dies, the mintmark is a blob. (Total: 2 coins)
- 197 **1919-D MS64 Red and Brown ANACS.** Both surfaces are about half orange-red and half brown. Seemingly unmarked except for a couple of carbon flyspecks.
- 198 **1920-S MS65 Brown NGC.** Both sides are richly toned in glossy brown shades that reveal steel-blue highlights at direct angles. The smooth, distraction-free surfaces are comfortably graded at the Gem level. Population: 9 in 65 Brown, only one is finer with this color designation.
- 199 **1921 MS64 Red PCGS.** Lustrous with olive-orange color, the surfaces are sharply defined in all areas. There is a mentionable reverse spot over the lower right wheat ear.
- 200 **1922-D MS64 Red PCGS.** A very attractive near-Gem, the surfaces are richly colored with gorgeous satiny luster, an arc of darker orange tone in the upper right obverse region contrasts with the lighter orange-red areas, and the obverse rim is more prominent at nine o'clock than it is at three o'clock.
- 201 **1922 No D Strong Reverse—Corroded, Damaged—ANACS, Good Details, Net AG3, Die Pair Two.** There are some swirls of charcoal color on both sides of this otherwise reddish-brown survivor. We note a few sizeable distractions on the reverse at the bottom of the wheat ears and on the obverse over Lincoln's head.
- 202 **1922 No D Strong Reverse—Damaged—ANACS, Fine details, Net VGR.** Die Pair Two. There is an area of sizeable damage at 9 o'clock on the obverse rim, and it is most likely related to some lesser damage in the corresponding area on the reverse. Both sides are richly toned in medium brown shades.
- 203 **1924-S MS64 Red and Brown PCGS.** This impressive near-Gem has been lovingly preserved, and the result is a lustrous, eye-pleasing example with rich color variations and a mere handful of insignificant surface abrasions, most too small to be seen with the naked eye.
- 204 **1925-S MS64 Red and Brown PCGS.** Mottled lavender-brown overtones and slightly muted orange-red luster are evident on both sides. Well struck.
- 205 **1926 MS66 Red PCGS.** A beautiful Gem, both sides are awash in full orange-red luster. The strike is expectantly sharp for a P-mint Lincoln Cent from this era.
- 206 **1926-S MS63 Red and Brown PCGS.** Carefully preserved with traces of red remaining.
- 207 **1926-S MS65 Red and Brown NGC.** This Gem would have to be considered exceptional regardless of where or when it was minted. Such rich purple, violet, and electric-blue iridescence is unique, over wonderful satiny, lustrous surfaces. Only a trio of small marks on Lincoln's portrait prohibit this coin from meriting the Superb Gem designation.
- 208 **1927-D MS64 Red and Brown PCGS.** A sharply struck and carefully preserved near-Gem, with good color and satiny luster. There are some streaky and mottled bluish-gray toning areas on each side.
- 209 **1927-D MS65 Red and Brown NGC.** Lovely rainbow colored iridescence overlays the peripheries and frames orange-tan centers. As befits the grade, distracting blemishes are at an absolute minimum.
- 210 **1927-D MS64 Red PCGS.** This is a gorgeous near-Gem, with satiny, red-brown surfaces which are well struck and exquisitely preserved. Some streaky and mottled russet patina appears on each side, which enhances the eye appeal. There are no more than two tiny marks in evidence, and they must be searched for with a loupe.

- 211 **1928 MS66 Red PCGS.** Bright, flashy mint red color characterizes this high grade P-mint type coin.
- 212 **1928 MS66 Red PCGS.** Well struck, lustrous orange example with wisps of russet toning on the reverse.
- 213 **1928-S MS64 Red PCGS.** This olive-orange example is well struck by S-mint standards. There is a single mentionable spot on the reverse at the ER in AMERICA.
- 214 **1928-S MS64 Red PCGS.** Brilliant coppery-gold patina with an above average strike. Minute spots behind and in front of Lincoln's head.
- 215 **1929 MS66 Red PCGS.** Lustrous with shimmering reddish-orange surfaces, both sides are virtually free of blemishes. Solidly graded as a Gem.
- 216 **1932 MS65 Red PCGS.** The reddish-orange surfaces retain full mint luster. The surfaces have also survived the passage of time without acquiring any singularly mentionable blemishes.
- 217 **1934 MS66 Red PCGS; 1935-D MS66 Red PCGS; (2) 1936 MS66 Red PCGS; 1938 MS66 Red PCGS; and a 1938-S MS66 Red PCGS.** All examples are equally lustrous with variegated cherry-red, orange-red, and golden-orange colors. None are marred by any blemishes of note. (Total: 6 coins)
- 218 **1934 MS66 Red PCGS.** A bright and boldly struck Gem that has potent cartwheel luster and beautifully preserved surfaces.
- 219 **1934 MS67 Red ICG, lustrous and hold with bright gold color and a couple of minuscule carbon flyspecks, and a 1941 MS67 Red NGC; lovely orange-gold color, the reverse has a few spindly die cracks, as made. (Total: 2 coins)**
- 220 **1934 MS67 Red NGC, rich pumpkin-orange color with a hint of olive hues, lustrous and well struck with exquisite surfaces; and a 1942 MS67 Red NGC, nicely struck, lustrous, and well preserved, lovely rose-gold color. (Total: 2 coins)**
- 221 **1935 MS66 Red PCGS; 1937 MS66 Red PCGS; 1939-D MS66 Red PCGS; 1940 MS66 Red PCGS; 1940-S MS66 Red PCGS; 1944-D MS66 Red PCGS; 1944-S MS66 Red PCGS; and a 1945-D MS66 Red PCGS.** All display fully lustrous surfaces with variegated orange red, and crimson colors. There are few blemishes of any kind, as one should expect for the MS66 grade level. (Total: 8 coins)
- 222 **1935 MS66 Red PCGS; 1942 MS66 Red PCGS; 1944-D MS66 Red PCGS; 1944-S MS66 Red PCGS; 1945-D MS66 Red PCGS; 1945-S MS66 Red PCGS; 1953-D MS66 Red PCGS; and a 1958-S MS66 Red PCGS, a fingerprint and a carbon spot are noted on the reverse. A nice lot for the beginning Lincoln Cent date collector: all coins are fully lustrous with reddish-orange coloration and, unless otherwise mentioned, no mentionable distractions. (Total: 8 coins)**
- 223 **1935 MS67 Red PCGS, the fully struck surfaces are lustrous and virtually pristine, a bright orange tone covers almost half of the obverse, and all of the reverse side; there are wispy die polish lines, as made, on the reverse, and an equally wispy die crack line, also as made, which encircles most of the obverse border, but these lines are too slender to be easily seen without magnification; and a 1939 MS67 Red PCGS, well struck Superb Gem with uniform orange-gold color on the obverse, and a mixture of orange and light-olive in the Denomination on the reverse; the only visible defect is a small mark near the N and the E in ONE. (Total: 2 coins)**
- 224 **1936-D MS66 Red PCGS, five examples, each displaying uniformly golden-orange luster. Bold-to-sharp striking detail is noted throughout. (Total: 5 coins)**
- 225 **1936-D MS66 Red PCGS, five examples, all with captivating orange-red luster and few, if any distracting abrasions. (Total: 5 coins)**
- 226 **1937-D MS67 Red PCGS, two examples, both are well struck Superb Gems with full red color, the first example has a few trivial marks on each side, only one or two are visible without magnification, the second specimen has virtually pristine surfaces which display vibrant satiny luster. PCGS has not certified any 1937-D Lincoln cent at a grade level higher than MS67. (Total: 2 coins)**
- 227 **1938 MS67 Red PCGS.** A boldly struck Superb Gem that has bright orange-red color over exquisite surfaces, which display dazzling cartwheel luster. No example has been graded higher by PCGS.
- 228 **1938 MS67 Red NGC, deep orange and rose color, lustrous and nicely struck; 1938-S MS67 Red NGC; a sharply struck Superb Gem that has magnificent orange-red color; and a 1939-D MS67 Red NGC, bright golden patina, lustrous and immaculate. (Total: 3 coins)**
- 229 **1938-D MS67 Red PCGS.** A fully struck Superb Gem with gorgeous color and essentially pristine surfaces. A small area of dark russet patina appears near the upper reverse border, but does not at all diminish the outstanding eye appeal of this high-grade specimen.
- 230 **1939 MS66 Red PCGS, two examples; (2) 1939-S MS66 Red PCGS; and (3) 1940 MS66 Red PCGS.** All examples exhibit orange-red color save for one of the '39-S representatives whose equally lustrous features are awash in cherry-red hues. A virtually blemish-free lot. (Total: 7 coins)
- 231 **1940 MS66 Red PCGS, six examples, each with fulsome mint luster flowing over carefully preserved surfaces in either orange-red or cherry-red shades. (Total: 6 coins)**
- 232 **1940-S MS65 Red PCGS.** A sharply struck and highly lustrous Gem with clean surfaces and luminous pumpkin-orange color.
- 233 **1940-S MS66 Red PCGS, two examples; 1941 MS66 Red PCGS; 1941-D MS66 Red PCGS; 1941-S MS66 Red PCGS; 1942 MS66 Red PCGS; 1944 MS66 Red PCGS; (2) 1944-D MS66 Red PCGS; and a 1944-S MS66 Red PCGS.** A well matched group, full mint luster, bold devices, and problem-free surfaces are seen throughout. (Total: 10 coins)
- 234 **1941-D MS67 Red PCGS, well struck and exquisitely preserved, this Superb Gem is bright orange and highly lustrous, with some toning streaks noted on the lower reverse; and a 1945-S MS67 Red PCGS, fully struck and highly lustrous, the beautiful satiny orange surfaces are overlaid by attractive russet patina, which only enhances the tremendous eye appeal of this Superb Gem. (Total: 2 coins)**
- 235 **1941-D MS67 Red ICG; and a 1941-S MS67 Red ICG, Two Superb Gems, fiery-red, well struck, and highly lustrous. (Total: 2 coins)**
- 236 **1942-D MS64 Red ANACS, fully lustrous with some obverse carbon in the field over the date; (3) 1942-D MS65 Red ANACS, there is a faint spot in the right obverse field of the first example, otherwise, all are problem-free with cherry-red and/or orange-red luster; and (6) 1942-D MS66 Red ANACS, each displays well blended cherry-red and reddish-orange colors over sharply detailed features. (Total: 10 coins)**
- 237 **1942-S MS66 Red ANACS.** The mintmark is lightly repunched within the loops. A lustrous Gem that has gorgeous orange-gold color and an immaculate reverse.
- 238 **1942-S MS67 Red PCGS.** This Superb Gem is orange in color and with a strong strike
- 239 **1942-S MS67 Red PCGS, Full, blazing mint red surfaces, this is a superb example of this S-Mint issue. Only one example has been graded finer by either major service.**
- 240 **1943 MS66 PCGS; and (3) 1943-D MS66 PCGS.** All are problem-free—an important feature for the type—with uniformly colored surfaces. Four smartly impressed Gems. (Total: 4 coins)

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- 241 **1943 MS67 PCGS**, a gorgeous Superb Gem with beautiful lustrous surfaces and some hints of pale golden-orange iridescence underlying the fields, the upper left reverse area is a bit soft, but otherwise the coin is well defined in all respects; and a **1943-D MS67 PCGS**, well struck and immaculately preserved Superb Gem with exceptional luster and seemingly pristine surfaces, some wispy die polish lines, as made, behind Lincoln's head, are barely visible without magnification and do nothing to detract from the coin's eye appeal. (Total: 2 coins)
- 242 **1943-S Cent MS66 PCGS**, extensive powdery gray verdigris; **1942-S Nickel MS66 NGC**, lustrous, bold, and beautifully preserved; **1943-P Nickel MS66 NGC**, lustrous and attractive with lemon-gold patina; and a **1943-D Nickel MS66 NGC**, deep yellow-gold patina, well struck, an immaculate obverse. (Total: 4 coins)
- 243 **1943-S MS66 PCGS**, four examples, all of which are expectantly well preserved for the assigned grade with no singularly mentionable blemishes. (Total: 4 coins)
- 244 **1944 MS65 Red PCGS**, Lustrous with a good strike and pleasing brick-red color. A well preserved Gem.
- 245 **1944-D MS67 Red PCGS**, a fabulous Superb Gem, with dazzling bright orange color and great luster, some mottled patina is evident near the reverse borders; **1944-S MS67 Red PCGS**, a well struck Superb Gem with gleaming, satiny surfaces, which display light dappled toning and one trivial c-shaped bluish in the upper right obverse field; **1945-S MS67 Red PCGS**, an amazing coin, which displays full red satiny surfaces, partially overlaid by lovely mottled russet patina; and a **1960 Large Date PR67 Red PCGS**, Superb Gem with flashy, deep mirrors, a great strike, and seemingly pristine proof surfaces. (Total: 4 coins)
- 246 **1944-D/S Fine 15 ANACS**, FS-21. A dark brown Cent that has several unimportant contact marks. The lines in the wheat ears are largely separated.
- 247 **1944-S MS66 Red PCGS**; **1945 MS66 Red PCGS**; (2) **1945-D MS66 Red PCGS**; **1945-S MS66 Red PCGS**; **1946-D MS66 Red PCGS**; **1947-D MS66 Red PCGS**; **1948-D MS66 Red PCGS**; and a **1949-D MS66 Red PCGS**. Luster abounds on the surfaces of all examples, but blemishes of any kind are at an absolute minimum. (Total: 10 coins)
- 248 **1945 MS65 Red PCGS**, An orange-gold Gem that has a reasonable strike and pleasing luster. A carefully preserved Cent.
- 249 **1945-D MS67 Red PCGS**, The well struck surfaces of this Superb Gem are highly lustrous and bright orange-red. There are a pair of noticeable marks near Lincoln's collar, otherwise the coin is gorgeous and virtually pristine.
- 250 **1945-S MS67 Red PCGS**, Full original mint red. A superb example of this San Francisco Mint issue.
- 251 **1960-D/D Small Date / Large Date MS64 Red and Brown ANACS**, FS-025.5. Two fascinating errors are combined on this coin: a Doubled Die Obverse (I-O-III) and Repunched Mintmark (RPM # 100). A large date hub was produced for the first hubbing, but the second hubbing employed a small date hub. This created the small over large date feature. The mintmark is also repunched with the undermintmark due north of the primary D and almost touching the 9 in the date. Fivaz and Stanton assign this error an interest rating of five stars in the 2000 book *The Cherrypickers' Guide to Rare Die Varieties*. Both sides are mostly cherry-red in color with traces of light toning. There are a few scattered carbon flecks on the reverse.
- 252 **1972/72 Doubled Die MS64 Red NGC**, This reddish-orange near-Gem exhibits shimmering surfaces and bold obverse doubling that is visible to the naked eye. There are a few small ticks on the obverse, as well as some carbon toward the motto IN GOD WE TRUST.
- 253 **1972/72 Doubled Die MS65 Red NGC**, Original pinkish-red color envelops smooth surfaces that appear to be undergraded even at the MS65 level. Sharply impressed with impressively bold doubling.
- 254 **1984 Doubled Die MS65 Red PCGS**, Variegated crimson and orange-red colors intermingle over both sides. Several small planchet flaws (as struck) are noted in and around the centers.

- 255 **1995 Doubled Die Obverse MS67 Red PCGS**, three examples, all are fully struck, full red, and highly lustrous, the first specimen has a small dark spot on the upper reverse, between the T and the A of STATES, and a slight luster graze on the obverse, before Lincoln's face, the other two coins are essentially pristine. (Total: 3 coins)

SMS LINCOLN CENT

- 256 **1966 Cent SMS Cameo MS65 Red ANACS**, well struck with reasonable contrast, the reverse has a couple of toning flecks; and a **1956 Dime PR67 Cameo PCGS**, pleasing cameo contrast, the reverse has wisps of milky-gray patina. (Total: 2 coins)

PROOF LINCOLN CENTS

- 257 **1910—Cleaned—ANACS**, Net PR60. An orange-red matte proof with splashes of yellow creating a nice effect.
- 258 **1910 PR63 Red and Brown ANACS**, Attractive for the grade, both sides are free of all but a few small blemishes. The otherwise lustrous, orange-red surfaces reveal dappled lavender-brown patina that is less extensive on the obverse.
- 259 **1911 PR64 Brown PCGS**, Typically well struck for a proof Lincoln Cent, this richly textured example is razor sharp in detail throughout. Medium brown shades envelop both sides, neither of which reveals any noteworthy blemishes.
- 260 **1911 PR64 Red and Brown ANACS**, The majority of the toning is seen on the reverse, and it displays a mostly medium brown color with bluish of cobalt-blue tinting here and there. The obverse, on the other hand, possesses dominant, if somewhat subdued orange-red luster with flickers of lilac iridescence. A piece of plastic has been encapsulated with the coin and it is evident over the upper left reverse rim.
- 261 **1913 PR62 Red and Brown ANACS**, Swirls of magenta and powder-blue iridescence overlay otherwise orange-brown features. A reverse spot at the U in PLURIBUS is the only singularly mentionable distraction.
- 262 **1936 Type Two PR64 Red and Brown ANACS**, Mostly fully lustrous, the otherwise reddish-orange surfaces reveal a little dappled toning toward the upper reverse border. A few small carbon flecks are all that seem to bar this coin from an even higher grade.
- 263 **1937—Cleaned—ANACS**, Net PR55. Orange-gold color with a high degree of reflectivity.
- 264 **1937 PR65 Red NGC**, This richly colored, crimson-red representative displays a uniformly reflective finish over crisply detailed features. Virtually distraction-free, yet possessed of a small amount of haziness over the lower right reverse.
- 265 **1941 PR67 Red ICG**, Beautiful and expertly preserved, the surfaces shimmer with glassy reflectivity and smooth, orange-red coloration. This is a conditionally scarce representative of the issue.
- 266 **1942 PR62 Red ANACS**, Warm orange-red, with liquid-like fields. Nicely preserved.
- 267 **1950 PR64 Cameo Red PCGS**, Rose-gold in color with a nice cameo effect.
- 268 **1951 PR67 Cameo NGC**, Vivid and deep orange color is the first thing that one notices about this amazing proof specimen. Upon closer inspection, the seemingly pristine surfaces and the deep flashy mirrors are immediately evident, along with mild cameo contrast. As expected, the strike impression is near to perfection, and all of the original design details are fully raised with crystal clarity. A magnificent Superb Gem.
- 269 **1952 PR67 Red PCGS**, Uniform orange-red luster covers both sides of this splendid Superb Gem proof.
- 270 **1953 PR67 Red PCGS**, Highly reflective, the surfaces are possessed of undisturbed, orange-red colored luster.

- 271 **1953 PR69 Red ICG**, a little hazy, yet possessed of fulsome reddish-orange color; and a **1958 PR69 Red ICG**, the glowing, fully lustrous features are uniformly reflective. (Total: 2 coins)
- 272 **1954 PR67 Red PCGS**. A golden orange-red Superb Gem, with a razor-sharp strike and brilliant, flashy surfaces.
- 273 **1955 PR67 Cameo PCGS**. Fulsome orange-gold luster blankets both sides of this fully lustrous Superb Gem. Devoid of even a single distracting blemish.
- 274 **1956 PR67 Red PCGS; 1958 PR67 Red PCGS; and a 1999-S PR66 Deep Cameo PCGS**. All three are vibrant with original, fully lustrous surfaces that are temptingly close to numismatic perfection. (Total: 3 coins)
- 275 **1956 PR67 Cameo PCGS**. This orange-gold example is both fully lustrous and crisply impressed. Neither side reveals any mentionable hairlines, but there are a couple of trivial carbon flecks on the reverse.
- 276 **1957 PR67 Cameo PCGS**. This orange-red specimen is fully struck up with placid surfaces.
- 277 **1960 Large Date PR67 Deep Cameo PCGS**, needle-sharp with gorgeous orange-gold color, a short fiber encapsulated by PCGS rests harmlessly on the obverse field above the R in LIBERTY; and a **1961 PR66 Deep Cameo PCGS**, a couple of tiny carbon flecks but otherwise perfect. (Total: 2 coins)
- 278 **1962 PR68 Deep Cameo PCGS**. This lustrous Superb Gem is expectantly pristine for the assigned grade with bold field-to-device contrast that enhances the already exquisite eye appeal.
- 279 **1963 PR68 Deep Cameo PCGS**. This beautifully cameoed specimen is awash in full, unimpaired, rose tinted luster.
- 280 **1964 PR69 Cameo PCGS**. Gorgeous reddish-rose luster envelops well contrasted surfaces. A pair of obverse scratches are on the holder, not the coin. There is a bluish of haziness over the lower central reverse.
- 281 **1964 PR69 Deep Cameo PCGS**. Rich cherry-red luster envelops pristine, virtually as struck surfaces. A delightful proof Lincoln Cent.
- 282 **1968-S PR68 Deep Cameo PCGS**. This glistening, orange-red proof is silky-smooth from rim to rim. We cannot find a single outwardly distracting blemish.
- 283 **1969-S PR68 Deep Cameo PCGS**. A seemingly perfect proof Cent that has vivid orange color, with rose-colored toning exhibited within the right and left obverse fields.
- 284 **1978-S PR69 Deep Cameo PCGS; 1980-S PR69 Deep Cameo PCGS; 1984-S PR69 Deep Cameo PCGS; 1985-S PR69 Deep Cameo PCGS; and a 1986-S PR69 Deep Cameo PCGS**. Five beautiful examples of the coin's art. All coins nicely matched and seemingly perfect. (Total: 5 coins)
- 285 **1984-S PR69 Deep Cameo PCGS; 1987-S PR69 Deep Cameo PCGS; 1989-S PR69 Deep Cameo PCGS; 1991-S PR69 Deep Cameo PCGS; and a 1992-S PR69 Deep Cameo PCGS**. Five expertly matched and boldly contrasted Superb Gems. (Total: 5 coins)
- 286 **1994-S PR69 Deep Cameo PCGS; 1995-S PR69 Deep Cameo PCGS; 1996-S PR69 Deep Cameo PCGS; 1999-S PR69 Deep Cameo PCGS; and a 2001-S PR69 Deep Cameo PCGS**. All five coins brick-red in color with fantastic qualities. (Total: 5 coins)

TWO CENT PIECES

- 287 **1864 Large Motto Two Cent Piece—Recolored—ANACS, Unc Details, Net AU55**, honey-tan in color with some carbon on the obverse over the E in WE and over the lower reverse rim. **1832 Half Dime—Damaged—ANACS, AU Details, Net VF20**, richly toned in variegated colors, there are scratches, scrapes, and indentations on both sides, but most notably on the obverse; and an **1893 Columbian Half Dollar MS63 ANACS**, well frosted with silver-gray central toning and dappled golden-russet shadings at the denticles. (Total: 3 coins)
- 288 **1864 Large Motto MS65 Red and Brown NGC**. The luminous gold color is mellowed only slightly by dusky wisps of lilac patina. A well struck and lustrous Gem. The first year of the denomination.
- 289 **1864 Small Motto XF40 ANACS**. Slight wear at the highest points. Nice chocolate appearance to the coin.
- 290 **1865 MS64 Red and Brown NGC**. Fancy 5. Deeply variegated violet and golden-brown patina. An exquisitely struck near-Gem that has virtually pristine surfaces. Wispy die cracks (as made) emerge from the date and wreath stems.
- 291 **1869 MS64 Red and Brown NGC**. This sharply struck near-Gem displays rich red-brown color, with strong undertones of iridescent orange and yellow. Each side bears a grade-limiting blemish: one is at the upper obverse rim, the other (rather small) is just to the left of ER in AMERICA. Otherwise, the surfaces are very pristine, and the overall eye appeal is excellent.

THREE CENT SILVERS

- 292 **1851 MS61 ANACS**. Speckled russet toning found on both surfaces of this first year of issue Trim.
- 293 **1851-O AU50 ANACS**. Only branch mint Trim to be minted. Wonderful gray toning.
- 294 **1852 AU58 ANACS**. This second-year example is patinated in gold and silver-gray hues that are more vibrant toward the centers. Mostly lustrous with minimal wear and an average strike for the type.
- 295 **1853—Cleaned—ANACS, AU Details, Net XF40**. Mauve patina at the borders encircles the green-gray centers. The middle of the shield is not fully struck, but all other areas are held. A few hairlines below the second S in STATES are only a mild distraction.
- 296 **1853 AU58 ANACS**. Breen-2915. Partly repunched date variety with peripheral champagne toning on the obverse and the reverse has golden periphery toning. The 5 and 3 digits have obviously been repunched.
- 297 **1853 MS64 NGC**. The 1 in the date is lightly repunched south, while the 53 is lightly repunched north. Lustrous and seemingly immaculate, with wispy honey-gold patina on the upper obverse. The strike is above average for the issue, although the stars lack full central details. Struck from lightly clashed dies.
- 298 **1854 Three Cent Silver XF40 ANACS**, speckled copper tinged overtones are seen on both sides of this otherwise golden toned example: **1854-O Dime—Scratched, Cleaned—ANACS, XF Details, Net VF20 ANACS**, moderately abraded with dappled orange-russet retoning; and an **1854-O Arrows Quarter Fine 15 ANACS**, toned in slate-gray shades with a somewhat glossy texture. (Total: 3 coins)
- 299 **1855 Three Cent Silver XF40 ANACS**, both sides are richly toned with dominant antique-gold shadings and blushes of cobalt-blue patina in a few areas around the peripheries; and an **1855 Arrows Half Dime—Cleaned—ANACS, AU Details, Net XF45**, bold clashmarks and distinct flow lines (both as struck) are noted in the fields of this curiously bright survivor. (Total: 2 coins)
- 300 **1855—Cleaned—ANACS, AU Details, Net XF45**. Scarce Variety Two Three Cent Silver with even gray toning on both sides.
- 301 **1857 AU55 ANACS**. Obverse is untuned while the reverse is about 50% toned.

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- 302 **1860 AU58 ANACS.** Lightly circulated with patches of speckled variegated toning. Surfaces still retain luster.
- 303 **1862/1 AU58 ANACS.** A well struck piece that has deep lavender-gray patina. The color is lighter where luster persists. The upper obverse has a couple of wispy handling marks, while the reverse is unabraded. Struck from lightly clashed dies.
- 304 **1864—Corroded—ANACS. AU Details, Net VF20.** Lightly corroded on both surfaces, but still retains some luster.

PROOF THREE CENT SILVERS

- 305 **1862 PR64 PCGS.** Outlines of olive-russet toning are seen at several devices, but the outward appearance of this coin is one of slate-gray patina. Both sides are free of outwardly distracting blemishes, but the proof qualities are a bit too subduedly to justify a Gem rating.
- 306 **1872 PR64 Cameo PCGS.** A simply breathtaking specimen, both sides glisten with surfaces that appear unadorned even at the PR64 level. The cameo contrast is bold and unmistakable, and there is no toning to report. The Philadelphia Mint produced only 1,950 Three Cent Silvers in this, the penultimate year of the denomination. Population: 1 in 64 Cameo, only one is finer with this finish.

THREE CENT NICKELS

- 307 **1865 MS62 NGC.** Olive-green and gold patina. The glossy surfaces are well preserved, and the strike is bold aside from a couple of letters in the obverse legend. Struck from multiply clashed dies.
- 308 **1865 MS64 PCGS.** A lovely, sharp example of this first year of issue three cent nickel.
- 309 **1866 AU55 ANACS.** A golden-gray example with bold clashmarks (as struck) in the fields. **1879—Cleaned—ANACS, VF Details, Net Fine 12,** moderately worn, both sides are noticeably bright with a few scattered handling marks; and an **1880—Cleaned—Fine Details, Net VG8,** this is a more affordable example of this low mintage date, both sides displaying extensive wear and glossy textured surfaces. (Total: 3 coins)
- 310 **1869 MS63 ANACS.** Well frosted, both sides are lightly patinated, clashmarks (as produced) are noted in the fields; and an **1870 MS63 ANACS,** the sharp, golden-gray surfaces are limited in grade by scattered carbon flecks. (Total: 2 coins)
- 311 **1874 MS63 PCGS.** This coin is untuned in appearance with numerous striations (as produced) in the fields. Sharply struck, and most likely one of the first coins from this die pair.
- 312 **1881 MS64 NGC.** Dusky silver-gray patina ensures the originality of this well struck and lustrous near-Gem. An exquisitely preserved and attractive type coin.
- 313 **1887 XF40 ANACS.** Only 5,001 business strikes produced in this year. Pleasing gray color with small amounts of verdigris trapped in a few devices of this circulated example.

PROOF THREE CENT NICKELS

- 314 **1868 PR65 Cameo PCGS.** A well struck Gem that has variegated golden-brown patina and a wispy slide mark across the cheek. The reverse has a small lamination (as made) at 11 o'clock. There is a lintmark (as made) at 2 o'clock on the reverse, with another below the R in AMERICA.
- 315 **1872 PR65 Cameo PCGS.** Brilliant with a noticeable bit of contrast on each side.
- 316 **1876 PR64 PCGS.** Some golden patina is noted on the obverse of this otherwise silver-gray example. Modest brightness is noted in the fields, but we do not see any singularly distracting blemishes.
- 317 **1878 PR66 PCGS.** This is a bright, essentially untuned Gem whose surfaces are mostly brilliant in finish. Some mint frost, however, is noted over the central devices. The 1878 is a proof-only issue with just 2,350 pieces originally produced.

- 318 **1879 PR63 ANACS.** Carefully preserved with moderately reflective fields and untuned.
- 319 **1880 PR65 PCGS.** Minimally patinated and expectantly smooth for the assigned grade, this coin would do wonders for a Gem proof type set.
- 320 **1881 PR66 Cameo NGC.** Delicate golden tinting dances across bright, nearly pristine surfaces. The razor sharp devices stand in noticeable contrast to the shimmering, well mirrored fields.
- 321 **1884 PR67 NGC.** Fully struck with seemingly pristine surfaces, this Superb Gem displays iridescent orange, russet, and silver-gray patina over predominantly olive-tan color.
- 322 **1888 PR64 PCGS.** Both sides display a uniform medium gray sheen with the lightest hint of golden tinting. Sharply defined from an obviously powerful impression.
- 323 **1889 PR65 PCGS.** Pleasing champagne-gold iridescence shimmers across well preserved features. There are a few trivial carbon flecks over the upper reverse, and a swirl of deeper color is noted at the upper obverse rim.

SHIELD NICKELS

- 324 **1867 No Rays AU55 ANACS.** An attractive olive-gray example that has ample luster and clean surfaces; and an **1835 Half Dime—Cleaned—ANACS, AU Details, Net XF40, V-1, LM-11, R.4,** a richly detailed but lightly hairlined dove-gray piece, a scarce variety. (Total: 2 coins)
- 325 **1867 No Rays MS64 NGC.** Both sides have light tan-brown patina. The shield is typically struck, but the remainder of the devices have bold definition. A well preserved near-Gem that has reasonable luster.
- 326 **1873 Open 3 MS62 PCGS.** A little bluntly struck on the obverse, yet appreciably sharp on the reverse, this golden-gray example is free of distracting abrasions. There are, however, some scattered carbon flecks that probably account for the MS62 designation.
- 327 **1875 MS64 NGC.** A nicely struck near-Gem that has faint freckles of tan-gray patina near the borders. The obverse is immaculately preserved. The left arrow feather and shaft are attenuated, as made due to a lapped die.
- 328 **1883 MS61 ANACS.** Dusky gold and green-gray patina. A mildly prooflike example that has relatively unabraded surfaces for the grade.

PROOF SHIELD NICKELS

- 329 **1869 PR65 NGC.** A near perfect strike and flashy mirrors make this Gem proof specimen a highly desirable item for the discriminating collector. There is a trivial toning spot near the top of the shield, too small to either enhance or detract from the coin's overall eye appeal.
- 330 **1870 PR65 NGC.** Mild cameo effect with a high degree of reflectivity in the fields. Excessive die polishing has caused some of the reverse lettering to be incomplete, as made, which does not limit the grade of the coin.
- 331 **1876 PR66 NGC.** A well struck and beautifully preserved Gem. A blush of golden-brown patina further increases the eye appeal. A splendid representative from our nation's Centennial year. Population: 30 in 66, 5 finer (11/02).
- 332 **1881 PR66 NGC.** Nice contrast between the mirrored fields and devices on this well preserved proof.
- 333 **1883 PR64 NGC.** The silver-gray surfaces exhibit fully brought up devices that are equally as free of outwardly distracting blemishes as the appreciably bright fields. Some swirls of light haziness are noted here and there.
- 334 **1883 PR65 NGC.** This final-year Gem is both smooth and expertly impressed. The otherwise medium gray surfaces reveal the lightest blushes of lilac tinting on the reverse.

- 335 1883 PR67 PCGS. Warm golden-tan iridescence blankets razor sharp devices and seemingly pristine fields. Population: 18 in 67, 0 finer (10/02).

LIBERTY NICKELS

- 336 1883 No Cents—Whizzed—ANACS. AU Details, XF40. Overall sharp in detail, this coin possesses an above average strike for the series. The surfaces are curiously bright with slate-gray overtones.
- 337 1883 No Cents MS64 PCGS. Two examples, both with slight unevenness of strike, but overall bold definition. A fully frosted pair with only a few wispy abrasions and/or carbon flecks. (Total: 2 coins)
- 338 1883 No Cents MS65 PCGS. Sharply struck with satiny surfaces. A premium example of this infamous, one year only type coin.
- 339 1889 MS64 NGC. Fully struck with bright mint luster. Fully struck.
- 340 1896—Cleaned—ANACS. Unc Details, Net AU55. A relatively attractive coin despite the impairment, both sides have retined in well blended pastel shades. Generally sharp in striking detail, both sides are free of sizeable distractions.
- 341 1900 MS65 NGC. Deep, satiny brilliance on both surfaces. With a "just minted" today look.
- 342 1906 MS63 ANACS. A holdly struck specimen with pleasing olive-gray color and a few wispy abrasions.
- 343 1911 MS65 PCGS. While not fully struck, this is a lustrous, brilliant and immaculate Gem that has excellent eye appeal.
- 344 1912-D MS64 NGC. This well struck near-Gem is in virtually immaculate condition, displaying two trivial contact marks on the reverse side, and none at all on the obverse. The satiny surfaces are a lovely olive color.

PROOF LIBERTY NICKELS

- 345 1883 No Cents PR65 Cameo PCGS. The 1 in the date is lightly repunched. A needle sharp Gem that has a blush of apricot patina on the portrait. Well preserved and with good contrast. Population: 20 in 65 as Cameo, 7 finer.
- 346 1883 With Cents PR64 Cameo NGC. A razor-sharp strike and pale-golden tone are evident, along with light cameo contrast between the fields and devices. A wispy hairline appears above the back of Miss Liberty's head, but is very hard to see without magnification.
- 347 1887 PR64 NGC. A nearly full coat of somewhat dappled patina overlays each side of this near-Gem, causing the luster to appear a bit subdued. This is, however, a sharply struck and well preserved example, with very nice eye appeal. A pair of trivial contact marks near the reverse center are the only visible surface impairments, and they are only apparent with the aid of a loupe.
- 348 1888 PR65 NGC. Uniform reflective, gray surfaces on this proof Liberty Nickel.
- 349 1888 PR65 NGC. This is a fully original example whose obverse displays champagne-gray patina toward the rim. Rainbow colored iridescence envelops the reverse with a spot of pale color at the ear of corn in the left wreath. Reflective throughout with a razor sharp strike.
- 350 1899 PR65 PCGS. Well blended rose, powder-blue, and gold colors overlay both sides, each with pastel tinting. Deeply reflective with needle sharp striking detail.
- 351 1905 PR65 NGC. A needle-sharp Gem that has deeply reflective fields and light hints of lilac and russet patina. A tiny lintmark (as struck) is noted northeast of the S in CENTS.
- 352 1906 PR63 NGC. Fully struck and carefully preserved, the surfaces retain mild reflectivity, and underlying orange, lavender, and violet iridescence are evident. The reverse toning is uneven, but still attractive.

- 353 1909 PR64 ICG. There are a few streaks of tan-russet iridescence over the otherwise golden-gray surfaces. Neither side is softly struck, and there are no outwardly distracting hairlines.

BUFFALO NICKELS

- 354 1913 Type One Nickel MS62 ANACS, sharply struck and attractive with lilac-gray color, the Indian's profile is notably strike doubled, and an 1877-CC Dime—Tooled, Whizzed—ANACS, AU Details, Net XF40, light honey-gold peripheral patina fails to compensate for the smoothed and unnaturally lustrous surfaces. (Total: 2 coins)
- 355 1913 Type One MS64 PCGS, gorgeous champagne-gray central toning gives way to lavender iridescence at the borders; and a 1936 MS65 PCGS, the otherwise olive-gold patina reveals rainbow colored highlights at a few angles. A lot of boldly defined Buffalo Nickel housed in first generation PCGS holders. (Total: 2 coins)
- 356 1913 Type One MS65 NGC, a lustrous Gem with areas of die wear (as produced) on the Indian's portrait; and a 1928-D MS64 PCGS, typically struck over the highpoints, yet possessed of rich mint luster and pleasing, pastel tinged overtones. (Total: 2 coins)
- 357 1913 Type One MS66 PCGS. Well struck and lustrous, with gorgeous color and no visible abrasions.
- 358 1913-D Type One AU58 ANACS, slate-gray patina, nicely struck and problem-free; 1915-D AU55 ANACS, silver-gray color, a wispy slide mark or two, boldly detailed; and a 1937 MS65 ANACS, an immaculate Gem that has a good strike and potent luster. (Total: 3 coins)
- 359 1913 Type Two MS65 PCGS. This golden-gray example is fully original with nary a distracting abrasion to report. There are a few wispy carbon flecks, none of which are out of context with the assigned grade, and clasmarks (as struck) are noted in the obverse field before the Indian's throat.
- 360 1914-D MS62 NGC. A nicely struck Nickel that has dusky golden-brown patina and attractive surfaces. A wispy die crack (as made) crosses the Indian's prominent feather. An early lower mintage branch mint issue.
- 361 1915-D MS63 PCGS. This brilliant example is silver-gray in sheen with pleasing luster quality and bold-to-sharp striking detail throughout.
- 362 1916-S MS64 NGC. A holdly struck near-Gem, with plenty of luster on the satiny surfaces. There are a few flyspecks of dark-olive patina on the obverse, and a die break line, as made, which crosses the Indian's cheek.
- 363 1917-D MS62 NGC. This Mint State specimen has pleasing light-olive color and is free of any visible defects. A small toning speck or two appears on each side.
- 364 1919-D XF40 ANACS. Well struck for the issue and lightly circulated with traces of verdigris.
- 365 1920 MS66 PCGS. Fully struck and brilliant throughout with no noticeable abrasions on either side.
- 366 1920-D MS62 ANACS. Elusive issue in this nicely preserved state.
- 367 1921-SVF25 ANACS. Evenly circulated with a light lavender patina on the obverse.
- 368 1924-SVF20 ANACS. This is a moderately worn example with no areas of excessive loss of detail. Problem-free for the VF20 grade level save for a bisecting obverse lamination (as struck).
- 369 1925 MS64 PCGS. Richly frosted throughout, the relatively well struck features are bathed in dappled pastel shadings. A few distracting abrasions are noted over the top of the Indian's portrait.
- 370 1925-D XF40 ANACS. Evenly circulated with traces of gold color.
- 371 1926 MS65 PCGS. This gold and silver-gray example is richly frosted with no bothersome abrasions to report. Accuracy compels us to mention a small planchet void (as struck) on the Indian's neck.

372 **1926 MS66 PCGS.** A gorgeous representative of the type, the surfaces are sharply struck with a hard, satin textured sheen. Blushes of powder-blue, champagne-lilac, and golden-gray patina are seen on both sides, most notably on the obverse.

373 **1926 MS66 NGC.** Delicate golden iridescence dances across bright, lustrous surfaces. There is not a single noteworthy abrasion, and the otherwise sharp strike wanes only slightly over the central highpoints.

374 **1926-S XF45 ANACS.** The "26-S" is a key date Buffalo Nickel whose survivors are always in demand at all levels of preservation. The present lot offers a minimally abraded coin for the grade with rich olive-gray patination. Suitably well detailed over the major design elements.

375 **1929 MS66 NGC.** A lustrous and exquisitely preserved Gem, with hints of glowing iridescence on the obverse.

376 **1929-D MS64 NGC.** This lustrous, apricot-gray example has nearly distraction-free surfaces. Generally average in striking quality.

377 **1930 MS64 NGC.** Perhaps kept from a full Gem grade by some bluntness of strike over the central highpoints. Both sides are pleasingly lustrous with streaks of golden-apricot patina.

378 **1931-S MS65 PCGS.** Average in striking definition, the surfaces, however, are noteworthy for the pleasing lack of post-production distractions. Golden-orange iridescence is largely confined to the reverse; there is a small strike through (as produced) in the center of the obverse.

379 **1934 MS65 NGC.** Mostly tan-gray in appearance, the surfaces do reveal streaks of deeper color through the central obverse. Boldly struck, and free of all but a few, not individually conspicuous abrasions.

380 **1934-D MS64 PCGS.** Typically struck but beautifully preserved. A silver-gray near-Gem that has a small planchet flaw (as made) near the back hoof of the bison.

381 **1935 MS66 NGC,** luminous gold and lilac patina, a reasonable strike, clean surfaces; and a **1936 MS66 NGC,** typically struck, lustrous and well preserved. (Total: 2 coins)

382 **1935-S MS65 PCGS.** The devices have a hint of lilac color, while the fields are green-gray in hue. Lustrous and well preserved. The centers have a typical strike, but the remainder of the devices are bold.

383 **1935-S MS65 PCGS.** This is a generally well struck Buffalo Nickel by S-mint standards, both sides displaying delicate golden tinting. A few carbon flecks are scattered in the obverse field.

384 **1936 MS64 PCGS.** A brilliant near-Gem with gleaming, highly lustrous surfaces. A few wispy slide marks on the figure of the Buffalo prohibit a higher grade, while die wear has caused the Buffalo's back to be incompletely struck (this does not effect the coin's grade).

385 **1936-D MS66 NGC,** the consistent green-gray patina is joined by a splash of gold and violet color; and a **1936-S MS66 NGC,** nicely struck and well preserved with olive-gray patina. (Total: 2 coins)

386 **1936-S MS66 NGC.** Wonderful iridescent toning with magnificent surfaces and sharp strike. Population: 219 in 66; 9 finer (11/02).

387 **1937-D MS66 PCGS,** nicely struck, iridescent gold and lilac patina, the dies are slightly rotated; and a **1937-S MS66 NGC,** sharply struck and immaculate with green-gray color. (Total: 2 coins)

388 **1937-D Three-Legged AU55 NGC.** FS-020.2 Showing slight wear and some light abrasions, primarily on the reverse, this sharply struck specimen has retained almost all of its original detail over evenly colored olive surfaces.

389 **1938-D Buffalo Nickel MS65 PCGS,** two examples, both display bold striking definition and smooth surfaces with moderate orange-gold patination; **1938-D Buffalo Nickel MS66 PCGS,** the toning scheme is similar to that seen on the previous two examples, but the devices appear to be a bit more sharply struck; and a **1962 Dime PR65 NGC,** iridescent orange and champagne-pink shades dance across smooth, glassy surfaces. (Total: 4 coins)

390 **1938-D MS65 PCGS,** two examples, the first is sharply struck and lustrous with a few obverse carbon flecks, and the second Gem has a bold strike and pleasing surfaces with a carbon flyspeck or two below the bison's head. (Total: 2 coins)

391 **1938-D MS66 PCGS.** Golden-gray patination confirms the originality of this sharp, frosty textured survivor. Expectantly smooth for the high end Gem designation.

392 **1938-D MS67 NGC.** Lovely medium apricot-gold patina. A lustrous and carefully preserved Superb Gem that has a reasonable strike in the centers, while the legends are well defined.

393 **1938-D/D MS66 PCGS,** sharply struck and lustrous with satiny surfaces, the reverse displays lovely light golden color; and a **1938-D/S MS66 PCGS,** well struck and exquisitely preserved, the lustrous gleaming surfaces of this Superb Gem are a beautiful golden-orange color. (Total: 2 coins)

394 **1938-D/S MS66 PCGS.** This razor sharp Gem possesses delicate golden iridescence over bright, lustrous, satin textured surfaces. Some evidence of obverse die wear is noted over the Indian's portrait—as struck features that do not inhibit either the grade or the eye appeal.

PROOF BUFFALO NICKELS

395 **1937 PR66 PCGS.** Exquisitely preserved with a steel-gray appearance.

396 **1937 PR66 NGC.** Fully struck and exquisitely preserved, this specimen is a nice olive color, with hints of underly green, violet and golden-orange iridescence, and a small charcoal toning spot on the Indian's throat. The thin coating of multicolored patina, which blankets both sides, somewhat subdues the reflectivity of the proof fields. Seemingly pristine surfaces, and fully raised devices, however, demonstrate that this attractive example is a solid Gem.

JEFFERSON NICKELS

397 **1938-S MS66 PCGS,** sharply struck and well preserved, a lustrous untuned Gem; **1939-D MS66 PCGS,** boldly struck and exquisitely preserved, with beautiful light golden tone and dazzling cartwheel luster; and a **1943-D MS66 Full Steps PCGS,** fully struck with lustrous, virtually pristine surfaces and beautiful bright yellow-gold color, this Gem is a real eye-pleaser. (Total: 3 coins)

398 **1938-S MS67 PCGS.** Lightly toned with clean surfaces, this beautiful Superb Gem is seemingly pristine, displaying a marvelous degree of mint luster, and some subtle toning variations on the reverse. No blemishes can be found, and the original design features have been fully raised by a monumental strike.

399 **1939 MS66 Full Steps PCGS.** Reverse of 1940. With attractive mint luster, and exceedingly sharp strike detail, this is a most impressive example of this issue. Population: 102 in 66; 17 finer (10/02).

400 **1939 MS67 Full Steps PCGS.** Some hints of rose iridescence are visible on the lustrous, satiny, seemingly pristine surfaces of this Superb Gem, which has a razor-sharp strike and great eye appeal.

401 **1939-D MS66 PCGS.** Reverse of 1938. A well struck Gem with gorgeous color, tending toward tan-gold on the obverse, while the reverse is overlaid with light-mauve iridescence. There are only a few tiny tie marks on the highly lustrous surfaces, which may not even be visible without a loupe.

402 **1939-S MS65 Full Steps PCGS.** Well struck and lightly toned, the surfaces are smooth and highly lustrous, with some iridescent rose undertones.

403 **1940-D MS65 Full Steps PCGS.** Well struck and highly lustrous, with a variegated sky above Monticello, and satiny, trivially marked, and lightly spotted surfaces.

- 404 **1940-D MS66 Full Steps PCGS.** Not many Jefferson Nickels are seen with this degree of deep rainbow toning. Fully struck and highly lustrous, the centers are golden-tan, surrounded by varying iridescent hues which include crimson, yellow, green, and orange. There are no surface disturbances worth noting, except for a small patch of trivial ties near Jefferson's jaw, and one on his neck. A splendid Gem with tremendous eye appeal.
- 405 **1940-D MS67 Full Steps NGC.** Fully struck and highly lustrous, the gleaming surfaces are very pristine with lovely light tone. An exquisitely preserved and desirable Superb Gem.
- 406 **1941-S MS67 Full Steps NGC.** A conditional rarity, this beautiful Superb Gem is fully struck throughout, and virtually pristine, with a few tiny ties on Jefferson's upper jaw, and a single, quite trivial mark in the upper right reverse field above the Capitol. There are several silver-white toning streaks which travel north to south on the obverse, and some other subtle but attractive color variations which appear on the gleaming, highly lustrous surfaces, which are primarily a light honey-golden hue.
- 407 **1942-D MS67 Full Steps PCGS.** Well struck with smooth, lustrous surfaces.
- 408 **1942-S MS66 Full Steps PCGS.** Sparkling silver surfaces and fully brought up throughout.
- 409 **1942-S MS67 Full Steps PCGS.** The multi-colored toning on both sides of this well struck Superb Gem includes yellow, green, crimson, and lavender. The vibrant surfaces are lustrous and beautiful.
- 410 **1943/2-P MS67 Full Steps NGC, FS-028.** Wonderfully made, with gorgeous satiny luster and light tone. There are a pair of small blue-green toning spots in the upper reverse area, and a few trivial marks near the center on each side, but overall the surfaces of this conditionally rare Superb Gem are virtually pristine. A semi-key date of the Jefferson Nickel series.
- 411 **1943-D MS66 Full Steps PCGS.** well struck with very attractive reddish-orange patina near some of the borders, there is a small distraction covering part of the L in PLURIBUS: **1944-P MS67 PCGS,** sharply struck and virtually pristine surfaces, which display varying shades of orange, red, and green iridescence, primarily near the edges. **1944-D MS66 PCGS,** well struck with lovely light olive color and satiny surfaces, and an **1945-D MS67 PCGS,** amazing Superb Gem, boasting highly lustrous and dazzling surfaces, bright honey-gold near the centers, with silver-gray iridescence at the borders. (Total: 4 coins)
- 412 **1943-D MS67 Full Steps PCGS.** Some delicate golden iridescence has gathered over fully frosted surfaces. One feature that is thankfully absent is a singularly distracting abrasion.
- 413 **1943-D MS67 Full Steps PCGS.** Richly frosted, the golden tinged surfaces reveal a few isolated streaks of slightly deeper color around the centers. Expertly preserved and obviously well cared for since the day of issue.
- 414 **1943-D MS67 Full Steps NGC.** Fully struck and exquisitely preserved, with beautiful light-gold color and shimmering luster. A Superb Gem.
- 415 **1943-S MS67 Full Steps PCGS.** Exceptional quality for this well produced wartime issue. Dazzling cartwheel luster shimmers over each side and there is just the slightest hint of toning present. Population: 25 in 67, 0 finer (10/02).
- 416 **1943-S MS67 Full Steps PCGS.** Fully struck, with gleaming satiny luster, this Superb Gem Silver War Nickel is a remarkable coin, conditionally scarce and one of the most attractive Jefferson Nickels which we have seen in some time. There is a faint die crack, as made, which appears at the top of Jefferson's head, and down into his hair, having no effect whatsoever on the fabulous eye appeal. No example of this issue has been graded higher by either NGC or PCGS. Population: 25 in 67, 0 finer (10/02).
- 417 **1944-P MS67 NGC; (2) 1944-S MS67 NGC; and (2) 1945-D MS67 NGC.** Five War Nickels with only one of the 45-D examples exhibiting any appreciable toning. The surfaces are uniformly lustrous with a pleasing frosty texture. (Total: 5 coins)
- 418 **1944-P MS65 Full Steps PCGS.** Streaks of pale golden-tan iridescence drift over richly frosted, pleasingly distraction-free surfaces.
- 419 **1944-D MS67 Full Steps PCGS.** Magnificent aqua and rose-violet patina. A lustrous and impressively preserved Superb Gem with undeniable eye appeal. Tied for the finest graded by PCGS.
- 420 **1944-D MS67 Full Steps ICG.** well struck and exquisitely preserved, bright yellowish-gold color over lustrous surfaces, there are a few trivial toning specks on each side; and a **1957 PR68 ICG,** a beautiful black and white coin, the surfaces are fully struck and seemingly pristine. (Total: 2 coins)
- 421 **1944-D MS67 Full Steps NGC.** A well struck Superb Gem with lovely light tone and great luster.
- 422 **1945-P MS66 Full Steps PCGS.** Both sides are untuned with smooth, crisply impressed features.
- 423 **1945-D MS65 ANACS,** beautifully frosted with crescents of vivid peripheral toning around gold and silver-white centers; **1954-S MS64 ANACS,** apricot-gray and orange toning envelopes minimally abraded features; there is a spot at the lower obverse border; and a **1959 MS65 ANACS,** rainbow colored target toning graces smooth, relatively well struck surfaces. (Total: 3 coins)
- 424 **1946 MS65 Full Steps PCGS.** A light golden and lavender patina colors the well made surfaces of this highly lustrous Gem, which delivers a lot of eye appeal.
- 425 **1946-D MS66 Full Steps PCGS.** Champagne-gold tinting overlays both sides and lightens a little on the obverse. Fully struck, with few distractions of any kind.
- 426 **1946-S MS66 Full Steps PCGS,** fully struck with satiny luster, this Gem has gleaming, nearly pristine surfaces and very good eye appeal: **1948-S MS65 Full Steps PCGS,** some subtle toning appears primarily near the borders, and this lustrous Gem boasts a good strike and impressively preserved surfaces; and an **1950-D MS66 PCGS,** amazing coin, with some of the most vivid and attractive iridescence that we have seen recently for a Jefferson nickel. The colors including yellow, orange, green, lavender, and violet. (Total: 3 coins)
- 427 **1947-D MS66 Full Steps PCGS.** Lustrous with even light golden-rose toning.
- 428 **1947-D MS66 Full Steps PCGS.** Golden toned with a dash of lilac in the center of the reverse and highly lustrous.
- 429 **1947-D MS67 Full Steps NGC.** Fully struck throughout, with gleaming, virtually pristine surfaces, highly lustrous and beautifully toned in shades of amber, violet, orange, and tan-gold. A conditionally scarce offering, with only seven graded at MS67 by NGC and PCGS together, and no example graded higher. NGC Population: 2 in 67, 0 finer (11/02).
- 430 **1948-S MS66 Full Steps PCGS.** A boldly struck, lustrous Gem, with seemingly pristine surfaces and a lovely olive-gold color. A slight graze on Jefferson's jaw, and a tiny spot on his nose, are both too small to detract from the coin's terrific eye appeal.
- 431 **1949-D MS66 Full Steps PCGS.** The golden-gray surfaces are awash in scintillating mint frost. A high end Gem, there are no outwardly distracting blemishes.
- 432 **1949-D MS66 Full Steps PCGS.** Gorgeous golden-brown color intensifies the eye appeal of this well struck Gem, along with gleaming luster, surfaces which are virtually pristine, and splashes of lavender and violet iridescence on both sides. Population: 36 in 66, 1 finer (10/02).
- 433 **1950-D MS65 ANACS; and a 1950-D MS65 5 Steps ANACS.** Both coins display target-like toning in crimson, orange, gold, powder-blue, and champagne-apricot hues that suggest a common method of storage. Two lustrous, smooth Gems with one example a little more sharply struck than the other. (Total: 2 coins)

- 434 **1950-D MS67 NGC.** Deep toning overlays the obverse in dominant purple and charcoal colors. The reverse is lighter with overlapping swirls of copper-gold and powder-blue shades. This is a nearly blemish-free representative of a date that has been popular since the year of issue.
- 435 **1950-D MS66 Full Steps PCGS.** This apricot tinged example is an expertly preserved, Gem quality survivor of the important '50-D Nickel delivery. Pleasingly full in strike with nary a distracting blemish to report.
- 436 **1950-D MS66 Full Steps PCGS.** Beautiful and satiny with iridescent colors engulfing both surfaces. Only one coin has been certified finer by either service.
- 437 **1953-D MS65 Full Steps PCGS.** Exceptionally well struck with golden-gray tinting on the reverse, and a mostly tan-gray sheen on the obverse. Both sides are sharp and free of all but a few scattered abrasions. A pair of shallow scrapes in the upper reverse field are noted.
- 438 **1955 MS65 Full Steps PCGS.** This conditionally scarce example is moderately patinated in champagne-gray shades. There are relatively few abrasions, as befits the MS65 designation. Clearly an important bidding opportunity for the advanced Jefferson Nickel collector. Population: 23 in 65 Full Steps, there is only one finer.
- 439 **1962 MS66 Full Steps PCGS.** A light golden patina colors each side of this lustrous Gem, which features a razor-sharp strike and immaculate preservation. The surfaces are satiny and gorgeous, with a few trivial blemishes appearing mainly on Jefferson's portrait. An apparent die break, as struck, has caused an interesting mark to appear below Jefferson's eye, which appears to be a dark, tear stain.
- 440 **1963 MS65 Full Steps PCGS.** A light golden patina has settled on both sides of this Full Step Gem. There are some trivial marks on Jefferson's portrait, but generally the surfaces are well struck, highly lustrous, and very lightly abraded.

SMS JEFFERSON NICKELS

- 441 **1997-P SMS MS68 PCGS.** An excellent, supremely attractive example of a "Special Uncirculated" Jefferson Nickel, one of only 25,000 minted. Conditionally rare at MS68, this is the only example graded at MS68 by PCGS, and none have been given this grade by NGC. The matte finish surfaces are truly gorgeous, seemingly pristine, and fully struck. A small toning spot appears on Jefferson's collar, but should not adversely influence the coin's assigned grade. Population: 1 in 68, 15 finer (10/02).
- 442 **1997-P SMS MS69 PCGS.** This is a special issue, referred to as a "Special Uncirculated" piece, which was designed to resemble a proof coin. Only 25,000 were minted, and they remain conditionally scarce at MS69, with no examples being graded at or above this level by NGC. The current specimen displays surfaces which are remarkably smooth and satiny, and seem to have been almost perfectly struck. A pair of very faint toning streaks cross Jefferson's temple area vertically, but are probably too indistinct to see without magnification. The only visible flaw, as such, is a tiny mark, approximately the size of a pinhead, on Jefferson's upper jaw, which may be all that keeps this Super Gem from the MS70 designation. PCGS Population: 13 in 69, 2 finer (10/02).
- 443 **1997-P SMS MS69 Full Steps PCGS.** An untuned and seemingly pristine example that has satiny luster and an exquisite strike.

PROOF JEFFERSON NICKELS

- 444 **1940 Reverse of 1938 PR65 PCGS.** Pale golden and lilac iridescence. A very scarce proof variant and worth a significant premium.
- 445 **1942 Type One PR64 PCGS.** Near-Gem that is a nice example of the minter's work. Two different proofs issued in 1942.
- 446 **1942-P Type Two PR65 PCGS.** Appreciably reflective in finish, the surfaces are overlaid in blushes of silver-gray iridescence. The razor sharp strike is superior to that often encountered on business strike Jefferson Nickels.

- 447 **1942-P Type Two PR66 ANACS.** Only proof Silver War Nickel issued. Immaculately preserved.
- 448 **1950 PR67 PCGS.** The otherwise olive-gold toning scheme yields to blushes of powder-blue and lilac colors over the obverse portrait. This is a simply beautiful Super Gem whose glistening surfaces really need to be seen to be fully appreciated.
- 449 **1951 PR68 NGC.** Superbly struck, and immaculately preserved, the deeply mirrored fields are a beautiful sea-green color, mixed golden hues near the devices and legends. A beautiful, seemingly unimprovable Gem.
- 450 **1952 PR67 PCGS.** Hardly any marks are present on either side of this Super Gem that distract from the deep, watery mirrors.
- 451 **1952 PR68 Cameo NGC.** A Super Gem proof specimen, with the deepest of mirrors and wonderful cameo contrast.
- 452 **1953 PR68 NGC.** Razor-sharp throughout, and lightly toned, this Super Gem has gorgeous pristine surfaces and outstanding eye appeal.
- 453 **1953 PR68 PCGS,** fully struck, with amazingly clear detail throughout, this flashy superb Gem is a great proof specimen, there is barely discernible light honey-gold iridescence on each side, along with some hints of lavender and violet on the obverse; and a **1956 PR67 PCGS,** a great strike and gleaming surfaces, displaying deep mirrors and attractive pale-gold color. (Total: 2 coins)
- 454 **1954 PR68 Cameo NGC,** every detail of the original design is fully struck on this great proof Gem, which also boasts deep mirrors and notable contrast; and a **1955 PR69 Cameo NGC,** lovely pale honey-gold surfaces display flashy mirrors and fine cameo contrast. (Total: 2 coins)
- 455 **1955 PR68 NGC,** The surfaces are glassy and beautiful, with gorgeous highly-reflective fields and crisply defined central devices. Fully struck and seemingly pristine, this Super Gem appears to be very deserving of its lofty designation.
- 456 **1955 PR68 Cameo NGC,** Flashy and glittering proof surfaces are fully struck and seemingly pristine. Deeply-mirrored fields contrast nicely with fully raised devices. A splendid black and white beauty.
- 457 **1956 PR69 NGC,** As expected, the strike is razor-sharp and the design details are all fully raised, with crystal clarity. Not even a tiny tic or graze can be detected on the surfaces, using ordinary magnification beneath a good light source, and the flashy fields are quite dazzling. A great black and white Super Gem.
- 458 **1964 Nickel PR67 PCGS,** golden tinged; **1945-D Dime MS65 PCGS,** richly frosted with brilliant-white features; **1946 Dime PR67 PCGS,** uniformly reflective with smooth, untuned surfaces; **2000-S Silver Dime PR68 Deep Cameo PCGS,** some delicate tinting bisects the centers; **1962-D Quarter MS64 PCGS,** freckled golden patina overlays a frosty textured finish; **1999-P Delaware Statehood Quarter MS66 PCGS,** essentially distraction-free, and also devoid of toning; **1959 Half Dollar MS64 Full Bell Lines PCGS,** the frosty textured features are fully brought up with few distracting abrasions; and a **1960-D Half Dollar MS63 Full Bell Lines PCGS,** some moderate bagmarks are noted on both sides. (Total: 8 coins)
- 459 **1964 PR69 Deep Cameo PCGS,** Essentially untuned with boldly contrasted surfaces, both sides are silent on the subject of bothersome handling marks.
- 460 **1998-S PR70 Deep Cameo PCGS.** A breathtaking Super Gem, the perfect surfaces are untuned with captivating black-on-white cameo contrast.

EARLY HALF DIME

- 461 **1801—Damaged, Bent—ANACS, VG Details, Net AG3.** Deep gray patination with the bottom serifs and loops of the date worn away. Slight damage at 3 o'clock on the obverse. Light pitting is observed on both surfaces.

BUST HALF DIMES

- 462 **1830 AU50 ANACS**, V-5A, LM-9.1, R.4. Densely speckled mauve-gray patina. A boldly struck representative that has very little rub. The obverse has a couple of trivial handling marks, while the reverse appears unabraded.
- 463 **1832 AU58 NGC**, V-8, LM-5, R.1. A band of sea-green patina frames the deep lavender centers. A nicely struck piece that has ample luster across the stars and within the devices. The surfaces are seemingly unabraded.
- 464 **1836—Scratched—ANACS**, AU Details, Net XF40, V-4, LM-3, R.1. Minute pin scratches are found on the obverse. Russet and gray toning covers both surfaces.

SEATED HALF DIMES

- 465 **1837 No Stars AU55 ANACS**, Large Date. Lightly toned after its brief stint in circulation.
- 466 **1837 No Stars MS64 PCGS**, Small Date. PCGS has incorrectly labeled this coin as a Large Date example. Mint State type collectors should take full advantage of the opportunity that this lot represents. It offers a richly toned first-year Seated Half Dime whose otherwise slate-gray features reveal olive-charcoal highlights around the obverse portrait. Both sides are equally sharp in striking detail with no abrasions that are worthy of mention. There is a cud die break (as struck) on the reverse rim over the first A in AMERICA.
- 467 **1838 No Drapery AU58 PCGS**, Lightly circulated, both sides are toned in shades of gray patina. Both sides are free of mentionable blemishes with definition that is sharp in all but one or two isolated areas.
- 468 **1841-O AU50 ANACS**, Lavender and iridescent-blue toning with nice gray undertones.
- 469 **1842 XF45 PCGS**, deep aqua and mauve-brown patina, a short pin-scratch near the cap but otherwise lovely. **1860 Legend AU58 PCGS**, V-3b, the 1 in the date is repunched, the 0 is repunched, nicely struck and richly toned, and an **1862 AU55 PCGS**, rich sea-green and orange gold colors, two tiny contact marks in the field near Liberty's foot. (Total 3 coins)
- 470 **1853-O No Arrows—Rims Damaged, Scratched—ANACS**, VF Details, Net F12. Scratch extends southeast from Star 5 terminating at the top of Liberty's shield. Toning consists of pleasing shades of gray with russet undertones on the reverse.

- 471 **1853 Arrows AU55 PCGS**, A first year example from this three year short-lived type. Gray with hints of lavender toning, there is a die-clash mark, as struck, which appears as a ridge extending upward through the right center of the reverse, and horizontally below the upper reverse lettering. Some rather extensive die polish lines, also as struck, travel across the reverse center, but may be too faint to see without magnification.
- 472 **1854 Arrows—Whizzed—ANACS**, XF Details, Net VF20, deeply toned with a few areas of noticeable lack of detail. **1854 Arrows VF35 ANACS**, both sides are richly patinated in steel-gray hues, there are a few dark spots on the reverse. **1854 Arrows—Cleaned—ANACS**, AU Details, Net XF40, a little bright from the cleaning with scattered abrasions and minimally toned features, and an **1854-O Arrows AU50 ANACS**, variegated copper-gold shadings adorn surfaces that are appreciably sharp in the centers. (Total 4 coins)
- 473 **1858 MS64 PCGS**, An important Choice quality type candidate, this well struck example is awash in slate-gray patina. There is a pair of small scrapes in the left obverse field, but they are well concealed by the toning and not outwardly distracting.

- 474 **1860 MS66 NGC**, First year of the Legend Obverse type, this Seated Half Dime is fully frosted with a needle sharp strike that is perhaps the single most noteworthy feature. Of course, the strong eye appeal also benefits from a noteworthy lack of bothersome abrasions. Untoned, or essentially so, and bound to find its way into a high quality type collection.
- 475 **1861 MS63 PCGS**, Rather deep patina appears on both sides, in shades of light to darker gray, with some traces of russet tone near the reverse borders. The upper obverse letters are somewhat soft, but otherwise the original design is well raised, and the surfaces are essentially pristine, with no visible marks or abrasions.
- 476 **1861 MS64 PCGS**, The otherwise antique-copper-toning yields to blishes of olive-orange tinting on the obverse at direct angles. Deeper charcoal and cobalt accents are noted on the reverse, but both sides are equally well preserved with few, if any distracting abrasions. A strong candidate for inclusion in a high grade type set that highlights originality.
- 477 **1862 MS63 PCGS**, This is a golden-gray, Choice quality Half Dime with uncommonly sharp striking definition for an example of the Legend Obverse type. Some "chatter" in the obverse field seems to preclude a higher grade.
- 478 **1871-S MS63 NGC**, The deep rose-mauve and navy-blue surfaces also have fleckles of russet patina. A slightly profiled example that has a few wispy handling marks beneath the dense colors. Scarce so fine. Population: 8 in 63, 39 finer (11/02).

PROOF SEATED HALF DIME

- 479 **1868 PR65 NGC**, With a mintage of a scant 600 pieces, the appeal of this lovely specimen is further enhanced by an attractive deep iridescent patina. Population: 24 in 65, 15 finer (11/02).

BUST DIMES

- 480 **1829 Small 10C MS66 NGC**, JR-3, R.4. A double cut denticle below the 1 in the date attributes the variety. The rich apple-green and golden-brown patina codes to a brilliant center. A well struck Gem, as the lack of detail within the vertical shield stripes is due solely to the reverse die. The reverse luster is especially bold, and the devices appear to be free from contact. This is possibly the finest example known of this scarce variety, as the finest listed in the JRCs reference was the MS63 in the Baeferd Sale in 1981. Population: 8 in 66, 2 finer (11/02).
- 481 **1835 AU53 ANACS**, JR-1, R.1. Rich turquoise-blue color covers most of the obverse, but Miss Liberty's face, cap, and hair-curls are olive-gray. The reverse displays deep violet, green and bluish iridescence at the borders, while light-brown patina overlays most of the center. A very nice example of early type coinage, attractively toned and in a good state of preservation.

SEATED DIMES

- 482 **1837 No Stars XF40 NGC**, Deep mauve patina, with hints of green and copper-gold color. A contact mark below the O in ONE, and Liberty's leg and horizontal shield stripes have light rub. A popular short-lived type. Struck from slightly rotated dies.
- 483 **1838-O No Stars—Damaged, Cleaned—ANACS**, AU Details, Net XF40, RPM-1. The right field on each side has a few minuscule pin scratches, with a couple more faint scratches near the denomination. Dull slate-gray patina, although suggestions of luster linger on the devices. A conditionally scarce variety.
- 484 **1838 Small Stars XF40 ICG**, An attractive coin from the standpoint of originality, both sides are richly toned in lavender-gray shades. There are no singularly distracting abrasions, and the overall definition remains bold despite the surfaces having seen 20 points of wear.
- 485 **1842-O AU53 ANACS**, A noteworthy condition rarity above the VF level, this '42-O Dime is richly toned in dove-gray shades. The surfaces are uncommonly smooth for the grade, if somewhat subdued, with light wear across the higher points of the design.
- 486 **1849 MS60 ANACS**, Russet toning has settled on the obverse, while toning on the reverse has been confined to outside of the wreath.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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487 **1853 Arrows MS62 NGC.** The obverse border has deep golden-brown patina, while the remainder of the well preserved surfaces have rich lavender color. The left side stars are softly struck, with the rest of the coin sharp. The reverse border has numerous heavy die cracks, as made.

488 **1873 Arrows MS63 PCGS.** Virtually untuned, the surfaces are well frosted for the grade with some scattered abrasions. The strike is below average on both sides with indistinct definition and roller-marks (as struck) noted near the upper obverse border.

489 **1875 MS64 PCGS.** Brilliant and highly lustrous, a pleasing and attractive type coin.

490 **1882 MS64 NGC.** Blushes of champagne iridescence overlay frosty textured surfaces. The strike is average for the type, but there are few blemishes of any kind. Perfect for near-Gem type purposes.

491 **1882 MS65 NGC.** Delicate olive, orange, gold, and cobalt iridescence backlights rich copper-gray toning. The originality of this coin is surely unquestionable, and the surfaces are free of abrasions that would call into question the validity of the MS65 designation. The strike is uncommonly sharp for the type.

492 **1887 MS62 ANACS.** The borders have wispy rose patina, while the centers are brilliant. A lustrous and sharply struck example that has a few faint luster grazes in the fields.

493 **1888 MS64 NGC.** A brilliant and highly lustrous near-Gem with a bold strike and pleasing surfaces. An impressive representative of the type. Struck from clashed dies.

494 **1890 MS65 PCGS.** There is little to no toning on either side of this beautifully frosted Gem. The carefully preserved, distraction-free features allow full appreciation of the sharp striking definition. A popular date among type collectors at virtually all levels of preservation.

BARBER DIMES

495 **1892 MS63 ANACS.** Carefully preserved with russet and lavender toning.

496 **1892 MS64 NGC.** A razor-sharp strike and gorgeous multicolored toning contribute to the outstanding eye appeal of this near-Gem, a good example of a popular first-year issue. There are no visible surface blemishes, while the deep-purple obverse color becomes light-purple iridescence when the coin is tilted beneath a good light source. The reverse likewise displays an array of lovely color variations underlying the primarily light and dark-amber tone, which covers around half of the available surface area. All in all, it would seem that this attractive piece may be knocking on the door of a higher grade.

497 **1892 MS65 NGC.** With charming gun-blue iridescent patina, this specimen is an attractive example of this first year of issue. Population: 117 in 65, 66 finer (11/02).

498 **1902 AU58 ANACS.** Originally, lightly, and attractively toned with most of the mint luster still intact.

499 **1902-O MS62 ANACS.** Deep toning accentuates this coin. Colors found are lavender, blue, and champagne.

500 **1905-S MS64 PCGS.** With attractive, uniform medium gray iridescence, this is a very pleasing example of this San Francisco Mint issue. Population: 39 in 64, 23 finer (10/02).

501 **1907 MS64 NGC.** This near-Gem should appeal to the lover of deep patina in particular. Sharply struck and carefully preserved, the only visible blemish is a small one on Liberty's neck, directly below the ear. Far more noticeable is the rich multicolored toning which almost completely blankets both sides. The more prominent colors include antique-copper, green, violet, and mauve. Population: 60 in 64, 28 finer (11/02).

502 **1907-O MS63 ANACS.** The obverse has iridescent mauve patina, while the reverse has bands of golden-brown and cobalt-blue color. A few wispy slide marks on the cheek, but otherwise both lustrous and well preserved. Scarce in Uncirculated condition.

503 **1908-D MS63 ANACS.** Lavender and iridescent-green toning highlight this coin.

504 **1910-S MS63 ANACS.** Lavender and iridescent-blue toning gives this well preserved specimen much eye appeal.

505 **1913—Cleaned—ANACS, Unc Details, Net AU50,** certain angles reveal delicate tan tinting over hairlined surfaces; and a **1938-D MS62 Full Split Bands ANACS,** curiously free of distracting abrasions for the assigned grade, and possessed of fully split, well rounded central crossbands on the reverse. (Total: 2 coins)

506 **1913-S MS60 ANACS.** Small and moderate toning spots are noted in select peripheral areas, but the overall appearance of this coin is one of untuned features and sharply impressed devices.

507 **1914 MS62 PCGS.** Warm golden-gray patination is suggestive of originality. Minimally abraded, yet lacking a little in the luster category.

508 **1914-S MS62 ANACS.** Charcoal toning is found on both surfaces.

509 **1915 MS63 ANACS.** The obverse is found with russet toning, while the reverse has lavender and iridescent-green toning.

510 **1916 MS63 ANACS.** Charcoal toning is on both surfaces. Otherwise, lustrous.

511 **1916 MS64 PCGS.** This smartly impressed Barber Dime is bright, fully lustrous, and only a few trivial abrasions away from full Gem status. Perfect for final-year type purposes.

512 **1916 MS64 NGC.** The well struck surfaces of this near-Gem are deeply colored in varying types and shades of patina. The obverse is a dark copper-bronze color, with extensive mottling over undertones of aqua, yellow, orange, and purple iridescence. The reverse exhibits a champagne surface, concealing green, orange and mauve iridescence, easily seen if the coin is turned beneath a light source. Some faint die polish lines, as struck, run diagonally across the reverse surfaces, but there are no mentionable abrasions, as such, anywhere on this appealing example.

PROOF BARBER DIME

513 **1901 PR65 NGC.** A well struck, brilliant, and exquisitely preserved Gem. Although the devices have modest cameo contrast with the fields, this attribute is not noted on the NGC holder. Scarce so fine.

MERCURY DIMES

514 **1917-S MS63 ANACS.** This lustrous, untuned example is a bit bluntly struck over the central highpoints, but we can find no sizeable or individually distracting bagmarks.

515 **1921 XF40 ANACS.** Medium gray in color, this key date is quite scarce in this lofty grade.

516 **1925-D MS64 Full Bands PCGS.** Lustrous with rich golden-brown toning over each side. The surfaces are remarkably clean for the grade and this piece represents excellent value for this difficult issue, which is one of the great strike rarities in the series.

517 **1926 Dime MS62 Full Bands PCGS,** untuned with somewhat subdued luster and a few wispy bagmarks; **1942 Half Dollar MS65 PCGS,** housed in a first generation holder, this razor sharp Gem is richly frosted with little noticeable toning; **1943 Half Dollar MS65 NGC,** this frosty-white example is sharply struck and smooth throughout; **1944-D Half Dollar MS63 PCGS,** a few speckles of deep color are noted on the obverse of this typically struck example; and an **1896 Silver Dollar MS62 NGC,** minimally abraded, yet somewhat deficient in luster. (Total: 5 coins)

518 **1926 MS65 Full Bands NGC.** A boldly struck Gem with intense luster and barely a hint of golden-brown patina. The fields are immaculately preserved. Scarce at this lofty Mint State designation.

519 **1926-S AU53 ICG.** A high grade example for the ultimate circulated Mercury Dime set.

- 520 **1930-S MS64 Full Bands PCGS.** One or two tiny obverse ticks are all that seem to bar this lustrous, untuned example from a full Gem rating.
- 521 **1931-D MS64 Full Bands PCGS.** Very well struck for this D-Mint issue possessing frosted surfaces, satiny luster, and full delineation on the reverse fascies.
- 522 No Lot.
- 523 **1934-D MS67 ICG.** Both sides display an arc of orange iridescent patina, overlaying approximately one-third of the obverse, and almost half of the reverse. The remaining surfaces of this fully struck Superb Gem are steel-gray and highly lustrous, with no apparent marks or grazes.
- 524 **1935 MS67 Full Bands NGC,** streaky and lovely yellow-green and lilac patina; well struck and immaculate; and a **1937 MS67 Full Bands NGC,** lightly speckled sea-green and russet patina, lustrous and essentially pristine. (Total: 2 coins)
- 525 **1936 MS66 Full Bands PCGS.** A well struck Gem that has wisps of pastel gold and lilac patina. Lustrous and not far from pristine; A splendid example of the issue.
- 526 **1936 MS67 Full Bands PCGS.** An attractive coin with originally preserved features, both sides exhibit lilac-gray toning that deepens to dappled russet and orange shadings at the borders. Fully struck, and fully frosted.
- 527 **1936 MS67 Full Bands PCGS.** Gleaming satiny luster is seen on this fully struck, lightly toned Superb Gem. The surfaces are seemingly pristine, except for a pair of minuscule grazes in the lower right obverse field, which are barely worth mentioning.
- 528 **1937 MS65 Full Bands PCGS,** two examples, one of which displays a spot over the lower reverse. **1939-D MS65 Full Bands PCGS,** **1941-S MS65 Full Bands PCGS,** **1942 MS65 Full Bands PCGS,** **1943 MS65 Full Bands PCGS,** and a **1943-S MS65 Full Bands PCGS.** A lot of well matched Gems, all are fully frosted and, unless otherwise stated, free of mentionable toning. (Total: 7 coins)
- 529 **1937 MS66 Full Bands PCGS;** **1942-D MS67 Full Bands PCGS;** and a **1943-D MS67 Full Bands PCGS.** This lot offers a trio of fully struck and richly frosted Superb Gems with either brilliant or golden tinted features. (Total: 3 coins)
- 530 **1937-S MS67 ICG.** Lustrous with russet toning from 5 to 9 o'clock on the obverse.
- 531 **1938 MS67 Full Bands PCGS.** Fully struck, as befits the PCGS designation, both sides are richly frosted and distraction-free. The otherwise silver-gray sheen reveals streaks champagne overtones on the reverse.
- 532 **1938 MS67 Full Bands NGC.** A sharply struck and brilliant Superb Gem. While the cartwheel luster is impressive, a small area of prooflike surface is noted left of the designer's monogram. NGC has certified only a single example higher.
- 533 **1938-D MS67 Full Bands PCGS.** Both sides are minimally patinated with no areas of bothersome striking incompleteness. There is not a single distracting blemish, but a tiny spot in the upper right reverse field is mentioned for accuracy.
- 534 **1939 MS68 PCGS.** Blushes of golden patina overlay the upper obverse and lower reverse. Otherwise untuned, both sides are richly frosted and silky-smooth from rim to rim.
- 535 **1939-D MS66 Full Bands PCGS,** brilliant, lustrous, and sharply struck, a beautiful Gem; **1939-D MS66 Full Bands PCGS,** gorgeously preserved, lustrous and needle-sharp; **1940-D MS66 Full Bands PCGS,** well struck and lightly toned with an immaculate obverse; **1941-D MS66 Full Bands PCGS,** speckles of russet and gold patina, a lovely Gem, and a **1943-D MS66 Full Bands PCGS,** wisps of honey-gold color, a wonderful Mercury Dime. All coins are in first generation PCGS holders. (Total: 5 coins)
- 536 **1939-D MS67 Full Bands NGC,** two lustrous examples, the first Superb Gem is sharply struck and immaculate with speckled green and gold peripheral patina; the second specimen is well struck with a seemingly pristine obverse, rose and green colors frame the borders. (Total: 2 coins)
- 537 **1939-D MS67 Full Bands NGC,** well struck and lightly toned with lustrous and immaculate surfaces; and a **1943-S MS67 Full Bands NGC,** essentially brilliant, lustrous and exquisite, the motto is attenuated (as struck) due to a polished die, the 3 in the date is typically struck. (Total: 2 coins)
- 538 **1940-D MS67 Full Bands PCGS.** This golden tinted Superb Gem is richly frosted with nary a distracting abrasion to report. Expertly produced with fully split central crossbands.
- 539 **1941 MS67 Full Bands NGC,** six examples. While some of the coins are brilliant, most exhibit dappled pastel tinged iridescence. All are uniformly lustrous with expertly preserved surfaces. (Total: 6 coins)
- 540 **1941-D MS65 Full Bands NGC,** the borders have cobalt-blue patina while the portrait has a blush of golden-brown color; and a **1945-S MS66 NGC,** brilliant and well preserved, boldly struck aside from the central bands. (Total: 2 coins)
- 541 **1941-D MS66 Full Bands PCGS.** Well struck with slight golden patina on both surfaces, which are virtually pristine. Some dappled and streaky pastel blue and russet toning is also present on the obverse, and seemingly enhances the coin's eye appeal.
- 542 **1941-D MS66 Full Bands NGC,** virtually untuned, and possessed of interesting die polish lines (as struck) in the reverse field; **1942-D MS66 Full Bands PCGS,** a mostly silver-white Gem with bluish of golden patina here and there; **1943-D MS66 Full Bands PCGS,** some hazy swirls are seen over smooth surfaces; **1944-S MS66 Full Bands PCGS,** fully frosted with silver-gray features; **1944-S MS66 Full Bands NGC,** freckled olive-russet toning is seen mostly on the reverse; **1945 MS66 NGC,** this is an originally preserved example with crimson-russet and cobalt-blue toning at the upper obverse border, there is some less vibrant patination over the upper right reverse; and a **1945-D MS66 Full Bands NGC,** warm honey-gold toning gives way to multicolored highlights at the rims. (Total: 7 coins)
- 543 **1941-S MS67 Full Bands PCGS.** Lustrous and fully struck in the center of the reverse, the minimally patinated features are devoid of bothersome abrasions.
- 544 **1941-S MS67 Full Bands NGC.** A nicely struck Superb Gem, rich mint luster flows over smooth, brilliant-white features.
- 545 **1942 MS67 Full Bands NGC,** boldly struck and exquisitely preserved, a few russet freckles at the margins; and a **1943 MS67 Full Bands NGC,** lightly toned and immaculate with booming luster and impressive eye appeal. (Total: 2 coins)
- 546 **1942/1—Cleaned—ANACS.** AU Details, Net XF40. Bright from cleaning and showing minimal wear, the underdigit is plain to the unaided eye.
- 547 **1942-D MS67 Full Bands PCGS,** a lustrous dove-gray Superb Gem with a razor-sharp strike and undisturbed surfaces; and a **1944-D MS67 Full Bands PCGS,** beautifully preserved, PCGS has encapsulated hairs above the reverse at 9 o'clock. (Total: 2 coins)
- 548 **1943-S MS67 Full Bands NGC,** boldly struck and lustrous with impressive golden-brown and aqua patina; **1943-S MS67 Full Bands NGC,** rose, gold, and lemon colors, lustrous and seemingly pristine; and a **1944-S MS67 Full Bands NGC,** beautiful variegated patina, flashy and exquisitely preserved. (Total: 3 coins)
- 549 **1944-D MS65 Full Bands PCGS,** lustrous and attractive with a bold strike; **1945-D MS65 Full Bands PCGS,** lightly toned and flashy, beautifully preserved; and a **1945-S MS65 Full Bands PCGS,** a few hairs have been encapsulated by PCGS, but a splendid Gem nonetheless. (Total: 3 coins)

- 550 **1944-D MS67 Full Bands NGC**, a sharply struck, well preserved, Superb Gem, with tons of mint frost and cartwheel luster, there is a small toning streak near the upper obverse rim, which is hardly visible; and a **1945-D MS67 Full Bands NGC**, deep russet, crimson, green, lavender, and dark-olive patina is the most notable feature of this well struck and exquisitely preserved specimen, which deserves to be designated a Superb Gem. (Total: 2 coins)
- 551 **1944-D MS67 Full Bands NGC**, six examples, all are lustrous, lightly toned, and boldly struck. Most have immaculate surfaces. (Total: 6 coins)
- 552 **1944-D MS67 Full Bands NGC**; and a **1945-D MS67 Full Bands NGC**. Both are brilliant, or essentially so, with fully frosted and carefully preserved features. (Total: 2 coins)
- 553 **1945-D MS67 Full Bands NGC**, two examples, both are lustrous and impressively preserved, the first Superb Gem is well struck and has wispy charcoal color, the second Dime has a reasonable strike and richly speckled aqua-green patina. (Total: 2 coins)
- 554 **1945-S MS67 NGC**, Well struck and exquisitely preserved, this Superb Gem exhibits vivid electric-blue color on approximately half of its surfaces, while the remaining areas display deep olive-gray tone. No surface blemishes or disturbances can be found. A wispy die crack, as made, travels from the lower obverse rim, just above and to the right of the date, to a point behind Liberty's neck.

PROOF MERCURY DIMES

- 555 **1936 PR64 PCGS**, Dappled golden-tan patina is seen on both sides of this glassy, reflective near-Gem. There is a splash of more vivid color at 4 o'clock on the reverse rim, but neither side reveals a single noticeable blemish.
- 556 **1937—Cleaned—ANACS**, Not **PR60**. Blue toning haze has accumulated on both sides of this coin.
- 557 **1937 PR63 ANACS**. A well struck proof Dime that has faint gold patina and a wispy handling mark or two on each side.
- 558 **1938 PR66 NGC**. A fine proof specimen, untuned and flashy, with seemingly pristine surfaces.
- 559 **1941 PR67 PCGS**. Lustrous with attractive Proof surfaces and the faintest amber patina, this popular coin is scarce in this lofty grade. Population: 222 in 67, 9 finer (10/02).
- 560 **1942 PR64 ANACS**. Well preserved with seemingly immaculate surfaces.
- 561 **1942 PR66 PCGS**. Brilliant in finish, the smooth surfaces are fully brought up throughout. Splashes of pale golden iridescence are seen in a few isolated areas.

ROOSEVELT DIMES

- 562 **1949 MS67 NGC**, dappled russet iridescence rings the peripheries of this boldly impressed example; **1949-D MS67 NGC**, rich antique-copper and cobalt-blue toning is largely confined to the obverse; **1949-S MS67 NGC**, a beautiful Superb Gem, the richly frosted surfaces exhibit mottled, purple toning that is most intense over the upper obverse; and a **1953-D MS67 NGC**, this mostly golden-gray example is devoid of bothersome abrasions. (Total: 4 coins)
- 563 **1951-D MS65 PCGS**, the reverse has a tiny planchet flaw (as made) near 3 o'clock; **1955 MS65 PCGS**, lustrous and lightly toned with a good strike; **1957-D MS65 PCGS**, nicely struck and nearly pruned; **1965 SMS MS67 PCGS**, the torch lines are bold, a few peripheral letters lack complete definition; **1967 SMS MS67 PCGS**, well struck and gorgeous, rather prooflike; **1964 PR69 Deep Cameo PCGS**, nearly pristine, a few sprinkles of lemon color; and a **1972-S PR66 ANACS**, needle-sharp and immaculate, lovely honey-gold patina. (Total: 7 coins)

- 564 **1953-S MS67 PCGS**, a gorgeous Superb Gem with yellow, green, and crimson iridescence around the upper obverse border, there are several die polish lines which appear, as struck, in the upper right reverse field; **1953-S MS67 NGC**, brilliant and highly lustrous, with a good strike and exquisitely preserved surfaces, some charcoal toning spots are present on the obverse; and a **1960 MS65 PCGS**, unique Gem, the obverse is almost entirely covered by deep orange, green, russet, and dark-olive patina, while the reverse is brilliant and lustrous, with gleaming, virtually pristine surfaces. (Total: 3 coins)

PROOF ROOSEVELT DIMES

- 565 **1950 PR67 PCGS**, a fully struck and immaculately preserved proof specimen, with highly reflective surfaces and mild cameo contrast; **1951 PR67 PCGS**, the glassy surfaces display deep mirrors, an exceptional proof coin; **1952 PR67 PCGS**, a flashy black and white coin; and a **1953 PR67 PCGS**, beautiful Superb Gem with watery surfaces showing lovely mild contrast and underlying pale-green iridescence. (Total: 4 coins)
- 566 **1951 PR68 Cameo NGC**. Magnificently struck, with dazzling jet-black mirrors and startling cameo contrast, this is a Superb Gem proof specimen.
- 567 **1952 PR67 PCGS**, well struck and exquisitely preserved, there are light traces of patina near the peripheries of this superb gem; **1957 PR68 Cameo NGC**, fully struck with jet-black mirrors and gorgeous cameo contrast, another superb proof specimen; and a **1957 PR69 ICG**, glittering frosted devices and endlessly deep mirrors make this seemingly pristine Gem an essentially unimprovable proof masterpiece. (Total: 3 coins)
- 568 **1954 PR68 PCGS**, watery reflective surfaces and superb preservation; **1955 PR68 PCGS**, a beautiful black and white proof Gem, essentially unimprovable; **1957 PR68 PCGS**, lightly toned on the obverse, with flashy deep mirrors and startling contrast between the fields and devices; **1958 PR68 PCGS**, a proof masterpiece, seeming perfectly struck and perfectly preserved; and a **1964 PR69 PCGS**, a real beauty, with dazzling mirrors and seemingly pristine preservation of every tiny design detail. (Total: 5 coins)
- 569 **1956 PR68 Cameo PCGS**, seemingly pristine and unimprovable, a fabulous proof specimen; **1959 PR69 Cameo PCGS**, a Superb Gem with glassy, dazzling surfaces and gorgeous cameo contrast; **1960 PR69 Cameo PCGS**, a beautiful black and white coin with deep mirrors and moderate cameo contrast; and a **1964 PR69 Cameo PCGS**, an essentially flawless proof Gem. (Total: 4 coins)
- 570 **1960 PR67 Deep Cameo PCGS**, exceptional cameo contrast, brilliant and beautiful, some tiny fibers have been encapsulated by PCGS above the reverse; **1963 PR68 Deep Cameo PCGS**, light gold patina, attractive contrast; and a **1964 PR68 Deep Cameo PCGS**, the portrait has a blush of apricot color, virtually pristine. (Total: 3 coins)
- 571 **1960 PR69 Deep Cameo PCGS**, deeply mirrored fields contrast sharply with the frosted devices; **1962 PR69 Deep Cameo PCGS**, light-golden tone colors this superb proof specimen; **1963 PR69 Deep Cameo PCGS**, a fabulous black and white coin with seemingly pristine flashy surfaces; and a **1964 PR69 Deep Cameo PCGS**, one of the best proof Gems that we have seen, with an amazing strike and frosted devices which almost seem to float above the watery fields. (Total: 4 coins)
- 572 **1961 PR69 Cameo PCGS**. This boldly contrasted Superb Gem is devoid of both toning and grade-limiting handling marks. Expectantly attractive for the PR69 Cameo grade level.
- 573 **1963 Dime PR68 Deep Cameo PCGS**, a lightly toned Superb Gem with exceptional contrast and impressive preservation; **1960 Quarter PR67 Deep Cameo PCGS**, beautiful white on black contrast, immaculate and attractive; and a **1964 Quarter PR67 PCGS**, pastel gold and lilac patina, a seemingly pristine Superb Gem. (Total: 3 coins)
- 574 **1963 PR69 Cameo PCGS**, appreciably contrasted with untuned, silver-white features; **1964 PR69 PCGS**, there is no toning on either side, and the surfaces are equally free of bothersome hairlines; and a **1964 PR69 Cameo PCGS**, brilliant-white in appearance, both sides are nicely frosted over the devices. (Total: 3 coins)

- 575 **1964 PR69 Cameo PCGS.** There is not a single blemish on either side that would cause one to question the validity of the PR69 designation. Silky-smooth in sheen, and free of toning.
- 576 **1964 PR69 Deep Cameo PCGS.** Untoned with silver-white features and stark cameo contrast.
- 577 **1981-S Dime PR68 Ultra Cameo NGC; 1977-S Quarter PR69 Ultra Cameo NGC; 1979-S Type Two Quarter PR69 Ultra Cameo NGC; 1964 Half Dollar PR66 NGC; 1977-S Half Dollar PR69 Ultra Cameo NGC; 1981-S Half Dollar PR69 Ultra Cameo NGC; and a 1972-S Silver Eisenhower Dollar PR69 Ultra Cameo NGC.** With the exception of the 1964 Kennedy Half, which is brilliant throughout, all coins display bold field-to-device contrast. A lot of brilliant or minimally pained specimen strikings of modern U.S. types. (Total: 7 coins)
- 578 **1981-S Type Two PR70 Deep Cameo PCGS.** Select angles reveal delicate golden tinting, but there is not a single grade-limiting hair-line or contact mark. An as struck specimen with richly frosted devices set atop deeply mirrored fields.
- 579 **1989-S PR70 Deep Cameo PCGS.** PCGS has only graded 21 examples of this issue at Proof 70 Deep Cameo. The current specimen is a seemingly unimprovable Superb Gem, with flashy, pristine surfaces, and beautifully frosted devices. There is underlying yellow-green iridescence on the obverse, which is very attractive over deeply-mirrored fields, while the reverse appears black and white. Both sides present startling contrast between fields and devices, resulting in the highly coveted Deep Cameo designation.

TWENTY CENT PIECE

- 580 **1875-S—Corroded—ANACS. Unc Details, Net AU50.** Gray toning overall, there are several dark streaks of corrosion around the obverse periphery. Sharply detailed.

EARLY QUARTERS

- 581 **1806 VG10 ANACS, B-2, R-4.** The stone-white devices contrast with the dove-gray fields. Well circulated, but all legends and major device details are apparent. A scarce variety.
- 582 **1806/5—Rims and Edge Tooled—ANACS. Fine Details, Net Good 6.** R-2 Well worn, yet appreciably hold over the major design elements. Both sides are richly toned in charcoal-gray shades. There are scattered distractions on both sides, and the left obverse periphery has been tooled.

BUST QUARTERS

- 583 **1818—Whizzed—ANACS. AU Details, Net XF40.** B-10, R-6 Mauve, yellow green, and lilac patina. A rare variety that has OF AMERICA spaced closely. Possibly Condition Census in terms of sharpness, but unhappily the fields and portrait have been whizzed. Struck from clashed dies.
- 584 **1822—Scratched—ANACS. VF Details, Net Fine 12.** B-1, High R-3 The fields have several wavy abrasions beneath the glossy and deep apple-green and mauve-maroon patina. The eagle is especially hold, and has fully separated shield lines.
- 585 **1834—Cleaned—ANACS. AU Details, Net XF45.** B-1, R-1 The only reverse for the year without a period after 25C. Well struck with ample luster and deep pearl-gray patina. Struck from widely rotated dies. The car has heavy die clash marks (as made), and a curved die crack crosses the lower obverse, as struck.

SEATED QUARTERS

- 586 **1838 No Drapery—Scratched—ANACS. XF Details, Net VF30.** Richly toned in lavender-gray shades, there are also speckles of orange-copper patina over the upper left reverse. Scratches are evident over and around Liberty's figure on the obverse and in the upper reverse field.
- 587 **1838 No Drapery XF40 ANACS.** Russet, iridescent-blue, and lavender toning engulf this circulated specimen. First year of type.

- 588 **1850 AU50 PCGS.** Deeply toned in charcoal and antique-copper shades, the surfaces do not possess any outwardly distracting circulation marks. A lightly worn, yet well detailed survivor of an issue that probably saw extensive melting during the California Gold Rush era.
- 589 **1853 Arrows and Rays AU50 ANACS.** Popular one year type. This example briefly saw circulation. The obverse is toned gray and charcoal. The reverse is toned similar to the obverse but there is iridescent-blue toning between the rays.
- 590 **1853 Arrows and Rays AU50 PCGS.** The silver-gray surfaces are essentially untoned. True, both sides are a little scuffed from light circulation, but there are no singularly mentionable abrasions. A lightly worn, yet amply defined coin for the type collector.
- 591 **1853 Arrows and Rays AU50 ANACS.** Subdued luster glimmers from the legends and devices. The knee and cheek of Liberty has a hint of rub. The lower reverse has tiny speckles of die rust, as made.
- 592 **1853 Arrows and Rays AU58 PCGS.** This sharply detailed example reveals very little evidence of circulation. The number of abrasions is also minimal, and the otherwise untoned surfaces reveal blushes of golden iridescence at certain angles.
- 593 **1854 Arrows XF40 ANACS; and (2) 1854 Arrows XF45 ANACS.** All display variegated moderate-to-deep toning over surfaces that retain overall bold definition despite having seen 15-20 years of wear. (Total: 3 coins)
- 594 **1854 Arrows AU50 ANACS.** Luster is retained around some of the devices, but the outward appearance of both sides is one of rich toning in variegated copper-gray, orange-russet, and cobalt-blue colors. Ample remaining definition is noted.
- 595 **1854 Arrows AU58 PCGS.** Medium gray tinting envelops both sides and yields to splashes of deeper color in a few areas around the obverse periphery. The devices retain sharp definition, and there are some interesting die cracks (as struck) at the denticles.
- 596 **1855 Arrows MS63 PCGS.** Lustrous and sharply struck with some die polishing marks evident in the fields, this is a scarce type coin in this state of preservation. Population: 16 in 63, 11 finer (10/02)
- 597 **1858 MS64 NGC.** Fully brilliant and sharply struck despite some evident clash marks on reverse, this coin also displays a noticeable planchet defect in the reverse field from 12 o'clock to the top of the eagle's left wing. Population: 59 in 64, 29 finer (11/02).
- 598 **1858-O AU53 ANACS.** A very scarce issue at and above the AU level, the present example retains plenty of original luster for the grade. Mottled gold and orange tinged patina drifts over moderately abraded, yet minimally rubbed features.
- 599 **1873 Arrows—Scratched—ANACS. AU Details, Net XF45.** Only a two year issue. Gray, russet toning with golden highlights. Also, iridescent-blue along the rim.
- 600 **1873 Arrows AU55 NGC.** With toned surfaces of deep gray, and accents of attractive amber, this specimen is both scarce and alluring. Only 9 pieces graded AU55 by NGC.
- 601 **1874-S Arrows XF45 ANACS.** A lightly circulated two year variety. Iridescent-green and yellow on the obverse with lavender on both surfaces.
- 602 **1875-S MS62 PCGS.** A very attractive, frosty example of this date, with a mintage of 680,000 pieces. Population: 5 in 62, 35 finer (10/02)
- 603 **1892-O—Doubled Die Obverse and Reverse—XF45 ANACS.** Type Two reverse. Deep mauve and golden-brown patina. Sharply detailed and with abundant luster for the grade. In GOD WE TRUST is noticeably die doubled north, however, the reverse die doubling is not readily apparent.
- 604 **1892-O MS61 NGC.** Deep charcoal, steel-blue, and copper toning envelops sharply impressed features and subdues the luster.

- 605 **1892-S—Cleaned—ANACS. Unc Details, Net AU50.** Steel-gray shadings envelop both sides of this sharply defined example. A more affordable Mint State example with a somewhat glossy sheen from the cleaning.
- 606 **1892-S MS63 ANACS.** This crisply detailed and uncommonly abrasion-free (for the grade) example would fit nicely into an advanced first-year type set of Choice quality coins. Somewhat lackluster with champagne-gray tinting that seems to gravitate toward the details.
- 607 **1893-S—Cleaned, Retoned—ANACS. Unc Details, Net AU55.** Deep, variegated toning with bright flashy mirrors in the fields.
- 608 **1894-O AU58 NGC.** Olive-copper toning is even more mottled on the reverse than it is on the obverse. The devices retain overall sharp definition despite a little light rub.
- 609 **1896 MS64 ICG.** Pleasingly frosted in texture, the mostly untuned surfaces are free of all but one or two wispy bagmarks. A strong candidate for inclusion in a high quality type set, both sides are sharply struck throughout.
- 610 **1896-S—Corroded—ANACS. Good Details, Net AG3.** The mostly lavender-gray surfaces are pitted from corrosion with dark charcoal accents around the obverse periphery. Full, yet worn rims are evident on both sides of this key date Barber Quarter.
- 611 **1897-O—Cleaned—ANACS. AU Details, Net XF40.** Lightly circulated with subdued slate-gray surfaces.
- 612 **1897-S—Cleaned—ANACS. XF Details, Net VF30.** This richly toned, lavender-gray and cobalt-blue example is a little subdued from the cleaning. Scattered abrasions are mostly confined to the obverse.
- 613 **1898-O—Cleaned, Retoned—ANACS. AU Details, Net XF40.** Mottled reddish-gray colors overlay lightly worn surfaces. The toning assumes a streaky appearance over and before Liberty's portrait. Neither side reveals any singularly mentionable abrasions.
- 614 **1900-S AU55 ANACS.** Mostly slate-gray in appearance with hints of lavender and iridescent blue highlights. This lightly circulated example is free of any abrasions that are out of context with the assigned grade.
- 615 **1903-S AU55 ANACS.** Both sides are minimally worn with plenty of original mint luster still in evidence. Traces of peripheral toning are evident, and a shallow scrape in the upper right obverse field is noted.
- 616 **1903-S MS62 NGC.** Despite the vestige of an old fingerprint on the obverse, the medium iridescent toning and attractive surfaces make this an appealing example of this date. Population: 8 in 62, 41 finer (11/02).
- 617 **1905-S AU58 ANACS.** The otherwise tan-gray toning scheme yields to dappled charcoal tinting in the center of the obverse. Plenty of original luster is evident as the coin rotates under the light.
- 618 **1906-O MS64 NGC.** The obverse has dusky mauve patina, while the reverse is brilliant in the center with a band of aqua and golden-brown color at the margins. Well struck and with an immaculate reverse. Scarce as a near-Gem. Population: 28 in 64, 27 finer.
- 619 **1909-D AU58 ANACS.** This richly toned example reveals mottled orange and olive-gold shadings beneath copper-gray and silver-gray patina. There are essentially no ill-defined features on either side.
- 620 **1914 MS64 PCGS.** This frosty textured near-Gem reveals splashes of pale champagne-tan iridescence in a few areas. Bold-to-sharp striking definition and a minimum number of abrasions make this a strong candidate for inclusion in a Choice quality type set.
- 621 **1915 MS63 PCGS.** This coin displays pleasing luster quality for the Select BU level. Lightly patinated with relatively few distractions.
- 622 **1915-D AU55 ANACS.** Lightly circulated with much remaining luster.

- 623 **1916-D MS61 ANACS.** Seemingly clear surfaces with peripheral russet toning.
- 624 **1916-D MS61 ANACS.** Rich russet and charcoal toning overlays both sides in a mottled fashion. There is a bisecting streak of the latter color on the reverse, but we are unable to locate any noteworthy abrasions.
- 625 **1916-D MS63 PCGS.** Fully struck, the obverse is brilliant in the center with light golden toning around the margins, while the reverse is more evenly patinated.
- 626 **1916-D MS65 PCGS.** A very attractive example with sharp strike, frosty surfaces and full mint brilliance. Population: 179 in 65, 60 finer (10/02).
- 627 **1916-D MS65 NGC.** The arrow feathers and nearby claw lack complete definition, but the strike is otherwise laudable. A lustrous and lightly toned Gem that has a seemingly pristine reverse.

PROOF BARBER QUARTERS

- 628 **1894 PR61 ANACS.** More or less even peripheral shadings frame untuned, sharply impressed centers. The surfaces are a bit too subdued to grade finer.
- 629 **1898 PR62 ANACS.** Carefully preserved with small areas of peripheral toning. Virtually pristine surfaces.
- 630 **1899 PR61 NGC.** Nicely mirrored features shimmer beneath rich cobalt-blue, orange, and salmon-pink obverse toning and lilac tinted peripheral shadings on the reverse. There is a mentionable slidemark on Liberty's cheek.
- 631 **1899 PR64 PCGS.** With a mintage of only 846 pieces in Proof condition, this final year of the 19th century adds appeal to its overall scarcity. Population: 59 in 64, 45 finer (10/02).
- 632 **1902 PR60 ANACS.** Russet and lavender peripheral toning are found on both surfaces.
- 633 **1904 PR60 ANACS.** Milky toning is found behind Liberty's cap.

STANDING LIBERTY QUARTERS

- 634 **1917 Type One AU50 ANACS.** Lustrous and nicely struck. Light russet toning has begun to adhere to the peripheries on both surfaces.
- 635 **1917 Type One AU55 Full Head PCGS.** Incorrectly labeled as a Type Two example on the PCGS insert. Speckles of charcoal-russet toning are seen at the borders of this otherwise silver-gray representative. Typically well struck for the issue with little evident wear and a mentionable reverse scrape in the field after the eagle.
- 636 **1917 Type One MS65 Full Head PCGS.** Fully struck with lustrous, untuned surfaces, this coin is earmarked for inclusion in a high quality type set. Both sides are free of singularly distracting abrasions, a feature that one would expect for the MS65 level of preservation.
- 637 **1917-D Type One XF45 ANACS.** Nice circulated specimen that still retains luster and has periphery toning on both surfaces.
- 638 **1917-D Type One AU55 ANACS.** An attractive pearl-gray example that has clean surfaces and pleasing luster throughout the borders and devices. The only Denver Mint issue of this popular type.
- 639 **1917-S Type One MS61 Full Head ANACS.** Nicely struck with russet, dark-brown, and light-mauve toning laced with iridescent hues.
- 640 **1917 Type Two MS61 Full Head NGC.** Nicely struck for a Type Two issue, as the rivets are all accounted for and the waist has strong definition. Rich lilac and apricot patina further increases the eye appeal. The luster and surfaces are also attractive. An impressive coin for the assigned grade.

- 641 **1917-S Type Two AU55 ANACS**, light apricot patina, the devices have minor rub, ample luster remains; and a **1921 YG8 ANACS**, most of the date is worn smooth, all other legends are bold, a key date in circulated grades. (Total: 2 coins)
- 642 **1918-D XF45 ANACS**, Lightly circulated with clean surfaces. Nice luster with some peripheral toning.
- 643 **1918-D AU58 Full Head ANACS**, A Full Head, lightly circulated example. Peripheral russet toning can be located on both sides.
- 644 **1918-S AU50 ANACS**, Lovely, gray patina with original coloration and honest, minute wear makes this slightly circulated coin very desirable.
- 645 **1919—Cleaned—ANACS**, AU Details, Net XF45, Plenty of luster remains with russet toning settling in amongst the devices.
- 646 **1919-D VF20 ANACS**, An originally preserved representative of this semi-key issue, both sides are richly toned in golden-gray shades with some deeper patination in the more protected areas. There is not a single mentionable blemish.
- 647 **1919-S Fine 15 ANACS**, An extensively, yet evenly worn example with rich charcoal-gray toning and no obvious impairments.
- 648 **1919-S—Cleaned—ANACS**, XF Details, Net VF30, The date is full, if somewhat flat. Silver-gray surfaces with patches of toning on the reverse. An important date in any grade.
- 649 **1919-S—Corroded, Cleaned ANACS**, XF Details, Net VF30, Corrosion is found on both surfaces along with a golden patina. A scarcer issue of the series.
- 650 **1919-S—Cleaned, Retoned—ANACS**, AU Details, Net XF45, The retoning has resulted in primarily tan-gold surfaces, displaying undertones of orange iridescence. Some russet patina can be seen near the borders, and there is light wear on the central devices of each side.
- 651 **1920 MS62 ANACS**, Russet and iridescent blue patches overlaid on a golden patina on both surfaces.
- 652 **1920 MS64 PCGS**, Near Gem in quality, both sides are lustrous with an otherwise above average strike that wanes over Liberty's head. Untoned save for a few speckles of color on the obverse at the date.
- 653 **1921—Cleaned—ANACS**, VF Details, Net Fine 15, this moderately worn survivor is lightly abraded with a glossy, sheen from the cleaning, and a **1924-S AU53 ANACS**, variegated, multicolored toning overlays both sides, neither of which reveals any distracting handling marks, the strike is average. (Total: 2 coins)
- 654 **1921—Corroded, Cleaned—ANACS**, AU Details, Net XF40, Corrosion is detected on both surfaces of this scarcer date.
- 655 **1921 AU50 ANACS**, The bright luster is very extensive for the grade. An attractive and lightly toned representative of this difficult issue.
- 656 **1921 AU50 ANACS**, Lightly circulated example with a gray and lavender patina.
- 657 **1923 MS63 NGC**, Although the sprigs on the helmet are not separated, the strike is elsewhere quite sharp. The shield rivets are particularly bold. Light yellow-green patina combines with lustrous and clean surfaces for imposing eye appeal.
- 658 **1923-S AG3 ANACS**, Only the upper half of the fourth digit in the date is visible.
- 659 **1923-S—Corroded, Cleaned—ANACS**, VF Details, Net VG10, A nice circulated example of this semi-key Standing Liberty Quarter Dollar. Slight russet toning on the obverse. A gray patina has embraced this coin.
- 660 **1923-S—Cleaned, Retoned—ANACS**, AU Details, Net XF40, Scarce date with a lavender and apple-green patina.
- 661 **1924 MS61 Full Head PCGS**, Perhaps a little subdued, the surfaces are silver-white in sheen and free of an excessive number of abrasions. Seemingly undegraded at the MS61 level, and possessed of full striking definition.
- 662 **1924-D MS63 PCGS**, The golden-tan surfaces are free of mentionable abrasions, but the luster is a bit too subdued to warrant a finer Choice designation.
- 663 **1924-D MS64 PCGS**, Brilliant and highly lustrous with a softly struck head on Liberty.
- 664 **1925 MS65 PCGS**, This fully lustrous Gem displays mottled golden-tan overtones that are most noticeable in two isolated areas on the obverse. Expectantly distraction-free for the assigned grade.
- 665 **1925 MS62 Full Head ANACS**, This well struck example has very good eye appeal, with lovely light olive-gray to pale honey-gold color, and finely preserved, satiny surfaces. A small dark spot appears on the left obverse edge.
- 666 **1925 MS65 Full Head ANACS**, A razor-sharp strike and remarkable preservation are exhibited by this outstanding Gem, which is primarily olive-gray in color, with underlying hues of rose, green, and pale-yellow iridescence. There are four tiny marks in the left reverse field, grouped closely together, but otherwise the elegant surfaces are seemingly pristine.
- 667 **1926 AU55 ANACS**, Russet toning has set in on the peripheries despite the remaining luster. Lightly circulated specimen.
- 668 **1926-D—Scratched—ANACS**, Unc Details, Net AU50, Still lustrous with small amounts of peripheral toning on both surfaces.
- 669 **1926-D MS64 PCGS**, Lustrous and white near-Gem.
- 670 **1926-S AU53 PCGS**, this is a pleasing, lightly circulated survivor of the issue with moderately toned, orange-gray surfaces and no singularly mentionable abrasions; and a **1929-D MS62 ANACS**, pleasingly lustrous for the grade, there are a few speckles of golden-russet patina on the obverse of this otherwise silver-gray example (Total: 2 coins)
- 671 **1927-D MS62 ANACS**, Light peripheral toning is found on both surfaces. Nicely preserved steel-gray finish.
- 672 **1928 AU58 PCGS**, This is a mostly lustrous AU58 representative whose otherwise untoned surfaces reveal delicate peripheral shadings in golden-tan colors. There is a small swirl of haziness on the obverse at the designer's initial.
- 673 **1928-D MS62 ANACS**, Lustrous and nicely preserved with nice surfaces.
- 674 No Lot.
- 675 **1928-D MS64 NGC**, Speckled golden-brown patina covers the majority of the lustrous surfaces. While the strike is not exceptional, the obverse field is well preserved.
- 676 **1929 AU58 Full Head PCGS**, Lustrous and mostly brilliant with a razor-sharp strike.
- 677 **1929 MS65 Full Head NGC**, Lustrous, white, and sharply struck.
- 678 **1929-D MS64 PCGS**, Richly frosted in texture, perhaps the only distracting feature that the surfaces reveal is some isolated striking incompleteness here and there. Virtually untoned.
- 679 **1929-S MS65 PCGS**, A lovely late date Standing Liberty Quarter, this S-mint Gem is possessed of full, swirling, frosty textured luster. Delicate golden tinged patina bisects the centers, most notably on the reverse. Distraction-free with some typical striking softness over the highpoints.
- 680 **1929-S MS64 Full Head PCGS**, There are a few swirls of pale color on the obverse, but, otherwise, the surfaces present as untoned with a frosty-white sheen. Fully struck and virtually in the Gem category.

- 681 **1930 MS63 Full Head ANACS.** Nicely struck with patches of lavender toning on both surfaces.

WASHINGTON QUARTERS

- 682 **1932 MS63 ANACS,** streaky mauve patina, a faint abrasion on the wreath below the eagle; **1937-S MS63 ANACS,** brilliant and lustrous with a die crack (as made) through the U in UNITED; **1940-D MS63 ANACS,** essentially untuned and very attractive; and a **1942-S MS62 ANACS,** the borders are typically struck, well preserved for the grade. (Total: 4 coins)
- 683 **1932-D—Scratched—ANACS, Fine Details, Net VG8,** a pair of very light pincratches, the reverse legends have begun to merge into the rim; and a **1932-S—Graffiti—ANACS, Fine Details, Net VG8,** a non-numismatist has crudely pinstriated AL LOHNER CASH (or something similar) between the motto and the date. (Total: 2 coins)
- 684 **1932-D—Cleaned—ANACS, AU Details, Net XF40.** A cleaned survivor with light wear evident, primarily on the obverse, the surfaces are subdued, but the integrity of their major design elements is intact, with all of the original details plainly visible.
- 685 **1932-D—Cleaned—ANACS, AU Details, Net XF45.** A lightly cleaned, circulated example of this popular key to the Washington quarter issue.
- 686 **1932-D—Cleaned—ANACS, Unc Details, Net AU50.** Speckled gray toning over most of the obverse while the reverse has russet toning confined to the peripheries of this key Washington Quarter.
- 687 **1932-D AU53 ANACS.** Lightly circulated key Washington Quarter. Untuned with relatively clean surfaces.
- 688 **1932-D MS61 NGC.** Sharply struck and lightly toned but a bit lack-luster, as one might expect from the grade, but very clean overall.
- 689 **1932-S MS61 ANACS.** The obverse field has heavy vertical die polish lines, as made. Brilliant with impressive luster and surprisingly unabraded surfaces for the grade.
- 690 **1932-S MS62 ANACS.** A brilliant key date Quarter that has imposing luster and surprisingly unabraded surfaces. An impressive example of this low mintage rarity.
- 691 **1934 MS62 ANACS,** pleasing for the grade despite the faintest slide marks on the portrait, and a **1935 MS63 ANACS,** lightly toned and lustrous with an immaculate reverse. (Total: 2 coins)
- 692 **1934 MS65 PCGS.** An attractive, premium example of this date with frosty surfaces and sharp strike.
- 693 **1934 MS66 ANACS,** this well struck Heavy Motto Gem is brilliant and highly lustrous, displaying nice cartwheel effects upon satiny, seemingly pristine surfaces; and a **1949-D MS64 ANACS,** brilliant and flashy, with gleaming luster and lightly marked, boldly struck surfaces. (Total: 2 coins)
- 694 **1934 Light Motto MS64 PCGS,** deep silver-gray patina with hints of russet color, lustrous and exquisitely preserved, an underappreciated variety; **1937-D MS64 PCGS,** blushes of apricot patina, lustrous and immaculate. A pair of seemingly conservatively graded near-Gems in older PCGS holders. (Total: 2 coins)
- 695 **1934 Light Motto MS65 PCGS.** A gleaming, satiny Gem, with a full strike and fabulous preservation. This extremely attractive example may be conservatively graded at MS65.
- 696 **1934-D MS61 ANACS.** This is a lustrous, virtually untuned example with a few small ticks and grazes on the obverse.
- 697 **1934-D MS63 NGC.** Sharply struck and deeply toned, the obverse exhibits rich mauve patina over most of its surfaces, along with mottled, seemingly dark olive-green and russet patterns. The reverse also exhibits dark-green and russet mottling, but primarily near the edges and on the eagle's wings.
- 698 **1934-D MS65 ICG.** Lustrous and lightly toned with a reasonable strike and a nearly pristine reverse. While the 1932-D gets all the attention, other early Denver Mint issues are also scarce and desirable in Gem condition.
- 699 **1935-D MS64 ANACS.** A brilliant and lustrous near-Gem, with satiny surfaces and excellent eye appeal.
- 700 **1935-D MS64 ANACS.** Lustrous, near-Gem with a high degree of reflectivity.
- 701 **1935-D MS64 ANACS.** Well frosted with tan-gray tinting on the obverse, this coin possesses beautiful orange-gold and olive-russet reverse toning that deepens toward the rim. Boldly impressed throughout.
- 702 **1935-S MS64 PCGS,** lustrous and immaculate with light yellow-green patina, the obverse has numerous wispy die polish lines, as made; and a **1936-S MS64 PCGS,** lustrous and lightly toned, exceptionally attractive even for a near-Gem. (Total: 2 coins)
- 703 **1936-D—Cleaned—ANACS, AU Details, Net XF40.** Minimally circulated with only light rub, the subdued surfaces display somewhat mottled champagne-gray retuning.
- 704 **1936-S MS64 PCGS.** Lustrous, untuned near-Gem.
- 705 **1937 MS66 ANACS.** A well struck and exquisitely preserved Gem, with gorgeous satiny luster and a cluster of small toning specks in the western obverse region.
- 706 **1937 MS67 ICG.** Bright and lustrous, with a sharp strike, the obverse of this Superb Gem displays mottled orange and russet patina near the edges. The reverse is satiny, with some hints of underlying iridescence near the center, also a few light-orange and russet speckles near the lower right margin and on the rim.
- 707 **1937-S MS64 PCGS.** Richly frosted with delicate golden overtones, this coin is smooth enough to warrant consideration at the MS65 grade level. An important bidding opportunity for the sharp-eyed collector.
- 708 **1939 MS65 NGC,** fully lustrous with a few spots of russet color here and there; **1944 MS65 PCGS,** this is a richly frosted, silver-white Gem; and a **1952-S MS66 NGC,** minimally abraded, as befits the assigned grade, with a little bit of golden iridescence. (Total: 3 coins)
- 709 **1939 MS67 PCGS.** A well struck, highly lustrous, exquisitely preserved Superb Gem. The color is a lovely pale yellow-gold, with a trace of light-orange tone near the obverse borders. Only four examples of the issue have been graded finer by NGC and PCGS together. (11/02).
- 710 **1939 MS67 * NGC.** This richly frosted Gem exhibits golden-gray tinting within thin halos of orange peripheral toning. A solidly graded Superb Gem with eye appeal to spare.
- 711 **1939-D MS66 PCGS.** Well struck and in nearly full brilliance, the traces of random mottled russet-amber patina accent this specimen adding to its appeal. Population: 242 in 66, 21 finer (10/02).
- 712 **1940 MS67 ICG.** Sharply struck and exquisitely preserved, this Superb Gem has brilliant, frosty surfaces.
- 713 **1940-D MS65 ANACS.** A lustrous Gem with wispy peripheral tan-brown patina and a bold strike. Impressively preserved and attractive.
- 714 **1940-S MS67 ICG.** Brilliant and lustrous, this Superb Gem has a good strike and virtually pristine, satiny surfaces.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 715 **1942-D MS66 NGC.** A few freckles of russet and green-gray patina, lustrous and immaculate with a hint of softness of strike on the peripheral legends; and an **1947-D MS67 NGC**, variegated golden-brown, sea-green, and rose patina, the fields are carefully preserved. (Total: 2 coins)
- 716 **1942-D MS67 NGC.** A flashy, well struck Superb Gem with highly lustrous and essentially pristine surfaces. There is a slight amount of variegated peripheral toning.
- 717 **1943 MS67 NGC.** Boldly struck, highly lustrous, and exquisitely preserved, this Superb Gem has gleaming light golden color near the centers, with russet, orange, lavender, and violet patina around the borders on each side.
- 718 **1943-D MS66 PCGS.** Quite scarce in this lofty state of preservation, this specimen is imbued with attractive iridescence primarily isolated in the right obverse field. Population: 177 in 66, 17 finer (10/02).
- 719 **1943-S MS66 PCGS.** Strakes of reddish-russet toning overlay otherwise silver-gray surfaces on both sides of this richly frosted Gem. The sharply struck devices are equally as abrasion-free as the silky-smooth fields.
- 720 **1944-D MS67 ICG.** The brilliant surfaces are frosty and highly lustrous, with a razor-sharp strike. A gleaming, delightful Superb Gem.
- 721 **1944-D MS67 NGC.** The well struck obverse surfaces display variegated uneven and dappled patina quite attractive, while the reverse is fully brilliant and seemingly pristine. **1946-D MS67 NGC.** A sharply struck Superb Gem, there is appealing peripheral patina on each side, in varying hues, and a **1947-D MS67 NGC**, brilliant and highly lustrous, this Superb Gem is fully struck throughout, with pristine surfaces, there is some slight mottled and streaky toning in the obverse fields. (Total: 3 coins)
- 722 **1944-S MS67 ANACS.** The outward appearance of this smooth example is one of frosty-white luster, but we do note a few swirls of pale tan tinged color, and a **1947-D MS67 ANACS**, mostly lilac-gray in appearance, the surfaces reveal sprays of orange gold color that are most readily evident at the right obverse border. (Total: 2 coins)
- 723 **1945 MS67 ICG.** Fully struck and highly lustrous surfaces reveal only a smattering of the most trivial of blemishes; while antique-copper patina clings to some of the borders. This Superb Gem is relatively scarce at MS67.
- 724 **1946-S MS66 PCGS.** A sharply struck, brilliant, and highly lustrous Gem that is pristine aside from an insignificant contact mark below Washington's chin. The reverse at 9 o'clock has a faint fingerprint.
- 725 **1947 MS67 NGC.** Russet peripheral toning on the obverse and reverse gives way to golden tinting in the centers. Both sides are fully frosted, there is a well concealed abrasion over the back of Washington's head.
- 726 **1947-D MS65 PCGS.** Two examples, both are awash in full frosty luster that shimmers beneath dappled golden-tan or russet patina. The first coin displays a few small ticks in the left obverse field and on the reverse over the eagle's left (facing) wing. (Total: 2 coins)
- 727 **1947-D MS67 NGC.** The lustrous and satiny surfaces of this superb gem are seemingly pristine, sharply struck in the centers, there is a hint of weakness at the peripheries, a small toning spot appears on Washington's cheek, and another on his ear, but neither is significant, and a **1947-S MS67 NGC**, well struck and wonderfully preserved, the highly lustrous surfaces of this superb gem display mottled russet and olive patina on each side. (Total: 2 coins)
- 728 **1947-S MS67 NGC.** Superb surfaces with magnificent pastel iridescent patina. Only four coins have been graded higher by NGC.
- 729 **1948 MS67 NGC.** This Superb Gem is well struck and exquisitely preserved, with speckled russet and antique-copper patina appearing primarily on the right side of the obverse, and almost entirely around the rims on the reverse. The untuned areas are light-gray, satiny, and highly lustrous.
- 730 **1948-S MS67 NGC.** This rather unique example displays an unusually deep die clash impression, as struck, which is seen most clearly on the eagle's left wing, where an outline of the rear of Washington's bust seemingly appears. In other respects, this Superb Gem exhibits the characteristics one would expect for the grade: a full strike, highly lustrous, virtually pristine surfaces, and excellent eye appeal. Mottled toning specks reside near the borders. No example of this issue has been graded higher by either NGC or PCGS.
- 731 **1949 MS67 NGC.** A well struck Superb Gem with gorgeous satiny surfaces, there is a trivial reeding mark above the second R in QUARTER, and wispy die cracks are present, as made, near the edge of the eagle's right wing, and across the top of Washington's head; and a **1953-S MS67 NGC**, mottled russet, dark-green, and orange patina cover most of the reverse, and approximately one-half of the obverse, of this sharply struck and well preserved Superb Gem. (Total: 2 coins)
- 732 **1949 MS67 NGC.** This Superb Gem displays whispers of tan tinting on the obverse; there is essentially no toning on the reverse. Smooth from rim to rim.
- 733 **1949-D MS67 NGC.** The obverse has a peripheral band of tobacco-brown patina, while the reverse is bathed in speckles of green-gold and rose colors. Well struck, lustrous, and immaculate. A Superb Gem that has exceptional eye appeal.
- 734 **1949-D MS67 NGC.** Well struck and impressively preserved, there are no grade-limiting marks or distractions on the surfaces of this Superb Gem, which has lovely original color near the centers, along with a rather attractive selection of peripheral toning hues like crimson, green, orange, and russet. Only one example of this issue has been graded above MS67 by either NGC or PCGS.
- 735 **1950 MS67 PCGS.** Superb-Gem with russet toning along the peripheries of the obverse. Population: 18 in 67, 0 finer (10/02).
- 736 **1950 MS67 NGC.** Fully struck throughout, and highly lustrous with gleaming surfaces, this Superb Gem also displays antique-copper and dark-russet patina near the borders. No example of this issue has been graded higher by either NGC or PCGS.
- 737 **1950-D MS67 NGC.** Fully struck throughout, with brilliant, satiny surfaces exhibiting vibrant cartwheel luster, this Superb Gem is an amazing coin. There are traces of dark patina on the reverse, confined entirely to the rim, several specks near the reverse center, and a small toning spot on Washington's cheek.
- 738 **1950-S MS67 NGC.** This well struck and carefully preserved Superb Gem displays lustrous surfaces which are virtually pristine. There are interesting variations of electric-blue, purple, and antique-copper patina which appear primarily near the edges and on Washington's portrait. A small charcoal toning spot is present on Washington's neck, and there are some wispy die striations, as struck, in the right obverse field.
- 739 **1951 MS67 NGC.** If you are a lover of deep patina, or merely a fan of high-grade Washington Quarters, this coin may excite your interest. Rich and somewhat mottled dark olive-brown patina overlays most of the fully struck and seemingly pristine surfaces, with a slight degree of pastel green, orange and yellow iridescence residing near the borders.
- 740 **1951-D MS67 ICG.** Nearly pristine and with intense luster; and an **1952-S MS67 ICG**, the obverse has golden-brown patina, while the reverse has steel-blue color, nicely struck and carefully preserved. (Total: 2 coins)
- 741 **1951-D MS67 NGC.** This Superb Gem is endowed with a razor-sharp strike and radiantly lustrous, satiny surfaces, with a few tiny marks and some dappled olive-green and antique-copper patina near the borders. Neither NGC nor PCGS has graded any representative of the issue higher than MS67. A great coin with tremendous eye appeal.
- 742 **1951-S MS67 PCGS.** Superb Gem with russet toning along the obverse periphery and the reverse is awash in shades of lavender-toning. Population: 43 in 67, 1 finer (10/02).

- 743 **1951-S MS67 NGC.** A boldy struck, exquisitely preserved Superb Gem, with highly lustrous, seemingly pristine surfaces, which exhibit no discernible marks or blemishes whatsoever. Dappled patina resides near the borders, in color variations which include blue, copper, russet, and dark-brown.
- 744 **1951-S MS67 NGC.** lovely uneven patina overlays most of the obverse surfaces, the reverse displays some the same orange tone, but only in a slender peripheral ring, the centers are lustrous and brilliant, with a few trivial marks; and a **1952-S MS67 NGC.** featuring a razor-sharp strike, the reverse center is untuned, satiny, and mark-free, with eye-pleasing green, orange, crimson, and yellow border toning, the obverse displays dappled russet, green, and dark-olive patina in the fields and over Washington's portrait, with iridescent mauve undertones, while vivid red-orange, crimson and greenish colors reside at the left edges. (Total: 2 coins)
- 745 **1952-D MS67 NGC.** Fully struck throughout, with gleaming satiny luster, this immaculately preserved example has a slender ring of mottled red, green, and dark-russet patina which encircles its rim. The centers are untuned, and exhibit a mere handful of tiny ties, all on the obverse, which may be too trivial to see without a magnifying glass. This is an exceptional and beautiful Superb Gem. Population: 20 in 67, 1 finer (11/02).
- 746 **1953-D MS67 NGC.** Fully struck throughout, with gleaming satiny luster, there is some russet and reddish-brown patina near the edges, while the seemingly pristine surfaces display no abrasions. A splendid, appealing Superb Gem.
- 747 **1953-S MS67 NGC.** Vibrant, lustrous surfaces are seen on each side of this fully struck Superb Gem. There is a faint die crack, as struck, which crosses Washington's scalp, and is commonplace for the series, another travels down the left edge of the eagle's right wing. A wispy die polish line, also as struck, appears in the field just to the left of Washington's face. Dark-russet peripheral patina clings to the reverse borders.
- 748 **1953-S MS67 NGC.** the snow-white surfaces of this fully struck Superb Gem are highly lustrous and seemingly pristine; and a **1958 MS67 NGC.** a sharply struck Superb Gem, the obverse exhibits very deep, gorgeous tone, mainly electric-blue and pastel iridescent orange, while the reverse displays extensive dappled russet patina over unmarked surfaces. (Total: 2 coins)
- 749 **1954-D MS67 NGC.** A razor-sharp strike and gleaming satiny luster are evident on the surfaces of this conditionally scarce Superb Gem. No example of the issue has been graded higher, to date, by either NGC or PCGS. Russet, crimson, orange, and green patina hug the edges of each side, and a few trivial blemishes are found on the eagle's breast and wing. Population: 31 in 67, 0 finer (11/02).
- 750 **1954-S MS67 ICG.** The well struck surfaces are fully brilliant and display gleaming satiny luster, combined with mild cartwheel effects. The only abrasion worth noting is a small dig on the eagle's left leg. A pair of faint die cracks, as struck, appear at the tip and travel upward along the edge of the eagle's right wing, where a small light-orange toning spot is also present, close to the eagle's body. None of these elements is significant enough to detract from the excellent eye appeal of this Superb Gem.
- 751 **1954-S MS67 NGC.** Fully struck throughout, the gleaming cartwheel luster is exceptional, and the well preserved surfaces are virtually pristine. A few insignificant water spots on the obverse do not detract from the awesome eye appeal of this Superb Gem.
- 752 **1957-D MS67 NGC.** Rich multicolored toning overlays most of the obverse side of this well struck Superb Gem. The reverse is primarily dove-gray, with a slender ring of russet and crimson patina at the borders. There are a few trivial surface abrasions on each side, but none are significant enough to be singled out.
- 753 **1958 MS67 ANACS.** richly variegated blue-green and mauve patina, lustrous despite the dense colors, immaculately preserved; and a **1958-D MS67 ANACS.** the golden-brown and russet patina is strongest at the borders, the surfaces are exquisite. (Total: 2 coins)
- 754 **1959 MS67 NGC.** This Superb Gem displays a razor-sharp strike and is deeply toned by multicolored dappled patina. A trivial mark above IN on the obverse is the only surface distraction worth mentioning, and it is essentially obscured by the presence of deep toning.

- 755 **1959-D MS67 NGC.** This Superb Gem possesses a razor-sharp strike, and virtually pristine surfaces. The olive-green color is quite lovely, and not usually seen on a Washington Quarter. This issue is conditionally scarce at MS67, and no example has been graded higher by either PCGS or NGC. Population: 24 in 67, 0 finer (11/02).
- 756 **1960 MS67 NGC.** Lustrous Superb Gem with slight toning around the peripheries. Population: 62 in 67, 0 finer (11/02).
- 757 **1960 MS67 NGC.** Conditionally rare at MS67, only 66 examples of the 1960 Washington Quarter have been given this lofty grade by PCGS and NGC combined, with none graded finer by either company. This specimen is well struck and exquisitely preserved, with no discernible abrasions. There is a slender die line, as made, which runs from the top of Washington's forehead through his hair. Both sides exhibit deep uneven patina, in colors which include dove-gray, dark olive-green, and iridescent violet-orange near the lower obverse rim.
- 758 **1962 MS67 NGC.** The surfaces of this fully struck Superb Gem are richly toned, especially on the obverse, where crimson, green, yellow, and dark olive-brown patina are evident. The reverse center is untuned and highly lustrous, encircled by deep russet and dark-green peripheral colors.
- 759 **1963 MS67 NGC.** A marvelous Superb Gem, featuring a razor-sharp strike and splendid luster. There are just a few trivial blemishes on the impressively preserved surfaces, which display uneven and mottled patterns of rather attractive dark-green, pastel orange, and russet-brown patina.

PROOF WASHINGTON QUARTERS

- 760 **1937 PR64 ANACS.** Near-gem that has toned a milky-white.
- 761 **1938 PR64 ANACS.** Both sides are uniformly reflective with dappled golden-tan overtones. There are no mentionable distractions except for a tiny nick in the obverse field before Washington's chin.
- 762 **1938 PR65 ANACS.** This mirrored Gem is untuned save for some dappled golden-russet toning before Washington's portrait. Solidly graded with no bothersome hairlines or contact marks.
- 763 **1939 PR66 NGC.** Fully struck throughout, with seemingly pristine surfaces, a thin coating of pale-olive tone only slightly diminishes the reflectivity of beautiful watery fields. This proof Gem is an exceptional specimen.
- 764 **1940 PR66 ANACS.** A shimmering, Gem quality specimen, the smooth surfaces are untuned with the exception of pale copper tinged highlights around the peripheries.
- 765 **1940 PR67 PCGS.** Light, mostly even, golden-tan patina blankets deeply mirrored surfaces. The PCGS holder is cracked on the reverse.
- 766 **1941 PR67 PCGS.** Some light iridescence is noted on both sides in golden-tan and silver-gray shades. Uniformly brilliant in finish with nary a distracting hairline or contact mark to report.
- 767 **1941 PR67 PCGS.** A superb proof specimen, with radiant fully struck surfaces which are essentially pristine. There are minute toning traces on each side.
- 768 **1942 PR65 NGC.** Mostly brilliant overall and highly reflective with a few tiny speckles of golden scattered about.
- 769 **1942 PR66 ANACS.** Untuned and brilliant as minted.
- 770 **1942 PR67 PCGS.** Isolated swirls of orange-gold peripheral toning frame tan-gray centers. Wonderfully original, and possessed of virtually blemish-free surfaces.
- 771 **1950 PR68 ICG.** Snow-white brilliance and flashy pristine fields are displayed by this powerfully impressed Superb Gem, a conditional rarity at Proof 68.
- 772 **1950 PR68 NGC.** This is an outstanding, seemingly pristine specimen with russet and iridescent-blue peripheral toning. A coin that much be seen to be fully appreciated.

- 773 **1951 PR69 NGC.** Stunning white coin with a grade to match. Population: 11 in 69, 0 finer (11/02).
- 774 **1952 PR68 NGC.** This is a fabulous proof specimen, with a great strike, deep flashy mirrors, and tremendous eye appeal.
- 775 **1952 PR68 Cameo NGC.** A powerfully impressed and exquisitely preserved Superb Gem, this specimen's considerable eye appeal is enhanced by a sprinkling of peripheral russet patina, and hazy aquamarine and silver-gray iridescence underlying the deeply mirrored, watery fields. Frosted devices are starkly contrasted, creating the gorgeous cameo effect which NGC has noted in its grading designation. Population: 16 in 68, 0 finer (11/02).
- 776 **1953 PR68 NGC,** fully struck and immaculately preserved, this flashy proof Gem appears to be almost perfect, a toning speck covers part of the T in TRUST; **1954 PR68 NGC,** a razor-sharp strike and gleaming surfaces give this Superb Gem amazing eye appeal; and a **1955 PR68 NGC,** fabulous proof specimen with dazzling, deep mirrors, and every detail of the original design clearly outlined by the awesome strike. (Total: 3 coins)
- 777 **1953 PR68 ICG,** brilliant aside from a few freckles of russet patina near the motto, razor-sharp and seemingly pristine; and a **1954 PR68 NGC,** hints of golden-brown color visit the margins, a gorgeous and essentially pristine Superb Gem. (Total: 2 coins)
- 778 **1955 PR68 NGC,** brilliant throughout with nary a distracting blemish to report, **1957 PR68 NGC,** speckles of charcoal tinged iridescence drift toward the borders and are most noticeable on the obverse; **1958 PR68 NGC,** blushes of pale cobalt iridescence are seen in select peripheral areas, the centers are untuned, and all areas of deeply mirrored; and a **1959 PR68 NGC,** both sides are uniformly reflective in finish with a smattering of irregular golden-tan patina. (Total: 4 coins)
- 779 **1955 PR67 Cameo PCGS,** an exceptional proof specimen, with deep, jet-black mirrors and gorgeous cameo contrast; **1958 MS67 PCGS,** the exquisitely preserved obverse surfaces of this well struck Superb Gem are covered by rich, gorgeous, dark-olive, green, and russet patina, while the virtually unmarked reverse displays streaky russet orange color, mainly around the peripheries; and a **1978-D MS67 PCGS,** sharply struck Superb Gem with essentially pristine surfaces and light original tone. (Total: 3 coins)
- 780 **1955 PR68 Cameo NGC.** A small band of light mauve tone appears on the lower obverse border of this Superb Gem, and a few traces of wispy orange color appear on each side, but are barely noticeable as one observes the deep, flashy mirrors and well-contrasted, fully raised devices. Seemingly pristine surfaces have been fully struck throughout, helping this beautiful proof coin to achieve the lofty designation of Proof 68 Cameo, a grade level not often seen for any issue.
- 781 **1955 PR68 Cameo NGC,** Frosted devices are surrounded by richly toned, immaculately preserved proof surfaces, which display turquoise-blue iridescent color within watery fields, and very dark-purple tone at the upper borders. The cameo contrast produced is delightful, and this specimen can only be described as a truly Superb Gem.
- 782 No Lot
- 783 **1956 PR68 Deep Cameo PCGS,** Isolated crescents of orange-gold toning at the upper obverse and lower reverse border interrupt the otherwise untuned sheen. This is a boldly contrasted and silky-smooth Superb Gem.
- 784 **1956 PR68 Deep Cameo PCGS,** A spectacular Deep Cameo Superb Gem that is brilliant aside from a wisp of gold patina in the right obverse field. The eagle's breast has a tiny lintmark, as made, with the surfaces elsewhere pristine.
- 785 **1957 PR69 ICG,** a great strike and dazzling, flashy, essentially pristine surfaces, make this Superb Gem a seemingly flawless proof specimen; and a **1967 MS67 ICG,** brilliant proof Gem with gleaming unmarked surfaces. (Total: 2 coins)
- 786 **1958 PR68 Cameo PCGS,** This untuned Superb Gem is smooth from rim to rim. A well contrasted specimen striking of the type.
- 787 **1958 PR68 Cameo PCGS.** A brilliant Superb Gem with an exquisite strike and completely undisturbed surfaces. A seemingly perfect proof Quarter. Population: 26 in 68 as Cameo, 0 finer (10/02).
- 788 **1960 PR68 NGC,** speckled aqua patina at the margins, bold and seemingly pristine; **1961 PR68 NGC,** variegated mauve patina, essentially unimprovable preservation; **1962 PR68 NGC,** peripheral freckled sea-green and violet colors with a brilliant center; **1963 PR68 NGC,** blue-violet patina frames the untuned centers; and a **1964 PR68 NGC,** lightly toned and attractive. A gorgeous date run of the final proof Philadelphia Mint Silver Quarter issues. (Total: 5 coins)
- 789 **1960 PR69 PCGS,** a reverse spot is noted over the eagle's left (facing) wing; **1961 PR69 PCGS,** there are no grade-limiting blemishes on either side of this golden tinged Superb Gem; and a **1964 PR69 PCGS,** untuned with suggestions of mint frost over the central devices. (Total: 3 coins)
- 790 **1960 PR67 Deep Cameo PCGS,** spectacular jet-black fields and heavily frosted devices, the Deep Cameo effect is remarkable; **1961 PR67 Deep Cameo PCGS,** one of the finest 1961 specimens which we have seen recently, the eye appeal is splendid; **1963 PR67 Deep Cameo PCGS,** two examples, both are fully struck and brilliant, with deep mirrors and startling deep cameo contrast, absolutely marvelous Superb Gems. (Total: 4 coins)
- 791 **1961 PR68 Deep Cameo PCGS,** Richly frosted and razor sharp, the devices are set atop glassy, equally blemish-free fields.
- 792 **1961 PR68 Deep Cameo PCGS.** An untuned Superb Gem that has exceptional cameo contrast and gorgeously immaculate surfaces. A wonderful proof Quarter.
- 793 **1962 PR68 Deep Cameo PCGS,** Richly frosted devices rise powerfully above glassy fields with pinpoint striking definition, both sides are untuned save for the lightest suggestion of golden iridescence in the center of the reverse.
- 794 **1963 PR69 PCGS,** Brilliant elsewhere, there is some delicate mint frost over the obverse portrait. This lot offers a sharp, pristine representative of proof Washington Quarter coinage. A few swirls of golden color are noted in the center of the obverse.
- 795 **1963 PR68 Deep Cameo PCGS,** brilliant and virtually perfect with outstanding cameo contrast; and a **1964 PR68 Deep Cameo PCGS,** the lightly toned devices have strong contrast with the deeply mirrored fields. (Total: 2 coins)
- 796 **1963 PR68 Deep Cameo PCGS.** A seemingly pristine Superb Gem that has a brilliant reverse, while the obverse has a couple of tiny freckles of tan-gold color.
- 797 **1963 PR68 Deep Cameo PCGS,** two examples, the first coin is brilliant with outstanding contrast and immaculate surfaces, and the second Superb Gem is seemingly pristine and has a hint of gold patina on each side. (Total: 2 coins)
- 798 **1964 PR68 Deep Cameo PCGS,** A razor-sharp and essentially brilliant Superb Gem that has irrefutably deep contrast between the frosted devices and the deeply reflective fields. The preservation is unassailable.
- 799 **1964 PR69 Deep Cameo PCGS,** Fully brilliant with a bold cameo effect on both sides. There is a swirls of milky-gold color over Washington's forehead.
- 800 **1970-S PR70 ICG,** A rather amazing proof specimen, with deep, jet-black mirrors, and a monumental strike. There is an arc of gorgeous rainbow toning which is seen along the left obverse side, while the reverse exhibits light-orange iridescence near some of its borders.
- 801 **1972-S PR70 Cameo ICG,** A beautiful black and white Superb Gem with deep mirrors and vivid cameo contrast, the strike is awe-inspiring and the surfaces are without any defect which can be seen with a loupe.
- 802 **1977-S PR70 Deep Cameo ICG,** A brilliant, gorgeous, and seemingly flawless specimen. Frosty devices contrast boldly with the deeply reflective fields.

- 803 **1984-S PR70 Deep Cameo PCGS.** An essentially flawless Superb Gem, there is no toning to inhibit one's appreciation of the stark field-to-device contrast.
- 804 **1992-S Clad PR70 Deep Cameo PCGS.** Strongly frosted over the devices with unfathomably deep fields, this untuned specimen is a delight to behold.

STATEHOOD QUARTERS

- 805 **2002-P Tennessee—First Coin Struck From Die—MS65 ANACS.** Lustrous and boldly struck with an immaculate obverse. Wispiness pasted gold and lilac patina. The U.S. Mint has recently sold cancelled dies, along with the first coin struck from the die.
- 806 **2002-P Tennessee MS68 PCGS.** A Superb representative, the untuned surfaces are smooth from rim to rim. There are no breaks in the vibrant mint luster.
- 807 **2002-P Ohio—First Coin Struck From Die—MS67 ANACS.** A somewhat profile-like example that has minor softness of strike near the left border. The U.S. Mint has recently sold cancelled dies, along with the first coin struck from the die.
- 808 **2002-D Louisiana—First Coin Struck From Die—MS67 ANACS.** The U.S. Mint has recently sold cancelled dies, along with the first coin struck from the die. This brilliant coin has a lustrous reverse (portrait side) and a somewhat profile-like obverse. A fingerprint is right of the date, and a wispiness contact mark is near the outline of Maine.

PROOF STATEHOOD QUARTERS

- 809 **2000-S Massachusetts, Silver PR69 Deep Cameo ICG; 2000-S Maryland, Silver PR69 Deep Cameo ICG; 2000-S South Carolina, Silver PR69 Deep Cameo ICG; 2000-S New Hampshire, Silver PR69 Deep Cameo ICG; and a 2000-S Virginia, Silver PR69 Deep Cameo ICG.** Virtually all display pale powder-blue overtones in the centers. A lot of pristine, starkly contrasted Superb Gems. (Total: 5 coins)
- 810 **2000-S Silver Massachusetts PR69 Deep Cameo ICG, a seemingly perfect Quarter; 2000-S Silver Maryland PR69 Deep Cameo ICG, a magnificent example; 2000-S Silver South Carolina PR69 Deep Cameo ICG, seemingly unimprovable; 2000-S Silver New Hampshire PR69 Deep Cameo ICG, fleur de coin; 2000-S Silver Virginia PR69 Deep Cameo ICG, essentially perfect and pristine.** (Total: 5 coins)
- 811 **2000-S Massachusetts Silver PR70 Deep Cameo ICG; 2000-S Maryland Silver PR70 Deep Cameo ICG; 2000-S South Carolina Silver PR70 Deep Cameo ICG; 2000-S New Hampshire Silver PR70 Deep Cameo ICG; and a 2000-S Virginia Silver PR70 Deep Cameo ICG.** All five coins are brilliant and essentially pristine with a needle-sharp strike and magnificent cameo contrast. (Total: 5 coins)

EARLY HALF DOLLAR

- 812 **1795—Ex: Jewelry, Corroded, Scratched, Cleaned—ANACS, VG Details, Net AG3, O-110, R.A.** The center of the reverse has obvious damage from prior use as jewelry, and the surfaces are somewhat porous. The obverse has a few horizontal pincatches.

BUST HALF DOLLARS

- 813 **1807 Large Stars, 50 Over 20 VG8 ANACS, O-112, R.1.** Pleasing, original, gray tinged color envelops both sides. This is an evenly circulated example with no singularly distracting abrasions.
- 814 **1810 AU50 ANACS, O-101a, R.1.** The centers are silver-gray, and retain excellent detail amid only light abrasions. There are several die cracks on each side, as made, which are typical of this later die state. Attractive green, yellow, lavender, and dark-olive iridescence appears at the borders.

- 815 **1812 XF45 NGC, O-104, R.1.** A middle die stage that has a die crack (as made) above STATES but not UNITED. Deep lavender-brown patina, with lighter color on the highpoints of the devices. Although the cheek and drapery have rub, the eagle's plumage has rich details.

- 816 **1813 Good 6 ANACS, O-103, R.2.** Dove-gray fields with milky-white devices. All legends are bold, and the shield has surprisingly sharp details. The stars, hair curls, plumage, and drapery are mostly worn smooth.

- 817 **1818/7 Small 8 VG8 ANACS, O-102a, R.2.** Deep lavender-brown fields, with a lighter patina on the devices. All legends are complete, and the eagle's plumage has pleasing detail.

- 818 **1825 AU50 ANACS, O-115, R.3.** Light gold and steel-gray patina. The stars are softly struck, however, the legends and major devices are bold. The luster is bright and extensive. A faint pincatch behind the lower hair tresses is the only distraction. Struck from slightly rotated dies.

- 819 **1829 XF45 ANACS, O-105, R.1.** Deep lilac-brown patina, light rub on the cheek, abundant luster, a pair of faint reverse pincatches; and an 1831 XF45 ANACS, O-111, R.1, PLUR in PLURIBUS softly struck, a wispiness pincatch below the eagle's head, minor rub on the brow, cheek, and bust truncation of Liberty. (Total: 2 coins)

- 820 **1831 AU55 PCGS, O-106, R.3.** A sharply struck lilac-gray representative that has extensive luster and unabraded surfaces. A lovely Choice AU Capped Bust Half Dollar.

- 821 **1832 AU58 NGC, O-115, R.1.** The 1 in PLURIBUS is centered below the second T in STATES, while the 2 is high relative to the 183 in the date. The devices are well struck with only a hint of rub, while the left side stars and PLU in PLURIBUS are somewhat weakly defined. A brilliant and lustrous example whose only remotely mentionable contact mark is below the first star.

- 822 **1833—Rim Damaged—ANACS, AU Details, Net XF40, O-107, R.3.** A rim ding at 5 o'clock on the obverse explains the ANACS designation. Light dove-gray and apricot patina. Typically struck, but the surfaces are surprisingly free from abrasions.

- 823 **1836 Lettered Edge AU50 NGC, O-118, R.3.** Medium maroon and mauve patina. Richly detailed, although most of the stars are not fully struck. The cheek, brow, and nose have light wear. Bright luster outlines the legends and devices. There is an absence of detrimental abrasions.

REEDED EDGE HALF DOLLAR

- 824 **1839-O—Scratched—ANACS, Net AU50.** Popular short-lived mint that produced products for the South. Pincatches extend from Liberty's chin. Rest of fields are reflective. Coin is gray-white in color.

SEATED HALF DOLLARS

- 825 **1839 No Drapery Fine 15 NGC.** Deep mauve-gray patina. The surfaces are without mentionable abrasions, and LIBERTY is fully legible, although FR is faint. An important single-year type.

- 826 **1843 AU53 NGC.** Medium green-gray and russet patina. Boldly detailed and unabraded, although the ample remaining luster is slightly subdued. Struck from notably cracked dies. A scarce issue in AU condition.

- 827 **1854 Arrows AU50 ANACS.** Lightly circulated with russet toning among the stars and digits on the obverse and some russet toning among the lettering on the reverse.

- 828 **1854-O Arrows AU55 ANACS.** Lightly circulated example that is an attractive gray color with a few marks distributed widely about the coin.

- 829 **1855 Arrows AU55 NGC.** Lightly toned and sharply detailed with abundant luster on the devices. A pincatch crosses the upper arrowhead. Easily the scarcest of the five With Arrows issues from Philadelphia, which includes the later 1873 and 1874 dates.

- 830 **1858-OVF-30 ANACS**, deeply toned with a few moderate abrasions on the obverse; **1859-O XF45 ANACS**, splashes of orange-gold and cobalt-blue toning overlay this coin, both sides of which retain plenty of mint luster; and an **1873-CC Arrows Good 4 ANACS, Ex: Berlinghof**, Large CC, curiously smooth for a CC-mint Half that saw this extensive wear, there is a bisecting streak of charcoal color on the obverse over the front of Liberty's figure. (Total: 3 coins)
- 831 **1860-O—Cleaned—ANACS, AU Details, Net XF45**. Penultimate Half Dollar issued by the New Orleans Mint before the outbreak of the Civil War. Lightly circulated, and cleaned long ago. The obverse has begun to slightly tone. There are a couple of carbon spots found on the obverse.
- 832 **1869—Corroded, Scratched—ANACS, XF Details, Net VF20**, this is a remarkably attractive survivor, with seemingly very clean grayish-brown surfaces, an unimpaired portrait of Lady Liberty, and sharp, clear design details still evident; and a **1942 MS63 ANACS**, a sharply struck, carefully preserved example with good luster, some scattered peripheral patina, and a very small number of wispy, trivial blemishes.
- 833 **1873-CC Arrows VG10 ANACS**. Circulated better date with the rims well defined on both sides. Dark gray fields and lighter gray devices make this an attractive specimen.

PROOF SEATED HALF DOLLARS

- 834 **1867 PR64 ICG**. Both sides are uniformly reflective in finish beneath medium intensity tan-gray tinting. There are no mentionable hairlines, but a few toning spots are noted. The proof 1867 is always in demand due to the conditionally challenging nature of its similarly dated business strike counterpart.
- 835 **1880—Cleaned—ANACS, Proof, Net PR55**. Numerous hairlines are in evidence on the cleaned surfaces of this proof survivor, which nevertheless retains good eye appeal, flashy mirrors, and uniform dove-gray color.

BARBER HALF DOLLARS

- 836 **1892 MS64 PCGS**. A really lovely untuned near-Gem, with sharply struck, satiny surfaces, and a seemingly pristine reverse side. Some wispy lines and marks on Liberty's portrait have apparently prevented the Gem designation, but do not really detract much from the coin's eye appeal, most can only be seen with magnification.
- 837 **1894 MS64 PCGS**. Sharply struck on the obverse (less so on the reverse) with deep gray toning overall and an occasional dash of golden or underlying red coloration.
- 838 **1900 AU58 ANACS**. Minute wear on this desirable coin.
- 839 **1900-S MS62 PCGS**. Sharply struck throughout with even, steel-gray toning over each side.
- 840 **1903-O XF45 PCGS**. Light, evenly distributed wear is seen over both sides, but there are no singularly mentionable handling marks. A golden-gray representative of an O-mint Half that is anything but easy to locate in the finer circulated grades.
- 841 **1907-D—Scratched—ANACS, UNC Details, Net AU55**. This rather attractive survivor has somewhat subdued color and luster, but continues to display an unimpaired impression of its original design, with all details intact.
- 842 **1911 MS63 NGC**. Well defined and lightly toned but somewhat luster deficient.
- 843 **1912-D—Scratched, Cleaned—ANACS, AU Details, Net XF 40 Details**. Nice gray coloration and free of most blemishes.

- 844 **1915-D AU58 ANACS**. Lightly circulated with pleasing gray coloration. Small amounts of luster are holding out among the devices.

PROOF BARBER HALF DOLLARS

- 845 **1895 PR62 Cameo ANACS**. Nicely contrasted with razor sharp striking definition, this coin would fit nicely into a budget-minded proof type set. Light-to-moderate golden-orange iridescence drifts toward the left borders, and there are some mentionable obverse hairlines in the field before Liberty's portrait.
- 846 **1902 PR64 PCGS**. This golden tinged near-Gem is brilliant in finish with sharp striking detail. An obverse distraction on Liberty's jaw is noted.

WALKING LIBERTY HALF DOLLARS

- 847 **1916-D—Cleaned—ANACS, Unc Details, Net AU55**. Irregular steel-gray and champagne-lilac overtones drift over boldly detailed surfaces. Lackluster from the cleaning.
- 848 **1929-D MS62 ANACS**. Steel-gray in sheen, the moderately toned surfaces are not excessively abraded for a Walking Liberty Half at the BU level. The luster, however, is subdued.
- 849 **1934 MS65 PCGS**. A coating of thick mint frost covers each side of this well made, cleanly preserved Gem, resulting in an impressive display of bright, frosty luster, including the desired cartwheel display surrounding Miss Liberty. Brilliant and very pristine, with a small pattern of possible reading marks in the right obverse field, this highly desirable item is worthy of some attention.
- 850 **1935 MS65 PCGS**. Sharply struck and exquisitely preserved, with exciting cartwheel luster and vibrant, satiny surfaces, this attractive Gem is lightly marked on Liberty's skirt, but all of the marks are trivial in nature. The reverse is seemingly pristine, with fully raised design details. A well made Gem with splendid eye appeal.
- 851 **1935-D MS63 NGC**. This Choice quality example displays beautiful lavender-gray toning over surfaces that reveal a few pin scratches on the reverse.
- 852 **1936 MS66 PCGS**. Lustrous with a few carbon spots on both surfaces.
- 853 **1936 MS66 PCGS**. Well struck and highly lustrous, this Gem displays a lovely shade of light toning, a sort of pale olive-yellow. A slender luster graze travels vertically through most of the right obverse field, otherwise the surfaces are seemingly pristine. This is an exceptionally attractive example, very close to Superb Gem status, and deserving of a premium bid.
- 854 **1936 MS66 ANACS**. Both sides are powerfully impressed with delicate tan-gray overtones. Richly frosted with hardly any hagsmarks in evidence.
- 855 **1936-D MS64 PCGS**, a brilliant, well struck, and lustrous near-Gem, nicely preserved; and a **1946-D MS65 PCGS**, lustrous and sharply struck with impressive surfaces. (Total: 2 coins)
- 856 **1936-D MS65 PCGS**. A luscious Gem, with satiny untuned surfaces, a sharp strike, and cartwheel luster surrounding the figure of Walking Liberty. There are some faint toning specks on the obverse, which are not unattractive, and, other than a small graze above the word "IN", there are just a few trivial ticks.
- 857 **1936-S MS65 NGC**. Lightly toned and lustrous, with an above average strike. A wispy horizontal pin scratch is mentioned for accuracy above the Y in LIBERTY, but the surfaces are otherwise immaculate. A scarcer issue as a Gem.
- 858 **1937 MS65 PCGS**. Brilliant and highly lustrous, the obverse bears a mere handful of tiny tick marks, while the reverse is seemingly pristine. Both sides are satiny and beautiful, with sharply impressed and fully detailed original design elements.
- 859 **1937-D MS65 PCGS**. This frosty textured Gem displays silver-gray features that are silent on the subject of bothersome abrasions. The sharp strike, while not complete, is certainly well above average for the type.

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- 860 **1937-S MS64 PCGS.** Speckled russet toning is seen on both the obverse and reverse of this lustrous and minimally abraded near-Gem. The strike is uncommonly bold for a survivor of this conditionally challenging 5-mint delivery.
- 861 **1937-S MS65 PCGS.** The otherwise sharp strike wanes a little over the central highpoints—a not uncommon feature for the issue. Both sides, however, are uncommonly well preserved with mostly smooth, frosty-white features.
- 862 **1938 MS65 PCGS.** Extremely sharp strike with skirt lines fully apparent, this satiny specimen exhibits full brilliance and attractive mint luster.
- 863 **1939 MS65 PCGS,** well struck and lovingly preserved, lustrous with a hint of gold and steel-blue color; and a **1943 MS65 PCGS,** a brilliant Gem with intense luster, a bold strike, and relatively clean surfaces. (Total: 2 coins)
- 864 **1939 MS65 PCGS,** a sharply struck, frosty textured Gem with nearly untuned surfaces; and a **1941 MS65 PCGS,** equally as well struck as the previous example, and also free of bothersome abrasions. (Total: 2 coins)
- 865 **1939-D MS63 ANACS.** Lustrous with light yellow-gold color and no untoward abrasions. Typically struck, but attractive nonetheless.
- 866 **1939-D MS65 PCGS.** A highly lustrous Gem with clean surfaces and nice definition of all design features. There is a small reeding mark in the upper right obverse field, along with a number of die polish lines, as made. The remaining surfaces are brilliant and only troubled by a few trivial blemishes.
- 867 **1939-D MS65 PCGS.** A lustrous, untuned example.
- 868 **1939-D MS66 PCGS.** A well struck, carefully preserved Gem, exhibiting brilliant surfaces and shimmering cartwheel luster. The eye appeal is outstanding, with a small number of minuscule contact marks, and a few charcoal toning spots on the reverse.
- 869 **1939-S MS64 PCGS.** This richly toned example is awash in well blended copper-russet and lavender-gray shades. We can find no abrasions that would seem to rule out an even higher grade.
- 870 **1939-S MS65 PCGS.** Boldly struck with snow-white brilliance and gleaming luster, the reverse is virtually pristine, while the obverse displays some noticeable but trivial blemishes. A few slender die cracks appear, as made, including one which travels vertically across the center of the eagle's design, but does not distract.
- 871 **1940 MS65 PCGS,** two examples, both are sharply struck brilliant Gems, with gleaming satiny surfaces which are virtually pristine, the first coin has several wispy die polish lines, as made, which travel around the obverse border from nine o'clock to three o'clock, while the second specimen displays minor dappled patina near its own three o'clock and nine o'clock obverse edges. (Total: 2 coins)
- 872 **1940 MS65 PCGS,** two examples, both are lightly toned and lustrous, the first Gem is well struck and magnificently preserved, and the second coin is sharply struck and well preserved. (Total: 2 coins)
- 873 **1940-S MS65 NGC.** A brilliant and lustrous Gem that has a typical strike and nearly pristine fields. A wispy vertical die crack (as made) appears to bisect the eagle.
- 874 **1941 MS65 PCGS.** A razor sharp Gem, the surfaces are richly frosted with the lightest blushes of golden iridescence around the centers. There are a few tiny ticks in the right obverse field, none of which are out of context with the assigned grade.
- 875 **1941 MS66 ANACS.** Boldly struck and lustrous, the surfaces are bathed in medium gray patina with more vivid orange-russet rim accents.
- 876 **1941-D MS63 ANACS; 1942 MS63 ANACS; 1944-S MS64 ANACS; and a 1946 MS64 ANACS.** All coins are minimally patinated in golden iridescence. The 1946 is sharply struck, all other examples display average definition for the issue. (Total: 4 coins)
- 877 **1941-D MS66 PCGS.** A lustrous Gem that is well struck, brilliant and exquisitely preserved.
- 878 **1941-D MS67 NGC.** Exceptionally clean surfaces, as one would expect from the grade, with just a touch of color on the otherwise brilliant surfaces.
- 879 **1942 MS66 PCGS.** A delightful, fully struck example of this common date in superlative grade and of premium appearance.
- 880 **1942-D MS65 PCGS.** A well struck, lightly toned Gem, with a few trivial surface disturbances, but lustrous and delectable even so.
- 881 **1942-D MS65 PCGS.** This is a golden tinged Gem with fulsome mint luster. Both sides are uncommonly sharp in strike for the type.
- 882 **1942-D MS66 PCGS.** There is little to no toning on either side of this sharply struck, no-questions Gem.
- 883 **1942-S MS65 NGC.** Lustrous and brilliant with a virtually pristine reverse and a typical strike. A wispy vertical die crack (as made) travels from the back of the eagle's head to the back claw.
- 884 **1943-D MS65 ANACS.** Both sides are fully lustrous with traces of orange-russet patina here and there. The strike is a little above average by the standards of this series.
- 885 **1943-D MS66 PCGS.** This is a sharp, frosty textured Gem with nary a distracting abrasion to report.
- 886 **1943-D MS66 PCGS.** A razor sharp Gem, both sides exhibit fulsome mint frost and the lightest golden tinged overtones. Distracting abrasions are typically absent for a coin at the MS66 grade level.
- 887 **1943-D MS66 PCGS.** Neither the razor sharp strike nor the distraction-free surfaces are worthy of criticism. The lower reverse die was starting to break up at the time of production, as evidenced by several cracks (as struck) over the rock. Untoned.
- 888 **1943-D MS66 ANACS.** Bold and richly frosted, the lightly patinated surfaces are free of mentionable abrasions.
- 889 **1943-S MS65 PCGS.** There is not a single individually distracting bagmark on either side of this fully lustrous, golden tinted Gem. Typically struck for an S-mint Walker from the World War Two era.
- 890 **1944 MS66 PCGS.** Lustrous and satiny. Obviously immaculately preserved.
- 891 **1944 MS66 PCGS.** Fully lustrous with a frosty sheen, the outward appearance of this lovely Gem is one of snow-white brilliance. Perhaps a little bit of golden iridescence is seen at a few angles, but there are definitely no mentionable bagmarks.
- 892 **1944 MS66 PCGS.** Boldly impressed and undeniably smooth, this high end Gem is equally free of distracting bagmarks and mentionable toning. A lovely representative of the issue.
- 893 **1944-D MS65 PCGS.** Lustrous and untuned. Nice surfaces and well struck.
- 894 **1944-D MS66 PCGS.** Lustrous, untuned, and seemingly unmarked, this coin also possesses overall bold striking definition.
- 895 **1944-D MS66 PCGS.** A smattering of russet and dark-olive toning specks appear on each side of this sharply struck, lustrous Gem. The few trivial blemishes on the obverse are hardly worth mentioning, while even fewer are seen on the reverse side. The frosty sheen is splendid, and very pleasing to the eye.
- 896 **1944-S MS64 PCGS.** Extremely lustrous and very well struck for this San Francisco Mint issue. Visually, this coin gives the initial impression of a higher grade.
- 897 **1945 MS66 PCGS.** Nicely struck and lustrous with satiny fields.
- 898 **1945-D MS65 PCGS,** lustrous and lightly toned with a good strike and clean surfaces; and a **1946-S MS65 PCGS,** a hint of gold color, lustrous and attractive with an above average strike for an S-mint issue. (Total: 2 coins)
- 899 **1945-D MS66 PCGS.** Lustrous and seemingly pristine. An untuned, satiny blazer with a nice strike.

- 900 **1945-S MS65 PCGS**. Brilliant and satiny.
- 901 **1945-S MS65 PCGS**. Frosty-white in sheen with little or no toning on either side, this solidly graded Gem displays an above average strike for an S-mint Walker from this era. There are some die polish lines (as produced) in the right obverse field.
- 902 **1945-S MS66 ANACS**. Deep golden-brown and sea-green patina. Lustrous and sharply struck with an immaculate reverse and a carefully preserved obverse. An impressive S-mint Gem.
- 903 **1946 MS65 PCGS**. A lustrous, white Gem with nice surfaces.
- 904 **1946 MS65 PCGS**. Fully frosted and boldly defined, the surfaces are untuned save for a little tan tinting toward the left borders. There is a mentionable receding mark in the obverse field after Liberty's leg.
- 905 **1946 MS66 ICG**. Fully struck with bright, satiny mint luster.
- 906 **1946 MS66 PCGS**. A well struck Gem that has lightly toned and lustrous surfaces. A beautifully preserved and exceptionally attractive type coin.
- 907 **1946-D MS65 NGC**. Sharply struck with blazing mint luster.
- 908 **1946-D MS66 PCGS**. A lovely example of this beautifully-designed series with brilliant, well struck surfaces. The coin is exquisitely preserved, with just a few insignificant blenishes. There are several small areas of pastel orange tone near Liberty's breast and outstretched arm.
- 909 **1946-D MS66 PCGS**. Lustrous, satiny, and well struck.
- 910 **1946-S MS65 PCGS**. A lovely Gem, if typically struck for the issue, both sides are awash in frosty-white luster. Housed in a first generation PCGS holder, and devoid of noteworthy abrasions.
- 911 **1946-S MS66 PCGS**. This is an attractive S-mint Gem whose surfaces are awash in rich frosty luster. Minimally patinated with no bothersome abrasions.
- 912 **1947-D MS65 NGC**. Lustrous with attractive, original toning. Sharply defined.
- 913 **1947-D MS65 PCGS**. Thick, satiny mint luster with a slight accent of golden color on the top of the obverse.
- 914 **1947-D MS65 PCGS**. Two beautiful Gems, both are well struck and brilliant, with frosty cartwheel luster and a minimal number of tiny marks and luster grazes (Total: 2 coins).
- 915 **1947-D MS66 PCGS**. This is a golden-gray Gem with smooth, frosty textured surfaces and bold striking definition.

PROOF WALKING LIBERTY HALF DOLLARS

- 916 **1937 PR63 PCGS**. The bright proof surfaces display aquamarine iridescence within beautifully mirrored fields. Devices and legends have been fully raised by a monumental strike. There are a few very slight handling marks on each side which prohibit a higher grade.
- 917 **1938 PR63 NGC**. The gleaming surfaces of this well struck proof specimen display attractive mottled pale-green patina surrounding the obverse center, and within some of the reverse recesses, along with some russet specks primarily near the edges. A flashy coin with excellent eye appeal.
- 918 **1938 PR63 PCGS**. The fully struck surfaces of this brilliant, well preserved proof specimen display deeply-mirrored fields and flawlessly kept devices, making it seem that this gorgeous coin is seemingly conservatively graded. There can be no doubt of the splendid eye appeal.
- 919 **1939 PR64 NGC**. This well struck near-Gem displays beautiful honey-gold color over its seemingly pristine surfaces. There are hints of underlying iridescence within the fields, and traces of russet patina near some of the edges.

- 920 **1940 PR63 NGC**. A lovely proof example, crisply struck and carefully preserved, with some mottled blue-green toning within the fields. Traces of russet patina cling to some of the edges, and a small light-brown spot is present near the eagle's breast.
- 921 **1940 PR64 PCGS**. A flashy, well preserved proof specimen, with lightly toned, highly reflective fields, and sharply raised devices.
- 922 **1940 PR65 PCGS**. Glassy, highly-reflective surfaces are evident on this magnificent proof Gem, which is powerfully struck and has been exquisitely preserved. There is lovely aquamarine iridescence underlying the seemingly brilliant polished fields, and Lady Liberty has been so impressively made that she almost appears to be capable of walking.
- 923 **1941 PR64 NGC**. Highly reflective surfaces with an almost glassy appearance. The obverse displays light tan and pale-green iridescence within the mirrored fields.
- 924 **1941 PR66 NGC**. A needle-sharp Gem that has immaculate surfaces and wispy yellow-gray patina in the fields. An attractive proof type coin.
- 925 **1942 PR64 NGC**. A well struck near-Gem with exquisitely preserved surfaces, displaying hints of underlying blue-green iridescence.
- 926 **1942 PR64 PCGS**. The elegance of the Walking Liberty design works well as a medium for the proof striking process, as demonstrated by this bright, flashy specimen. The watery fields reveal undertones of light aquamarine color, and the icy-white frosted devices are beautiful. A well made and exquisitely preserved near-Gem.
- 927 **1942 PR65 ANACS**. Immaculately preserved, untuned, and with highly reflective fields. Last proof issued before 1950.
- 928 **1942 PR65 PCGS**. Both sides are essentially untuned and seemingly pristine from the standpoint of surface preservation. Pleasingly full in striking detail.

FRANKLIN HALF DOLLARS

- 929 **1948 MS65 Full Bell Lines NGC**. Sharply struck with full mint luster.
- 930 **1948 MS65 Full Bell Lines PCGS**. The deep, rich patina which blankets both sides of this well struck Gem is somewhat mottled and uneven, with shades including russet, mauve, and dark-olive, very pleasing for the lover of deep toning, and it seems to color surfaces which are essentially mark-free; and a 1957 MS65 Full Bell Lines PCGS, a sharply struck and well preserved Gem displaying extensive deep, uneven toning with a variety of hues. (Total: 2 coins)
- 931 **1948-D MS64 NGC**; and a **1948-D MS65 NGC**. Both display richly-toned obverses in dominant orange-olive and antique-gold shades. The reverses are peripherally toned in mottled, less rich shades of similar colors. A well matched pair with few, if any distracting abrasions. (Total: 2 coins)
- 932 **1948-D MS65 Full Bell Lines PCGS**. Lustrous and well struck, with beautiful pale honey-gold toning, and some apricot iridescence near the lower obverse border.
- 933 **1948-D MS65 Full Bell Lines NGC**. A nicely struck, lustrous Gem, there are sprays of pale golden-gray patina on both sides.
- 934 **1948-D MS65 Full Bell Lines PCGS**. This sharply struck and well preserved example possesses a lovely frosty-white sheen.
- 935 **1948-D MS65 Full Bell Lines PCGS**. The brilliant-white obverse contrasts with the moderately patinated, champagne-tinted reverse. A swath of near-brilliance bisects the reverse. Fully frosted and sharp.
- 936 **1949 MS65 PCGS**. The reverse field has rich aqua-gold patina. Lustrous and well struck, with bands that approach the Full Bell Lines designation. A wispy abrasion in the upper reverse field, otherwise a splendid Gem.

- 937 **1949 MS64 Full Bell Lines PCGS.** A brilliant, highly lustrous near-Gem, with clean surfaces and a very good strike. The snow-white fields shimmer with both satiny and cartwheel luster. Only a few more abrasions than allowed, near the centers, prohibit a higher grade.
- 938 **1949 MS65 Full Bell Lines PCGS.** This silver-white Gem is free of grade-limiting abrasions. There are also no areas of bothersome striking incompleteness.
- 939 **1949 MS65 Full Bell Lines PCGS.** The deeply speckled mauve and green-gold patina does not impact the potent cartwheel luster. A well struck Gem that has lovingly preserved surfaces and exceptional eye appeal.
- 940 **1949-D MS64 NGC.** Peripheral speckles of gold and tan-brown patina intrude upon the lavender centers. Lustrous and sharply struck with pleasing surfaces. The issues of 1949 were long considered to be the best dates in the series, in the years before the arrival of certified population data.
- 941 **1949-D MS64 Full Bell Lines NGC.** Two examples, both are lustrous with light yellow-gold patina. The first near-Gem is well struck and has pleasing surfaces, while the second Franklin Half has a few minor luster grazes. (Total: 2 coins)
- 942 **1949-D MS64 Full Bell Lines NGC.** Light-to-moderate golden-tan iridescence is seen on both sides with a more or less even distribution. A few abrasions over the central design elements are all that stand between this richly frosted example and a full Gem grade.
- 943 **1949-D MS65 Full Bell Lines PCGS.** The obverse has splendidly variegated golden-brown and yellow-green patina, while the reverse has creamy dove-gray color. A lustrous Gem that is well struck and impressively preserved.
- 944 **1949-S MS64 NGC.** Beautifully toned with a couple of spots on the obverse. Key issue in the Franklin series.
- 945 **1949-S MS64 Full Bell Lines PCGS.** Charcoal and russet toning with iridescent blue and lavender undertones.
- 946 **1949-S MS65 Full Bell Lines PCGS.** Slightly freckled tan-gray patina overlays frosty textured surfaces. A Gem that is free of singularly distracting abrasions.
- 947 **1949-S MS65 Full Bell Lines PCGS.** Both sides are richly toned with a base of orange-copper color. Lighter, irregular swirls of lilac-gray patina are also noted. This is a smooth, lustrous Gem for the collector who appreciates originality.
- 948 **1949-S MS65 Full Bell Lines PCGS.** A little bit of pale tan iridescence gravitates toward the rims on the obverse, and there are also a few swirls of irregular patination on the same side. Otherwise untuned with rich, swirling mint frost.
- 949 **1950 MS64 Full Bell Lines PCGS.** The snow-white surfaces of this gorgeous near-Gem are covered with thick mint frost, and are so flashy under strong light that they resemble the highly-polished surfaces of a proof coin. They are also lightly abraded, and display some small, milky toning spots.
- 950 **1950 MS65 Full Bell Lines PCGS.** Fulsome mint frost swirls beneath delicate golden-gray tinting. Neither the crisp strike nor the relatively smooth surfaces are worthy of criticism.
- 951 **1950 MS65 Full Bell Lines NGC.** The deep lilac and golden-brown patina is clearly original. A lustrous and boldly struck Gem that has a pleasing obverse and a virtually pristine reverse.
- 952 **1950 MS65 Full Bell Lines PCGS.** Effulgent frosty-white surfaces allow full appreciation of the uncommonly full striking definition. There are also no bagmarks standing in the way of one's admiration of this Gem quality Franklin Half.
- 953 **1950-D MS65 NGC.** Lustrous and untuned with a fully frosted sheen.
- 954 **1951 MS65 Full Bell Lines PCGS.** Lemon, magenta, champagne, and russet toning leave only the center of the reverse untuned on this frosty, powerfully impressed Franklin Half.
- 955 **1951 MS65 Full Bell Lines PCGS.** Well struck with deep russet toning around the obverse periphery and lighter toning around the reverse periphery.
- 956 **1951 MS65 Full Bell Lines PCGS.** An exceptionally appealing example, sharply struck and exquisitely preserved. The obverse is primarily brilliant, except for a band of dark-orange and crimson toning near some of the edges, with satiny surfaces and a few light marks on Franklin's face. The reverse is almost entirely covered by deep, reddish-brown patina, with no visible abrasions.
- 957 **1951 MS65 Full Bell Lines PCGS.** Rich frosty textured luster provides memorable cartwheel visual effects. Solidly graded as a Gem, and possessed of Full Bell Lines striking definition.
- 958 **1951-D MS65 Full Bell Lines PCGS.** Mostly slate-gray in sheen, the surfaces reveal some mottled charcoal and orange-russet shadings here and there around the peripheries. Distraction-free save for a well concealed reverse spot in the field below the word OF.
- 959 **1951-D MS65 Full Bell Lines PCGS.** Well struck and highly attractive, there is marvelous cartwheel luster on each side, and lovely light toning. A few trivial blemishes are present, but nothing inappropriate for the Gem level of preservation. There are a number of small russet-colored toning specks on the obverse, and a charcoal spot on the back of Franklin's hair.
- 960 **1951-D MS65 Full Bell Lines PCGS.** Minimally patinated with a mostly brilliant-white appearance, the frosty textured features are more than smooth enough to justify the Gem designation. Fully brought up throughout.
- 961 **1951-S MS65 Full Bell Lines PCGS.** Delicate silver-gray iridescence envelops both sides and yields to pale reddish-russet highlights over the rims. A fully frosted and exceptionally smooth Franklin Half even for the MS65 grade level.
- 962 **1951-S MS65 Full Bell Lines PCGS.** Both sides are untuned, or essentially so, and the luster is fully frosted in sheen. A tiny, out-of-the-way swirl of haziness at 9 o'clock on the obverse rim is really the only singularly mentionable post-production feature.
- 963 **1952 MS65 Full Bell Lines PCGS.** Mottled olive and russet patina appears over most of the sharply struck, carefully preserved surfaces of this Gem.
- 964 **1952 MS65 Full Bell Lines PCGS.** Mint Set toning is seen on both sides in dappled lilac-gray and champagne-tan shades. This fully frosted Gem is devoid of mentionable abrasions.
- 965 **1952 MS66 Full Bell Lines PCGS.** Incomplete crescents of rich crimson-russet peripheral toning frame nearly untuned centers. Fulsome mint frost swirls around exceptionally well preserved features.
- 966 **1952-D MS65 Full Bell Lines PCGS.** Sea-green and rose patina lingers at the margins, but also visits the centers. A lustrous Gem that has a sharp strike and a well preserved reverse.
- 967 **1952-D MS65 Full Bell Lines PCGS.** Only a few trivial blemishes can be seen on the well made, exquisitely preserved surfaces. Light yellow iridescence lingers near the lower obverse edges, while russet specks are more widespread. The dove-gray reverse displays a slight degree of mottling near the upper right border.
- 968 **1952-D MS65 Full Bell Lines PCGS.** Golden iridescence overlays swirling, frosty textured luster. There is not a single bagmark that would seem to preclude an even higher grade.
- 969 **1952-D MS65 Full Bell Lines PCGS.** A lovely example of this Denver issue with sharp strike and attractive amber-gray patina.
- 970 **1952-S MS66 PCGS.** Speckled russet toning is noted on the obverse of this otherwise dove-gray example. It is not often that one sees a Franklin Half Dollar of any date with surfaces as smooth as those of the present '52-S.
- 971 **1952-S MS65 Full Bell Lines PCGS.** Lustrous with light, original toning. A very scarce issue with Full Bell Lines. Population: 144 in 65, 15 finer (10/02).

- 972 **1952-S MS65 Full Bell Lines PCGS.** The obverse is drenched in rich golden-brown and apple-green colors, while the reverse has a bluish of lavender patina in the centers. Mint luster penetrates the deep toning, and the devices are sharply struck. The obverse is beautifully preserved.
- 973 **1953 MS65 NGC,** richly variegated mauve and aqua-marine patina, lustrous with impressive surfaces; and a **1958 MS66 PCGS,** a crisp strike, lustrous and immaculately preserved with pleasing violet and green-gold colors. (Total: 2 coins)
- 974 **1953 MS64 Full Bell Lines PCGS.** Sharply struck and carefully preserved, this near-Gem is brilliant and frosty, with a small light-brown toning spot at the back of Franklin's head, and a moderate number of light blemishes on each side, including a slender pin-strike which extends diagonally from the bottom to the top of the Liberty Bell, almost in parallel to the famous Liberty Bell crack. The eye appeal remains very good, however, with plenty of cartwheel luster and flashy snow-white surfaces.
- 975 **1953 MS65 Full Bell Lines PCGS.** This interestingly toned example combines a brilliant reverse with a mostly copper tinged obverse. The latter side also displays multicolored crescents around the peripheries, but neither reveals a single noteworthy blemish.
- 976 **1953-D MS65 NGC,** wispy golden-brown patina, lustrous with carefully preserved surfaces; and a **1953-S MS65 NGC,** a nicely struck Gem with blazing luster and immaculate fields (Total: 2 coins)
- 977 **1953-D MS65 Full Bell Lines NGC.** A lustrous Gem that has immaculate fields and light green-gray patina. Sharply struck and attractive
- 978 **1954 MS65 NGC,** lustrous with speckled yellow-green patina, a well preserved Gem; **1954 MS65 NGC,** lightly toned, lustrous and nearly immaculate, a sharp strike, and a **1954 MS65 Full Bell Lines NGC,** the obverse has dusky green-gray patina while the reverse is brilliant. (Total: 3 coins)
- 979 **1954 MS64 Full Bell Lines PCGS,** lustrous and beautiful with an exquisite strike; **1955 MS65 Full Bell Lines PCGS,** deep mauve and sea-green patina; **1956 MS65 Full Bell Lines PCGS,** well struck and impressive; **1957 MS65 PCGS,** spectacular mottled gold and lavender colors; **1962-D MS64 Full Bell Lines PCGS,** brilliant and flashy with a scratch on the lower left corner of the bell; **1963 MS64 Full Bell Lines PCGS,** lightly toned and lustrous, an attractive near-Gem; **1957 PR66 PCGS,** brilliant and bold; and a **1963 PR67 Cameo PCGS,** a wisp of patina, immaculately preserved with good white on black contrast (Total: 8 coins)
- 980 **1954 MS65 Full Bell Lines PCGS.** This frosty-white Gem is fully brought up throughout with uncommonly few abrasions for the type. With the exception of a reeding mark on Franklin's shoulder, those blemishes that are present are not worthy of individual attention.
- 981 **1954 MS65 Full Bell Lines PCGS.** Both sides are devoid of toning, and there are also no singularly distracting abrasions to report. A sharp, frosty-white Gem.
- 982 **1954 MS65 Full Bell Lines PCGS.** Two examples, the first is untuned while the second exhibits dappled golden-orange shadings. Both are richly endowed with swirling mint frost. (Total: 2 coins)
- 983 **1954-D MS65 Full Bell Lines NGC,** two examples, with one being white while the other is golden toned on the obverse with lilac tinting over the reverse. A lot of fully frosted Gems. (Total: 2 coins)
- 984 **1954-D MS65 Full Bell Lines PCGS;** two examples, both are essentially brilliant and highly lustrous with bold strikes. The first coin is exceptionally clean even for a Gem, while the second example has well preserved fields. (Total: 2 coins)
- 985 **1954-S MS65 Full Bell Lines PCGS.** Lovely smooth and satiny surfaces are sharply struck and only exhibit a few wispy abrasions, primarily on Franklin's portrait. Dove-gray color yields to golden-brown tone near the lower obverse border, with a slight amount near the upper border and on the lower reverse. A lustrous, well preserved Gem.
- 986 **1955 MS64 Full Bell Lines ANACS,** deep reddish-russet and cobalt toning envelops the reverse of this fully brought up near-Gem; **1958-D MS65 Full Bell Lines PCGS,** the mostly silver-gray obverse contrasts markedly with the multicolored toning on the reverse, both sides are frosty in finish; **1963 MS63 ANACS,** dappled electric-blue and russet toning overlays moderately abraded surfaces, and a **1963 PR64 NGC,** intense champagne-red iridescence blankets uniformly mirrored features. (Total: 4 coins)
- 987 **1955 MS65 Full Bell Lines PCGS,** sharply struck and well preserved, this Gem displays gorgeous olive-gray, green, yellow, orange, lavender and violet patina over both sides; and a **1956 MS65 Full Bell Lines PCGS,** well struck and carefully preserved, the lustrous surfaces are richly toned by crimson, russet and orange on the obverse, and mottled olive, lavender, and orange on the reverse. (Total: 2 coins)
- 988 **1955 MS66 Full Bell Lines PCGS.** Warmly patinated in lavender-gray shades, the surfaces display full underlying mint luster. There are, however, no evident distractions that would cause one to question the MS66 designation.
- 989 **1956 MS65 NGC,** lustrous with immaculate fields, the bell lines are virtually complete; **1957 MS65 NGC,** speckled sea-green patina, an attractive Gem; **1959 MS65 NGC,** light golden-brown and lilac colors; and a **1961 MS65 NGC,** lustrous with pleasing surfaces and a typical strike. (Total: 4 coins)
- 990 **1956 MS66 PCGS,** gorgeously preserved, the variegated green-gold patina is lighter in the centers; **1958 MS66 PCGS,** deeply dappled mauve and tan-brown patina, the fields are immaculate; and a **1958 MS66 PCGS,** the obverse has dense rose-violet and aqua colors, the reverse has lighter green-gold patina, a small pin-strike in the center of the bell post but otherwise pristine. (Total: 3 coins)
- 991 **1956 MS66 NGC,** two examples, both are lustrous and richly toned in lavender, gold, and aqua colors. Both Gems are well preserved and have strikes that approach the Full Bell Lines designation. (Total: 2 coins)
- 992 **1956 MS65 Full Bell Lines PCGS,** two examples, both are untuned with frosty textured surfaces and a minimum number of wispy abrasions; and a **1957 MS65 PCGS,** this originally preserved Gem displays rich copper-gold toning that is confined to the peripheries on the reverse. (Total: 3 coins)
- 993 **1956 MS66 Full Bell Lines PCGS.** Deep, multicolored mint set toning covers each side of this lustrous Gem.
- 994 **1956 MS66 Full Bell Lines PCGS.** Well struck and very carefully preserved, extensive russet mottling resides upon the pristine fields, slightly subduing the luster of this Gem, which nevertheless remains a superb example of its type.
- 995 **1956 MS66 Full Bell Lines PCGS.** Richly toned in antique-copper patina, the obverse contrasts with the equally as original, yet mostly charcoal colored reverse. Blushes of gold and salmon-pink shades are also evident on the latter side. Free of outwardly distracting abrasions.
- 996 **1957 MS66 PCGS.** Two examples, each is a well struck Gem with deep patina on the obverse, both are gray near the reverse centers, with peripheral apricot toning. (Total: 2 coins)
- 997 **1957 MS65 Full Bell Lines PCGS,** deep green-gray and mauve patina, lustrous with a good strike; and a **1957-D MS65 Full Bell Lines PCGS,** brilliant and flashy with well preserved surfaces and an above average strike. (Total: 2 coins)
- 998 **1957 MS66 Full Bell Lines PCGS.** Deep, mottled toning is mostly confined to the reverse of this high-end Gem. Obviously from a mint set.
- 999 **1957 MS66 Full Bell Lines PCGS.** Lovely Mint Set toning envelops both sides and lightens to lavender-gray shades on the reverse. The obverse exhibits a charcoal-gray appearance, and there are no mentionable abrasions in any area.

- 1000 **1957 MS66 Full Bell Lines PCGS.** Both sides are richly toned with dappled and uneven patina. In a variety of attractive hues. Sharply struck and lustrous, the surfaces are well preserved with a tiny number of insignificant marks. Highly recommended to the lover of deep toning.
- 1001 **1957-D MS65 Full Bell Lines PCGS.** This lot offers an untoned, Gem quality Franklin Half whose surfaces are free of all but a few trivial abrasions.
- 1002 **1957-D MS65 Full Bell Lines PCGS.** The obverse has dynamic orange-gold, rose-violet, and sea-green patina, while the reverse is dominated by swirls of lavender color. Lustrous and sharply struck with outstanding eye appeal.
- 1003 **1958 MS65 ANACS,** dappled antique-copper patina surrounds the nearly brilliant center on the obverse, there is some lighter iridescence toward the reverse rim; **1962 MS65 NGC,** some hazy over-tones drift atop lustrous surfaces, a pair of reverse reading marks are noted at the H in HALF; **1963 MS64 ANACS,** freckled patina seems to gravitate toward the borders; **1963 MS65 ANACS,** lightly toned with full, vibrant, frosty textured luster; and (2) **1963 MS65 NGC,** both are frosty and minimally abraded, but, the first example is brilliant, the second piece displays somewhat hazy golden over-tones. (Total: 6 coins)
- 1004 **1958 MS66 Full Bell Lines PCGS.** Dark, original shades of gold and blue cover both sides of this fully-struck and very well-preserved Gem.
- 1005 **1958 MS66 Full Bell Lines PCGS.** An originally and carefully preserved Gem, both sides display rich Mint Set toning in variegated colors.
- 1006 **1958 MS66 Full Bell Lines PCGS.** The obverse fields have deep copper-gold patina, while the portrait has lilac hues. The reverse has variegated mauve colors. Lustrous and magnificently preserved with a good strike.
- 1007 **1958-D MS65 Full Bell Lines PCGS,** three examples, each is lustrous and has peripheral gold patina that frames the lavender centers. The first coin has a small contact mark on Franklin's cheek, while the remaining two Gems are well preserved. (Total: 3 coins)
- 1008 **1958-D MS65 Full Bell Lines PCGS,** this untuned Gem is expectantly smooth for the assigned grade; and a **1963-D MS65 Full Bell Lines PCGS,** delicate golden-champagne tinting overlays fully frosted surfaces. (Total: 2 coins)
- 1009 **1958-D MS65 Full Bell Lines PCGS.** Extremely vivid iridescent colors are displayed on the obverse of this well struck Gem, resulting in the sort of rainbow toning favored by so many modern collectors. The reverse also features quite attractive colors, including aqua, crimson, yellow, and green, primarily along the lower and left peripheries. A well struck Gem, very lightly spotted and blemished, with wonderful eye appeal.
- 1010 **1958-D MS66 Full Bell Lines PCGS.** Well struck and exquisitely preserved, there is dappled green, orange and crimson iridescence on the obverse, the reverse patina is more of a speckled nature, with shades of green and russet. An appealing Gem, especially if you enjoy rich tone.
- 1011 **1958-D MS66 Full Bell Lines PCGS,** two examples, both display variegated, original toning in multiple colors. There is not a single mentionable blemish on either of these lovely Gems. (Total: 2 coins)
- 1012 **1959 MS65 Full Bell Lines PCGS.** Lustrous and nicely struck with light toning around the peripheries.
- 1013 **1959-D MS65 Full Bell Lines NGC.** Wonderfully toned in warm hues of greenish amber iridescence.
- 1014 **1960 MS65 Full Bell Lines PCGS.** The dazzling snow-white surfaces exhibit flashy cartwheel luster and a razor-sharp strike. Other than a noticeable mark on Franklin's throat, there are just a snattering of wispy abrasions. A beautiful, brilliant Gem, with an abundance of eye appeal.
- 1015 **1960 MS65 Full Bell Lines PCGS.** A flashy Gem with deeply intermingled green-gold and aqua patina. Well struck and carefully preserved.

- 1016 **1960-D MS65 NGC.** Boldly struck and carefully preserved, this Gem has lustrous, pale-gold surfaces which are lightly abraded and display light, mottled, grayish-green patina on both sides. A slender die crack, as made, seems to travel along the base of Franklin's bust.
- 1017 **1960-D MS65 NGC.** Beautifully frosted with bright surfaces, both sides are free of all but a few swirls of pale patination.
- 1018 **1960-D MS65 Full Bell Lines PCGS.** Striations (as struck) are noted in the obverse field, but we cannot find a single noteworthy distraction. The otherwise untuned surfaces reveal a blush of golden iridescence over the lower reverse with a swirl of deeper color outside the R in DOLLAR.
- 1019 **1961 MS65 NGC;** and a **1962 MS65 NGC.** Both display sprays of pale golden-russet patina toward the borders. There is a mentionable bagmark in the right obverse field of the second coin, and the field around Franklin's portrait also reveals numerous swirling striations (as produced). (Total: 2 coins)
- 1020 **1961-D MS65 NGC,** deep mauve-gold patina, well struck, the reverse is immaculate; and a **1963-D MS65 NGC,** boldly struck and lustrous with freckles of golden-brown and lilac patina. (Total: 2 coins)
- 1021 **1961-D MS65 Full Bell Lines PCGS.** Target-like gold and orange-russet toning overlays the obverse of this fully frosted and appreciably smooth Gem. The reverse is equally original, but the patina is evenly distributed with a delicate champagne-gold cast.
- 1022 **1962 MS65 PCGS,** brilliant-white in sheen with fulsome mint frost; and a **1963 MS65 PCGS,** equally as lustrous as the preceding example, yet possessed of mottled olive-orange obverse toning and freckles of charcoal tinting outlining many of the reverse devices. (Total: 2 coins)
- 1023 **1962-D MS65 NGC,** two examples, both are lustrous Gems with carefully preserved surfaces and have intermingled golden-brown and lavender patina. (Total: 2 coins)
- 1024 **1962-D MS65 NGC,** two coins, both are lustrous and carefully preserved with wisps of olive-brown patina and a good strike. The two major services combined have certified just five examples finer. (Total: 2 coins)
- 1025 **1962-D MS65 Full Bell Lines PCGS.** A brilliant and lustrous Gem that has exquisite fields and a crisp strike. A pleasing representative of this penultimate Denver issue.
- 1026 **1963-D MS65 Full Bell Lines PCGS.** This frosty textured Gem is essentially untuned with nary a distracting abrasion to report.

PROOF FRANKLIN HALF DOLLARS

- 1027 **1950 PR64 PCGS.** A well struck specimen with slightly subdued but attractive proof surfaces, there is a milky toning spot before Franklin's face, and mild aquamarine iridescence on each side. The strike is very sharp, as expected, and the surfaces are pristine.
- 1028 **1952 PR66 NGC.** Both sides are uniformly brilliant in finish with nary a distracting blemish to report. Delicate powder-blue iridescence deepens to russet shadings around the peripheries.
- 1029 **1953 PR65 PCGS,** lightly freckled with gold patina, needle-sharp, gorgeously preserved even for a Gem; and a **1957 PR65 PCGS,** wisps of tan-gold color add to the eye appeal of this immaculate and seemingly conservatively graded example. (Total: 2 coins)
- 1030 **1953 PR66 PCGS.** Brilliant throughout and very clean with only moderately reflective fields.
- 1031 **1953 PR66 PCGS.** Flashy and well mirrored with just a hint of light golden patina on the obverse.
- 1032 **1954 PR65 Cameo NGC.** The snow-white devices have impressive contrast with the deeply mirrored fields. An exceptionally attractive Gem that has a bold strike and nearly unimprovable surfaces.

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- 1033 **1954 PR66 Cameo NGC.** An exquisitely preserved Gem that offers good cameo contrast and a bold strike. The devices have wispy horizontal die polish lines, as made.
- 1034 **1954 PR66 Cameo NGC.** It would be difficult to improve the eye appeal of this magnificent proof Gem, which displays a razor-sharp strike and fully raised design elements. The highly reflective fields are deeply-mirrored and jet-black, providing remarkable contrast with richly frosted devices. Peripheral toning, in varying hues of antique-copper, electric-blue, and lavender, only serve to enhance the already exquisite appearance of what is certainly a most desirable specimen.
- 1035 **1954 PR67 Cameo.** This Cameo Superb Gem is untuned with nice frosting and black fields.
- 1036 **1954 PR67 Cameo PCGS.** Wonderful cameo contrast on this untuned example. Population 150 in 67, 15 finer (10002).
- 1037 **1954 PR67 Cameo NGC.** The proofing process having been sufficiently refined by 1954, selected proof coins minted from that date forward are candidates for the "Cameo" or "Deep Cameo" designation. The current specimen is one of those selected as such. A seemingly perfect strike has resulted in fully raised and fully detailed devices, which are heavily frosted, and seem to float above watery, deeply-mirrored fields. This Superb Gem is a sheer pleasure to look at, and would also be a pleasure to own.
- 1038 **1954 PR67 Cameo PCGS.** Depending upon the angle of observation, this fabulous Superb Gem seems to display fields which are either black, ice-blue, or made from opaque glass. Viewed with a good light source nearby, these same deeply-mirrored fields contrast sharply with lavishly frosted devices. No unseemly handling marks or even tiny blemishes can be seen on the fully struck surfaces, which have been immaculately preserved now for almost a half-century.
- 1039 **1955 PR66 NGC,** attractive lilac-russet patina clings to the borders of this otherwise untuned Gem. **1957 PR67 PCGS,** brilliant in finish with many a distracting hairline or contact mark to report; and a **1961 PR67 PCGS,** mostly untuned, the surfaces have obviously been well cared for since the day of issue. (Total: 3 coins)
- 1040 **1955 PR67 PCGS,** a solitary freckle of tan patina on the cheek, gorgeously preserved, and a **1957 PR68 ICG,** razor-sharp, fully brilliant and with immaculate fields. (Total: 2 coins)
- 1041 **1956 PR67 Cameo NGC,** four examples, all well struck and close to pristine with attractive cameo contrast and varying degrees of golden-brown color at the borders. (Total: 4 coins)
- 1042 **1956 Type Two PR67 PCGS,** incorrectly attributed on the PCGS insert as a Type One example. Lightly patinated, the surfaces glisten with deep reflectivity. Several of the eagle's wing feathers are indistinct due to excessive die polishing.
- 1043 **1956 Type Two PR68 PCGS.** Deeply mirrored in the fields, both sides are richly frosted over the razor sharp devices. There is no toning to report, and the surfaces are equally free of distracting blemishes.
- 1044 **1956 Type Two PR67 Cameo PCGS.** Nice cameo effect with frosted devices and black fields.
- 1045 **1956 Type Two PR67 Cameo NGC,** a gorgeous Superb Gem with pleasing contrast; **1962 PR67 Cameo NGC,** brilliant and virtually unimprovable, the white on black contrast is obvious; and a **1964 PR67 Cameo NGC,** lightly toned and magnificently preserved. (Total: 3 coins)
- 1046 **1956 Type Two PR68 Cameo PCGS.** A curly, raised lintmark (as struck) is noted on the left handle of the bell. A brilliant and nicely struck Superb Gem with seemingly pristine preservation.
- 1047 **1956 Type Two PR68 Cameo NGC.** The fields have faint wisps of steel-blue color. The frosted devices have good contrast with the watery and immaculate fields.
- 1048 **1957 PR67 Cameo NGC,** sharply struck with essentially pristine surfaces and a hint of golden-brown peripheral patina; and a **1963 PR68 Cameo NGC,** the borders have rose-gold color, a tiny lintmark (as made) below the eagle. (Total: 2 coins)
- 1049 **1957 PR68 Cameo NGC.** A Superb Gem proof black and white beauty, with wonderful flash and great contrast.
- 1050 **1957 PR68 Cameo NGC.** A gorgeous, essentially perfect coin, with beautiful black and white contrast between flashy mirrored fields and snow-white frosted devices.
- 1051 **1957 PR68 Deep Cameo PCGS.** The flashy mirrored fields are impressive, as they provide deep background contrast for marvelous frosted devices. A gorgeous Superb Gem. Population: 46 in 68, 2 finer (10002).
- 1052 **1958 PR67 Cameo NGC.** A needle-sharp Superb Gem that has magnificent preservation and reasonable cameo contrast. An impressive proof Franklin Half.
- 1053 **1958 PR68 Cameo NGC.** An essentially perfect coin, with snow-white devices that seem to float above the deeply-mirrored, watery fields. A fully brilliant black and white Superb Gem.
- 1054 **1959 PR68 NGC; 1961 PR67 PCGS; 1962 PR68 NGC;** and a **1963 PR68 PCGS.** All coins are mostly brilliant with minimal frosting over the central devices. There are a few swirls of milky golden patina on the third and fourth specimens. (Total: 4 coins)
- 1055 **1959 PR67 Cameo NGC.** Untuned, boldly contrasted, and expertly preserved.
- 1056 **1960 PR66 Deep Cameo PCGS.** Frosty devices are deeply contrasted with jet-black mirrored fields. The design details are magnificently struck, and all of this proof Gem's surfaces are pristine. A wonderful specimen with fabulous eye appeal.
- 1057 **1960 PR67 Deep Cameo NGC.** Well struck with light blue-gray fields, watery and highly reflective, contrasting sharply with frosted devices. A proof Superb Gem.
- 1058 **1961 PR68 Cameo NGC,** a few faint freckles of gold patina, immaculate and with good contrast; and a **1963 PR68 Ultra Cameo NGC,** nicely struck with attractive contrast and carefully preserved surfaces. (Total: 2 coins)
- 1059 **1961 PR66 Deep Cameo PCGS.** An exquisite black and white coin, with the deepest of mirrored fields and icy-white frosted devices, which contrast sharply and beautifully against one another. There is a faint handling mark on the right side of the Liberty Bell, which is not easy to see without a loupe, and certainly does not detract from fabulous eye appeal.
- 1060 **1961 PR68 Deep Cameo NGC.** The sharp black and white contrast between flashy fields and generously frosted devices is immediately apparent upon examining this proof showpiece, which meets all of the criteria for a Superb Gem with the Deep Cameo designation: an awesome strike, seemingly pristine surfaces, highly reflective and deeply-mirrored fields, and fully raised, starkly outlined devices. No example of this issue has been graded higher by either NGC or PCGS.
- 1061 **1962 PR68 Deep Cameo PCGS.** An essentially perfect coin, with flawlessly impressed and heavily frosted devices seeming to float above watery fields.
- 1062 **1963 PR69 PCGS.** Untuned throughout, the pristine surfaces are brilliant in finish save for the slightest suggestion of mint frost over the reverse Liberty Bell. A tiny swirl of crimson color is noted in the reverse field at the first U in UNUM.
- 1063 **1963 PR67 Cameo NGC,** two examples, the first Superb Gem has excellent contrast and seemingly pristine surfaces, the second Half Dollar is boldly struck and immaculate. Both coins have peripheral freckles of light mauve patina. (Total: 2 coins)
- 1064 **1963 PR67 Deep Cameo PCGS.** This Superb Gem displays very light gold toning, along with frosty devices, seemingly pristine surfaces, and mirrors as deep as any that we have seen within recent memory.

- 1065 **1963 PR68 Deep Cameo PCGS.** Even when compared to other Proof 68 specimens, this Superb Gem stands out as an exceptionally marvelous masterpiece. The dazzling, flashy fields are radiant as they exhibit lightly toned, deeply-mirrored surfaces. Silver-white devices are fabulously contrasted, and the remarkable glassy proof finish is simply pristine.

KENNEDY HALF DOLLARS

- 1066 **1976 Clad MS64 PCGS,** a golden toned near-Gem; **2001-D MS67 PCGS,** this is a silver-gray example with swirling cartwheel luster effects; **1965 SMS MS65 PCGS,** warm golden patina hugs the borders of this glistening Gem; **1966 SMS MS66 PCGS,** the bright, brilliant-white surfaces are free of bothersome handling marks; **1967 SMS MS66 PCGS,** untuned and expectantly bluish-free for the assigned grade; **1969-S PR66 Cameo PCGS,** well contrasted with a few swirls of golden tinged color here and there; **1970-S PR67 Cameo PCGS,** frosty-white devices are set atop fields that appear to go "cool-black" as the surfaces turn away from the light; **1976-S Clad PR68 Deep Cameo PCGS,** the lightest blushes of golden iridescence overlay virtually pristine features; and a **1981-S Type One PR68 Cameo PCGS,** delicately patinated in champagne-gold hues. (Total: 9 coins)

SMS KENNEDY HALF DOLLARS

- 1067 **1966 SMS MS67 ICG,** a magnificent prooflike Superb Gem, brilliant and immaculate; and a **1999-S PR69 Deep Cameo ICG,** a seemingly perfect coin. (Total: 2 coins)
- 1068 **1967 SMS MS67 Cameo PCGS.** Expertly preserved with nice cameo effect. There is no toning on either side.
- 1069 **1998-S SMS MS69 PCGS.** Two swirls of faint golden color are noted over the lower right obverse; otherwise, this coin is untuned. A smooth, razor sharp specimen striking for the Kennedy Half Dollar specialist.

PROOF KENNEDY HALF DOLLARS

- 1070 **1964 PR67 PCGS.** Doubled Die Obverse. A stunning proof specimen with flashy, incredibly deep mirrors, and seemingly pristine surfaces.
- 1071 **1964 PR68 Deep Cameo PCGS.** Snow-white in appearance, the surfaces are richly frosted over the devices with deeply reflective fields. A spot is located between the 1 and 9 in the date.
- 1072 No Lot.
- 1073 **1964 PR69 Deep Cameo PCGS.** This is a well contrasted specimen with truly superb surfaces. Both sides are free of toning as well as bothersome handling marks.
- 1074 **1968-S PR68 Deep Cameo PCGS,** a monumentally powerful strike has produced perfectly detailed and frosty devices, which stand out in sharp contrast to the highly-reflective, watery fields; and a **1969-S PR67 Deep Cameo PCGS,** some aquamarine color can be seen within the depths of the seemingly bottomless mirrors, which are "black" and beautiful, the Deep Cameo designation is perfectly apt for this gorgeous Superb Gem, there may be a pair of slight handling marks on Kennedy's cheek, but you will need a loupe in order to see them. (Total: 2 coins)
- 1075 **1969-S PR68 Deep Cameo PCGS.** The fabulous jet-black mirrors are deep and flashy, providing wonderful Deep Cameo contrast with icy-white devices. A seemingly unimprovable Superb Gem.
- 1076 **1969-S PR69 Deep Cameo PCGS.** Select angles reveal delicate powder-blue tinting toward the borders. The outward appearance of this smooth specimen, however, is one of untuned, cameoed features.
- 1077 **1969-S PR70 Cameo ICG.** Technically perfect with light frosting and no toning.
- 1078 **1970-S PR69 Deep Cameo NGC.** A gorgeous and seemingly unimprovable example that has undisturbed surfaces and magnificent eye appeal. Population: 23 in 69, 0 finer (11/02).

- 1079 **1999-S Silver PR69 Deep Cameo NGC.** A fabulous Superb Gem, with dazzling, seemingly bottomless mirrored fields, and gorgeous frosted devices.

SEATED DOLLAR

- 1080 **1843 XF45 NGC.** The rich pearl-gray patina reduces the impact of wispy handling marks in the reverse field. Hints of luster penetrate the legends and devices. Nicely struck, and with only light rub on the major devices.

TRADE DOLLARS

- 1081 **1877-S MS63 PCGS.** Fully struck throughout with complete definition on Liberty's head, which is never a given on this issue. Good luster for the grade, the obverse has even gray-lilac toning while the reverse is golden toned.
- 1082 **1877-S MS63 ANACS.** The sharp striking definition is quite uncommon for the type. Some isolated orange-russet peripheral shadings are noted over the upper obverse and lower reverse of this pleasingly frosted example. Moderately abraded, as befits the grade.
- 1083 **1878-S—Corroded, Chopmarked—ANACS, AU Details, Net Fine 12.** This light-gray survivor retains its elegant design, despite the problems mentioned in its grade. This example may have been "chop" marked in Asia, where these Trade Dollars were frequently used. Light, wispy abrasions cover much of the subdued surfaces, but only a few, in addition to the "chop" marks, are significant.

PROOF TRADE DOLLARS

- 1084 **1880 PR65 PCGS.** For the third year in a row, the Philadelphia Mint produced Trade Dollars solely in proof format in 1880. This is perhaps the most common date from the end of this short-lived series, but high quality survivors are rare when compared to the number of advanced collectors in today's hobby. This coin is sharply impressed on the reverse with some softness of detail noted around the obverse periphery. Brilliant in finish with delicate golden-gray shadings over essentially distraction-free surfaces. A tiny reverse spot at the D in DOLLAR is noted for accuracy.
- 1085 **1881 PR62 Cameo ANACS.** Razor sharp striking definition and pleasing mint frost are noted over the devices. The fields, on the other hand, are deeply mirrored with scattered grade-defining hairlines. A more affordable representative of this popular proof-only delivery.

MORGAN DOLLARS

- 1086 **1878 8TF—Scratched—ANACS, AU Details, Net XF40, VAM-5.** Top 100 Variety. RIB is boldly die doubled, and a spindly die crack (as made) journeys across PLURIBUS. The reverse is also die doubled, most visibly on the leaves. A faint X is needlessly pinpricked on Liberty's cheek. Considerable bright luster remains, especially at the margins.
- 1087 **1878 8TF—Cleaned—ANACS, AU Details, Net XF40, VAM-9.** Top 100 Variety. The first Morgan Dollar variety struck, which is noted as "Ultra-Rare" in the *Top 100* booklet. A hairlined representative that has light silver-gray color and glimmers of luster about the stars, legends, and wing feathers.
- 1088 **1878 8TF MS64 ANACS, VAM-17.** Lustrous and untuned.

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- 1089 **1878 7TF Reverse of 1878 MS62 ANACS**, well struck with pleasing luster and dusky mauve-gold patina; **1878 Reverse of 1879 MS62 ANACS**, brilliant and fleshy, needle-sharp, a contact mark on the back of the cap; and an **1878 Reverse of 1879 MS61 Deep Mirror Prooflike ANACS**, light olive patina, well struck, the mirrored fields have luster grazes. (Total: 3 coins)
- 1090 **1878 7TF Reverse of 1878 MS64 NGC**. Light golden-brown toning on the obverse rings surrounds the white head of Liberty. The reverse is fully toned with lavender and green-gray patination.
- 1091 **1878 7TF Reverse of 1878 MS64 ANACS**. Sharply struck with rich mint frost, the golden-gray surfaces are well preserved with only a few wispy abrasions.
- 1092 **1878 7TF Reverse of 1878 MS64 PCGS**. There are a few small speckles of color around the central reverse of this otherwise essentially untuned example. A fully frosted near-Gem with a needle sharp strike.
- 1093 **1878 7TF Reverse of 1879 MS64 PCGS**. Lovely silver-gray and champagne-apricot toning overlays both sides with the most vivid colors at the lower reverse periphery. The surfaces are sharply impressed throughout with rich, frosty textured luster.
- 1094 **1878 7/8TF Strong MS63 PCGS**. A lustrous and well struck specimen that has a blush of faint apricot patina on the obverse. Portions of five tail feathers peer from beneath the tail of the eagle. The obverse is struck from a clashed die.
- 1095 **1878 7/8TF MS62 Deep Mirror Prooflike ANACS, VAM-41**. Top 100 Variety, moderately abraded with a mentionable scrape on Liberty's cheek, the surfaces are untuned in the centers with orange-gold rim accents, and an **1888 MS62 ANACS, VAM-11**, both sides are richly frosted and minimally patinated with overall bold striking detail. (Total: 2 coins)
- 1096 **1878-CC MS60 ANACS**. Both sides are razor sharp in striking definition with frosty luster than thin to noticeable brightness in the fields. Most of the grade-limiting hagnmarks are confined to the obverse field.
- 1097 **1878-CC MS60 ANACS**. The number of abrasions is not excessive for a CC-mint Morgan Dollar at the MS60 level, but the obverse luster appears to be a little muted. Untuned, or essentially so, with no areas of bothersome incompleteness of strike.
- 1098 **1878-CC MS62 ANACS**. Crisply impressed, as befits the issue, the surfaces are untuned with the exception of delicate golden overtones on the obverse. Moderately abraded.
- 1099 **1878-CC MS63 NGC**. Brilliant, well struck, and lustrous. Each side has wispy periphery die cracks, as made. A pair of short pin scratches on the lower right reverse prevent an even higher grade.
- 1100 **1878-CC MS63 PCGS**. A well struck and seemingly prooflike specimen that has only a hint of gold patina on the upper right reverse. A few wispy luster grazes on the cheek prevent a higher grade.
- 1101 **1878-CC MS64 PCGS**. Frosty-white and bright, the untuned surfaces are also free of all but a few well scattered abrasions. A reeding mark on Liberty's chin is noted.
- 1102 **1878-CC MS64 Prooflike ANACS**. Pleasingly bright in the fields, the crisply impressed devices are frosty in finish. There are a few swirls of pale tan incuscence here and there, and a pair of reverse spots are noted at the upper rim.
- 1103 **1878-S—Cleaned—ANACS, AU Details, Net XF40**, a whisper of rub above the ear, not harshly cleaned; **1878-S AU58 ANACS**, light gold patina, some luster grazes in the fields; **1878-S AU58 ANACS**, iridescent apricot and mauve color; **1878-S AU58 ANACS**, dusky mauve patina at the borders; **1879-S Reverse of 1878 AU55 ANACS**, Top 100 Variety, the prooflike luster is nearly complete; **1879-S AU58 ANACS**, a hint of lemon patina, problem-free; **1880 AU58 ANACS**, attractive bluish of iridescent mauve-brown color; and an **1885-O AU58 ANACS**, lovely silver-gray and gold color, typically struck in the centers, pleasing luster. (Total: 8 coins)
- 1104 **1878-S MS62 ANACS**, attractive lilac and apricot patina; **1878-S MS62 ANACS**, mildly prooflike but somewhat scuffy; **1879-S MS62 ANACS**, brilliant, bold, and surprisingly attractive; **1880-S MS62 ANACS**, a wispy horizontal pin scratch on the cheek; **1881 MS62 ANACS**, a typical strike, unusual mauve patina, carefully preserved; **1881 MS62 ANACS**, the eagle's body and leg have well concealed abrasions; and an **1882 MS62 ANACS**, very attractive for the grade. (Total: 7 coins)
- 1105 **1878-S MS63 ANACS**. Obverse is proof-like and mostly untuned with a very high degree of reflectivity. The reverse has some frosting on the Eagle with russet peripheral toning.
- 1106 **1878-S MS63 ANACS**, well struck and lustrous with pale gold patina; **1880 MS63 ANACS**, lightly toned and attractive; **1880-S MS63 ANACS**, rich golden-brown patina, lustrous with pleasing eye appeal; **1881-S MS63 ANACS**, struck from lightly rusted dies; **1883 MS63 ANACS**, struck from lightly clashed dies; **1887 MS63 ANACS, VAM-11**, the base of the 1 in the date is repunched; and an **1887 MS63 ANACS**, a few small planchet flaws (as made) on the neck and lower cheek. (Total: 7 coins)
- 1107 **1878-S MS64 ANACS**, well struck and lustrous with dusky lemon patina; **1882-S MS64 ANACS**, lustrous and bold with an immaculate reverse; **1882-S MS65 ANACS**, nicely struck and well preserved with peripheral apricot-gold patina; **1887 MS64 ANACS**, typically struck in the centers, but otherwise exceptionally attractive; and an **1898 MS63 ANACS**, a contact mark on the eagle's breast, light golden-brown patina. (Total: 5 coins)
- 1108 **1878-S MS65 NGC**. Mottled sea-green and gold toning with full underlying luster and a perfect strike.
- 1109 **1878-S MS65 NGC**. Lustrous white and well defined with a few small marks on Liberty's face.
- 1110 **1878-S MS65 PCGS**. Deeply toned with swirls of copper-gold, olive-green, mauve, and golden-brown patina. A razor-sharp Gem that has a clean cheek and attractive eye appeal.
- 1111 **1878-S MS65 PCGS**. Frosty, brilliant, and crisply impressed, this is a pleasing representative of this popular first-year Morgan Dollar from the San Francisco Mint.
- 1112 **1878-S MS66 NGC**. Freckles of copper-gold patina grace the borders of this lustrous and sharply struck Gem. Beautifully preserved, and with impressive eye appeal.
- 1113 **1879 MS62 ANACS**, an abrasion on the lower cheek is the only distraction; **1881-S MS61 ANACS**, impressive for the grade; **1881-S MS63 Obverse Deep Mirror Prooflike**, a luster gaze in the left obverse field; **1882 MS62 ANACS**, well struck, a clean reverse; **1882 MS63 ANACS**, light apricot patina at the margins; **1884-O MS63 ANACS**, seemingly conservatively graded, peripheral tobacco-brown color; **1885-O MS64 ANACS**, lustrous and attractive with an above average strike; **1899-O MS62 ANACS**, minor luster grazes on the cheek; **1900-O MS64 ANACS**, the reverse is beautifully preserved; and a **1922 MS63 ANACS**, well struck, a splendid coin for the grade. (Total: 10 coins)
- 1114 **1879 MS64 ANACS**, sharply struck, fully frosted, and possessed of delicate champagne-gray overtones; and a **1904-O MS64 ANACS**, dappled golden-orange patina is confined to the peripheral areas of this typically impressed O-mint Morgan. (Total: 2 coins)
- 1115 **1879 MS65 ANACS**. A lovely semi-prooflike Gem that has a hold strike and attractive surfaces. The peripheral bluish of violet-rose and lemon patina further increase the eye appeal.
- 1116 **1879-O/O AU58 ANACS, VAM-4**. Top 100 Variety. The original horizontal oval O mintmark is noted within the loop of prominent mintmark. A well struck Borderline Uncirculated example that has only a trace of rub in the centers, while the remaining luster is quite extensive.
- 1117 **1879-O MS60 ANACS**, sharply struck, frosty and lustrous; **1881-O MS61 ANACS**, lustrous; **1881-S MS61 ANACS**, sharply struck and lustrous; **1881-S MS61 ANACS**, sharply struck and attractive; **1888-S MS61 ANACS**, lustrous; and a **1904 MS60 ANACS**, sharply struck and brilliant. (Total: 6 coins)

- 1118 **1879-S MS63 ICG**, a sharply struck specimen, the obverse displays an attractive arc of mainly aqua and yellow rainbow toning along the right side; the reverse is bright white, flashy, and highly lustrous; and a **1879-S MS64 ICG**, clearly struck and carefully preserved near-Gem, there is a band of dark-orange and lavender tone near the upper-left and right obverse borders, the upper half of the reverse displays beautiful crimson, yellow, aqua, and dark-orange indescence. (Total: 2 coins)
- 1119 **1879-S MS64 ANACS**, lustrous and bold with a hint of gold color at the margins; **1879-S MS64 ANACS**, light golden-brown patina on Liberty's hair, the fields are somewhat prooflike; **1881-S MS64 ANACS**, a beautiful and lustrous near-Gem, the obverse is struck from a rusted die; and an **1882-S MS64 ANACS**, flashy and well struck, a splendid near-Gem. (Total: 4 coins)
- 1120 **1879-S MS65 PCGS**, Sharply defined and lustrous with a white reverse and patches of steel-blue and golden color on the reverse.
- 1121 **1879-S MS65 PCGS**, Navy-blue, rose-violet, and gold colors illuminate the upper obverse. A well struck and mildly prooflike Gem that has beautifully preserved surfaces and impressive eye appeal.
- 1122 **1879-S MS66 PCGS**, There is not a single mentionable bagmark on either side of this tan tinged example. Typically sharp for the issue with fulsome mint luster.
- 1123 **1879-S MS63 Prooflike PCGS**, boldly struck with flashy fields, light luster grazes on the cheek; and an **1884-O MS63 Prooflike PCGS**, lightly toned, a decent strike, the fields are well preserved. (Total: 2 coins)
- 1124 **1880 XF40 ANACS, VAM-1A**, Top 100 Variety. The rare 'knobbed 8' variety, which offers a die break (as made) across the right edge of the first 8 in the date. Untoned and without mentionable abrasions. Suggestions of mint luster linger within protected areas of the design.
- 1125 **1880 8 Over 7 XF40 NGC, VAM-7**, Crossbar, Top 100. Lightly abraded throughout, with muted luster, the surfaces are reasonably well preserved for this grade.
- 1126 **1880-CC—Rim Filed—ANACS, AU Details, Net XF40**, Rim filed to smooth down an edge bump at 4 o'clock. Coin retains some luster in the protected areas.
- 1127 **1880-CC MS61 ANACS**, There is essentially no toning on either side of this frosty textured survivor. While the reverse appears finer than the stated grade, the obverse is a little scuffy.
- 1128 **1880-CC MS62 ANACS**, Minimally abraded (for the assigned grade) and untuned, both sides are boldly, if not sharply struck throughout.
- 1129 **1880-CC MS64 PCGS**, The date has a bluish of golden-brown patina, with the surfaces otherwise brilliant. A sharply struck and mildly prooflike near-Gem that has clean fields and attractive eye appeal.
- 1130 **1880-O—Damaged—ANACS, AU Details, Net XF45, VAM-43**, Top 100 Variety. Liberty's earlobe is die doubled south. The mintmark is also repunched within the loop. Liberty's upper cheek has a scrape that accounts for the ANACS notation. A brilliant example with extensive mildly prooflike luster.
- 1131 **1880-O AU50 ANACS, VAM-43**, Top 100 Variety. A dusky silver gray Morgan Dollar that has ample bright luster at the borders. The centers have light rub, and the surfaces have wispy slide marks.
- 1132 **1880-O AU50 ANACS, VAM-6B**, Top 100 Variety. The second 8 in the date has an 'ear' from a moody effaced 7, while a small die lump (as made) resides below the first tail feather of the eagle. Liberty's temple has a faint pinscratch, but this dusky gray piece has considerable silver luster.
- 1133 **1880-O MS62 PCGS**, Fully lustrous and white with an exceptional appearance for the grade.
- 1134 **1880-S MS64 PCGS**, emerald-green, crimson, aqua, and orange are some of the iridescent hues displayed near the lower and left obverse borders of this sharply struck Gem, a smaller band of the same color variations is seen along the upper reverse side; **1880-S MS63 PCGS**, some noticeable distractions on and around Miss Liberty's face are compensated for by fabulous rainbow toning along the upper obverse, and covering almost all of the reverse; and a **1882-S MS64 PCGS**, well struck near-Gem with beautiful deep patina entirely covering the obverse, while the reverse side is fully brilliant and exquisitely preserved. (Total: 3 coins)
- 1135 **1880-S MS64 ANACS**, large S mintmark, small planchet flaws (as made) below CA in AMERICA; and an **1891-O MS61 ANACS**, lustrous and well struck but with numerous obverse luster grazes. (Total: 2 coins)
- 1136 **1880-S MS64 NGC**, lustrous and bold with mauve and sea-green patina; **1897-S MS64 NGC**, well struck, deeply toned in intermingled lavender and golden-brown colors; and a **1921-D MS62 NGC**, golden-brown color, typically struck on the wreath, a contact mark on Liberty's temple. (Total: 3 coins)
- 1137 **1880-S MS64 PCGS**; **1882 MS64 PCGS**; **1883-O MS64 PCGS**; **1885-O MS64 PCGS**; (2) **1886 MS64 PCGS**; and (2) **1898-O MS64 PCGS**. Most examples are untuned, or virtually so, but the '83-O and '85-O reveal some mottled orange-gold peripheral shading. A well matched lot of near-Gem Morgans, all of which are housed in older PCGS holders. (Total: 8 coins)
- 1138 **1880-S MS64 PCGS**, small mintmark, flashy and well preserved; **1882-S MS64 PCGS**, lightly toned with good luster, die polish lines (as made) through the motto; **1886 MS64 PCGS, VAM-1A**, Top 100 Variety, well struck with an immaculate reverse; **1888-O MS64 PCGS**, nicely struck and attractive; and an **1899-O MS64 PCGS**, a small planchet flaw (as made) on the eagle's breast. (Total: 5 coins)
- 1139 **1880-S MS64 NGC**, a well struck near-Gem with semi-prooflike fields, gorgeous gold and powder-blue patina; and a **1901-O MS64 PCGS**, typically struck in the centers, the lightly toned reverse is well preserved, the check has a few small contact marks. (Total: 2 coins)
- 1140 **1880-S MS65 PCGS**, Semi-prooflike in finish, the surfaces are untuned with expectantly sharp striking definition for an '80-S Silver Dollar. There is a mentionable reverse reeding mark over the eagle's lower breast.
- 1141 **1880-S MS66 NGC**, Full white with mirrored obverse fields and no significant flaws.
- 1142 **1880-S MS66 PCGS**, The obverse is white with spectacular glistening luster while the reverse displays a band of steel-blue, green, and gold peripheral toning between twelve and four o'clock.
- 1143 **1880-S MS66 PCGS**, Both sides are intensely lustrous and possessed of needle sharp striking definition. Untuned save for crescents of reddish-orange and lavender-blue toning at the upper obverse and lower right reverse borders.
- 1144 **1880-S MS66 PCGS**, This needle sharp Morgan displays minimally abraded surfaces that are perfect for inclusion in a high quality type set. Sprays of light tan tinged iridescence are seen on both sides, but certain angles reveal a brilliant-white appearance.
- 1145 **1880-S MS66 PCGS**, A full Gem whose coloration will inflame all toning aficionados. The obverse is a mottled light gold example with plenty of underlying flash. The reverse is something else: totally toned in variegated steel blue, sea green, russet, and gold colors.
- 1146 **1880-S MS67 NGC**, Small S mintmark. A needle-sharp and fully brilliant Super Gem that has flashy semi-prooflike fields. A gorgeously preserved type coin.
- 1147 **1880-S MS66 Deep Mirror Prooflike NGC**, A sharply struck Gem that has irrefutably deeply mirrored fields. Lightly toned and with well preserved devices.
- 1148 **1881 MS64 PCGS**, There are cornucopias of blended antique-copper, orange-russet, and cobalt-blue colors on both sides of this undeniably original near-Gem. Free of mentionable abrasions, yet per-haps a little subdued in luster quality.

- 1149 **1881-MS65 NGC**. Well struck and bright with exceptionally clean surfaces for the grade.
- 1150 **1881-CC MS62 ANACS**. Beautifully frosted with a razor sharp strike, the untuned surfaces are a few obverse abrasions away from a Choice designation.
- 1151 **1881-CC MS63 ANACS**. The luster is suitably vibrant for the assigned grade, and there are no singularly mentionable bagmarks. An untuned and sharp example.
- 1152 **1881-CC MS63 ANACS**. The upper loops of the 8s in the date have traces of extra metal. Brilliant and well struck, with lustrous surfaces and a clean reverse. The cheek has a few minor luster grazes.
- 1153 **1881-CC MS63 NGC**. The borders have speckled lemon patina. A flashy semi-prooflike specimen that has a nearly pristine reverse. A popular low mintage Carson City Dollar.
- 1154 **1881-CC MS63 ICG**. Rich mint frost overlays both sides as thins to modest brightness in the fields. Both sides are typically sharp for the issue with a smattering of mostly small bagmarks.
- 1155 **1881-CC MS64 PCGS**. A frosty, lustrous, well struck, and somewhat near-Gem. The pristine cheek has only a few luster grazes rather than any real damage. A popular low mintage issue.
- 1156 **1881-CC MS65 PCGS**. Shimmering cartwheel luster with a nice strike and a near-cameo appearance.
- 1157 **1881-CC MS66 PCGS**. Well defined and minimally abraded with superb sea-green and steel-gray obverse toning.
- 1158 **1881-CC MS64 Prooflike NGC**. A high degree of reflectivity in the fields of this prooflike strike. Both Liberty and the Eagle are frosted.
- 1159 **1881-O MS63 ANACS**, lustrous, lightly toned, and attractive; **1884-O MS63 ANACS**, the 18 in the date is lightly repunched, die rust (as made) on the portrait; **1885-O MS63 ANACS**, brilliant and lustrous with a clean reverse; **1888-O MS63 ANACS**, beautifully preserved but typically struck in the centers; **1889-O MS63 ANACS**, lustrous and clean with a typical strike; **1899-O MS63 ANACS**, brilliant and lustrous with pleasing surfaces and a bold strike; and a **1900-O MS63 ANACS**, sharply struck with good luster and well preserved fields. (Total: 7 coins)
- 1160 **1881-O MS64 NGC**. A remarkable example of the wide range of toning possible. The center of the obverse is medium gray with dark- or gray highlights, while the fields are iridescent sea-green and gold-en-gray. The reverse is mostly white, with iridescent yellow and blue on the rims.
- 1161 **1881-O MS64 NGC**, lustrous and semi-prooflike with lovely gold-brown peripheral patina, the reverse has a pair of minor abrasions; **1882-O MS64 NGC**, aqua and rose-gold colors at the borders, lustrous and attractive, die rust (as made) on the portrait; and a **1900-O MS63 NGC**, speckled honey-brown patina, well struck and impressively preserved. (Total: 3 coins)
- 1162 **1881-O MS65 NGC**. Nicely defined with only a few minor marks and a hint of greenish patina.
- 1163 **1881-S MS63 PCGS**, three examples, all are sharply struck and lustrous, brilliant on the obverse, with the usual number of minor blemishes, while glorious rainbow toning covers the reverse side of each coin. (Total: 3 coins)
- 1164 **1881-S MS64 NGC**. A fully toned example, with both obverse and reverse covered with iridescent sea-green and blue hues. Tremendous eye appeal.
- 1165 **1881-S MS64 PCGS**, two examples, the first is a well struck near-Gem, the obverse is mostly brilliant with a light-orange toning band near some of the borders, while the reverse is spectacularly colored by deep crimson, yellow, aqua, and purple iridescence; the second coin is also well struck and displays fabulous rainbow colors over the entire obverse, the reverse is beautifully toned by deep golden-orange, lavender, and russet iridescence. (Total: 2 coins)
- 1166 **1881-S MS64 ANACS**, dusky tan patina, immaculate and attractive, the reverse is rather prooflike; and an **1883-S—Altered Surfaces—ANACS**, AU Details, Net XF40, thoroughly whizzed to simulate an Uncirculated Deep Mirror Prooflike example. (Total: 2 coins)
- 1167 **1881-S MS64 ANACS**. The left obverse field has dynamic violet, aqua, and gold bands of patina. A well struck and flashy near-Gem that has relatively clean surfaces.
- 1168 **1881-S MS65 NGC**. Rich, mottled, reddish-orange and cobalt-blue toning shimmers over the obverse of this fully lustrous Gem. The reverse is equally distraction-free, yet the appearance is one of golden iridescence that deepens to orange-red hues around the periphery.
- 1169 **1881-S MS65 PCGS**, a well struck Gem with iridescent orange, yellow, and blue-green patina on the lower obverse, the reverse is brilliant with carefully preserved, mildly prooflike surfaces; and a **1881-S MS65 PCGS**, sharply struck example with deep mottled russet, mauve, and dark-green patina covering most of the obverse, and similar color patterns on the reverse. (Total: 2 coins)
- 1170 **1881-S MS65 PCGS**. The obverse displays cameo devices against semi-prooflike fields, while the reverse is very nearly full PL with white devices. An intense arc of iridescent coloring can be enjoyed on both sides of this spectacular beauty.
- 1171 **1881-S MS66 PCGS**. Mottled gold, steel-blue, and steel-gray patina with reflective surfaces.
- 1172 **1881-S MS66 PCGS**. Full mint frost with a thin band of obverse peripheral toning between six and ten o'clock.
- 1173 **1881-S MS66 ANACS**. Mottled steel-blue, green, and steel-gray toning over full luster with sharply defined devices.
- 1174 **1881-S MS66 PCGS**. Razor sharp in striking definition, the surfaces are equally free of grade-limiting bagmarks. A few sprays of pale tan iridescence interrupt the otherwise untuned, silver-white sheen.
- 1175 **1881-S MS66 PCGS**. The bottom two-thirds of the obverse is blue-green, which becomes orange-gold. The top and the obverse and the entire reverse is white.
- 1176 **1882-CC MS61 ANACS**, well struck with reasonable luster and peripheral russet patina; and an **1883-CC MS62 ANACS**, sharply struck and brilliant with pleasing luster and a contact mark on the chin. (Total: 2 coins)
- 1177 **1882-CC MS63 ANACS**, richly frosted and sharply struck, **1884-O MS63 ANACS**, this is a slightly subdued example with dappled golden-gray overtones; **1898-O MS62 ANACS**, noticeably abraded, particularly on the obverse, with suggestions of pale golden patina; and a **1904 AU58 ANACS**, this is a minimally circulated with plenty of mint luster remaining. (Total: 4 coins)
- 1178 **1882-CC MS64 PCGS**. Bright white and frosty slightly soft centers.
- 1179 **1882-CC MS65 ANACS**. A brilliant and lustrous Gem with clean surfaces and good eye appeal. A popular Carson City issue. Struck from lightly clashed dies.
- 1180 **1882-CC MS65 ANACS**. Minimally abraded, the richly frosted features are untuned save for golden tinting in the center of the reverse and a swirl of darker color at the lower right border on the same side. Sharply impressed throughout.
- 1181 **1882-CC MS65 NGC**. Sharply struck and brilliant with smooth, nearly unblemished surfaces. An exceptionally clean, problem-free Carson City Dollar with plenty of eye-appeal.
- 1182 **1882-CC MS65 Prooflike PCGS**. Nicely mirrored surfaces with frosted devices and only a few faint marks that detract little from the overall appearance.
- 1183 **1882-CC MS63 Deep Mirror Prooflike PCGS**. Watery fields with nice definition and a dash of light green patina.

- 1184 **1882-O MS62 Deep Mirror Prooflike ANACS**, peripherally toned with crisp striking detail; **1889 MS63 PCGS**, rather well preserved, both sides are brilliant-white in sheen; and a **1901-O MS64 ANACS**, dappled orange-russet patina hugs the denticles with a bluish of cobalt-blue color at the upper obverse rim. (Total: 3 coins)
- 1185 **1882-S MS64 ICG**. An arc of wild iridescent color covers the top of the reverse. We note gun-metal blue, purple, pink, gold, blue-green, and three or four other colors that may or may not have actual names. We'll guess that ICG was equally impressed, since they mounted the coin with the reverse forward in the holder. The obverse has light golden iridescent coloring along the lower periphery. Watch the toning fans go wild for this one.
- 1186 **1882-S MS65 NGC**. A satiny white obverse is paired with an outrageously toned reverse. The bottom third is iridescent blue and purple, yielding to a middle band of lemon-yellow and green, and ending with light gold. For those collectors of "rainbow" toning, you need to experience "FULL SPECTRUM" toning.
- 1187 **1882-S MS66 PCGS**. The obverse is amazingly prooflike, with deeply mirrored fields and frosty devices. The reverse is so white that the desire for it to be prooflike must be controlled. Accordingly, the insert simply reads "MS 66." Look for yourself.
- 1188 **1882-S MS66 PCGS**. Brilliant with a degree of reflectivity in the fields that imparts a pleasing semi-prooflike sheen. With crisp striking definition and no bothersome abrasions, this coin would make a lovely addition to a high quality type set.
- 1189 **1883 MS65 ANACS**, lustrous and brilliant, dusky tan patina, struck from lightly rusted dies; and an **1899-O MS65 ANACS**, well struck and flashy with a hint of mauve color at the borders. (Total: 2 coins)
- 1190 **1883 MS65 PCGS**. White and brilliant with a near-flawless strike.
- 1191 **1883 MS66 NGC**. Superbly toned in hues of gold and sea-green with nice definition and no significant imperfections.
- 1192 **1883 MS64 Deep Mirror Prooflike ANACS**. Lustrous near-Gem with highly reflective fields and frosted devices. Traces of periphery toning are seen on this well preserved example.
- 1193 **1883-CC MS63 ANACS**. This is a needle sharp representative whose lightly abraded surfaces are richly frosted in finish. Untoned.
- 1194 **1883-CC MS65 PCGS**. A fully toned Gem, with both obverse and reverse covered with lovely shades of lavender, blue, and rose. The coin is well struck, with surfaces that look to be free of impairments. Splendid eye appeal for a favored Carson City Dollar.
- 1195 **1883-CC MS65 NGC**. Antique-copper, dark-russet, and hazy green patina appears at the margins of this well struck, cleanly preserved Gem. Miss Liberty's cheek is very lightly marked, compared to the typical Mint State Morgan, and the centers are brilliant and highly lustrous. An appealing Carson City example.
- 1196 **1883-CC MS65 NGC**. Brilliant and lustrous with an exquisite strike and immense eye appeal. A wonderful Gem that has a nearly pristine reverse.
- 1197 **1883-CC MS63 Prooflike NGC**. There is a dash below the second 8 in the date. Bright golden-brown patina visits the obverse border, while the reverse is lightly toned. A well struck and attractive example of this popular Carson City issue.
- 1198 **1883-CC MS65 Prooflike PCGS**. Both sides are brilliant-white in appearance with lovely mirrored reflectivity in the fields. There is a slight degree of cameo contrast, but no bugmarks that are worthy of individual mention.
- 1199 **1883-CC MS66 Prooflike NGC**. Virtually mark-free with flashy cartwheel luster and essentially no toning. Population: 32 in 66, 1 finer (11/02).
- 1200 **1883-CC MS64 Deep Mirror Prooflike NGC**. A lovely near-Gem that has pleasing cameo contrast between the snow-white devices and the reflective fields. The obverse has deep golden-brown patina. The reverse is well preserved.
- 1201 **1883-CC MS64 Deep Mirror Prooflike PCGS**. The fields are so reflective that light just screams off the surfaces of this impressive DMPL. Sure to excite the reflective collector.
- 1202 **1883-O MS62 ICG**, four examples, all are lightly to moderately abraded on the obverse, while the reverse sides are virtually pristine, three of the coins display varying degrees of rainbow tone on the reverse, two are toned on the obverse. (Total: 4 coins)
- 1203 **1883-O MS62 ANACS**, lustrous and well struck; **1884-O MS62 ANACS**, frosty surfaces; **1887-O MS62 ANACS**, brilliant and frosty with several noticeable obverse contact marks; **1896 MS62 ANACS**, well struck with frosty surfaces and light amber patina; **1898-S MS62 ANACS**, frosty and brilliant with a magnificent satiny reverse; and a **1904-O MS62 ANACS**, brilliant with average strike and attractive surfaces. (Total: 6 coins)
- 1204 **1883-O MS63 ICG**, light golden-orange iridescence at the lower obverse border, most of the reverse is colored by deep charcoal-brown patina; **1883-O MS63 ICG**, the obverse is entirely covered by a lovely aqua-green iridescent tone, the reverse is brilliant with an arc of rainbow tone from 7 o'clock to 10 o'clock along the border; and a **1883-O MS63 ICG**, moderately abraded near Miss Liberty's face, an iridescent band travels along the upper obverse border from 10 o'clock to three o'clock, the reverse side is brilliant and essentially pristine, with dazzling flashy surfaces. (Total: 3 coins)
- 1205 **1883-O MS63 ICG**. Three examples, the first is sharply struck, brilliant, and typically abraded for this grade on its obverse, the reverse displays only trivial marks, and has an arc of rainbow tone which travels along its border from 11 o'clock to 4 o'clock. The second coin is also brilliant on the obverse, with light marks on this side, and displays rather spectacular yellow, orange, violet, and aqua iridescence over the entire reverse. The final example is very similar to the first, but its reverse iridescent arc travels along the margin from 8 o'clock to 12 o'clock. (Total: 3 coins)
- 1206 **1883-O MS63 ICG**. Three examples, the first two are essentially brilliant on the obverse, the first displays an arc of yellow, orange, dark-russet, and turquoise-green iridescence which covers most of the left reverse, and is somewhat heavily abraded on Miss Liberty's face. The second coin has an arc of yellow, green, crimson, violet, and dark-olive patina which travels near the reverse border from approximately three o'clock to approximately seven o'clock, and is only lightly marked on each side. The third specimen has only trivial blemishes, and also displays an arc of iridescent tone, which overlays most of the upper obverse in colors which include yellow, crimson, green, and orange. (Total: 3 coins)
- 1207 **1883-O MS63 ICG**, three examples, the first coin is well struck with a clean reverse and splendid multi-colored peripheral patina, the second Dollar is needle-sharp with attractive surfaces and lovely bands of gold and aqua color, and the third representative is nicely struck and mildly prooflike with splendid powder-blue and lemon patina. (Total: 3 coins)
- 1208 **1883-O MS63 ICG**, the obverse is brilliant and highly lustrous, but is extensively marked, with a scratch running from the right tip of the seventh star to below the P in PLURIBUS, the reverse surface is primarily brilliant with good preservation, and deep dark-olive, violet, and green patina at the right periphery; **1883-O MS64 ICG**, boldly struck and lustrous, iridescent yellow-orange, olive-green, and violet toning graces the lower left portion of the obverse, while the reverse is untuned and very well preserved, with semi-prooflike fields; and a **1883-O MS64 ICG**, well struck and lustrous, this near-Gem specimen is somewhat heavily abraded in the field beside Miss Liberty's face, but otherwise is carefully preserved and displays beautiful multicolored tone near the peripheries of each side. (Total: 3 coins)
- 1209 **1883-O MS64 ICG**, the obverse is well struck and brilliant, with flashy, somewhat prooflike surfaces, which are typically abraded on and near Miss Liberty's face, the reverse displays iridescent patina which covers the lower half; **1883-O MS64 ICG**, a bright yellow, crimson and green arc colors the lower obverse periphery, while the reverse is lightly toned and very clean; and a **1883-O MS64 ICG**, sharply struck and carefully preserved specimen, there is multicolored iridescence near the obverse border from 1 o'clock to 10 o'clock, the reverse is brilliant and lustrous, with beautiful semi-prooflike surfaces. (Total: 3 coins)

- 1210 **1883-O MS64 ICG**, sharply struck and carefully preserved, this specimen is lightly and attractively toned on the lower right obverse, while the reverse side displays some of the most superb tone which we have seen recently, in hues of green, yellow, lavender, violet, and burnt-orange; **1883-O MS64 ICG**, brilliant and lustrous on the obverse, with a number of light marks, the reverse is white in the center, while gorgeous peripheral toning appears in yellow, red, green, and gold; and a **1883-O MS64 ICG**, a carefully preserved and almost fully brilliant reverse, the obverse displays deep lavender, green, and yellow colors along the lower border. (Total: 3 coins)
- 1211 **1883-O MS64 ICG**, three examples, the first two are essentially brilliant on the obverse, the first coin displays deep olive-brown patina over approximately half of the reverse, with crimson, green, and orange-yellow iridescence covering the remainder, the second coin shows the same reverse color variations, but only half of the reverse surface is toned, while the rest is brilliant, the third specimen is brilliant on the reverse side, with minor light orange iridescence near the left border, the obverse is half brilliant and half deep olive-brown, crimson, green, violet, and orange-yellow. (Total: 3 coins)
- 1212 **1883-O MS65 ICG**, A well struck, gorgeous Gem, with an arc of rich rainbow color on the right side of the obverse, in shades which include blue, yellow, crimson, green, and charcoal. A smaller area on the lower right reverse border is toned similarly. The untuned areas, including Miss Liberty's cheek, are lightly marked and display flashy luster over semi-prooflike surfaces. A band of peripheral apricot patina is also noted, along the left obverse border.
- 1213 **1883-O MS66 ICG**, Well struck and lustrous, the upper half of the obverse is brilliant, while the lower half is richly toned in orange, lavender, and violet. The reverse is mainly brilliant and semi-prooflike, with some orange, yellow, red and green color near the upper right border.
- 1214 **1883-S AU50 ANACS**, Lightly circulated semi-key issue. Very nice eye appeal and original color with traces of peripheral toning.
- 1215 **1883-S AU55 ANACS**, Lightly circulated with champagne and steel toning covering both surfaces.
- 1216 **1883-S AU58 NGC**, Liberty's chin has a couple of minor contact marks, but the centers have only a trace of rub, and the mildly prooflike luster is nearly complete.
- 1217 **1884 MS65 PCGS**, A lovely Gem, fully white on the reverse, and fully toned on the obverse in shades of golden-brown and steel-blue. Great eye appeal.
- 1218 **1884-CC MS63 ANACS**, Brilliant and lustrous, with a sharp strike and semi-prooflike surfaces.
- 1219 **1884-CC MS64 PCGS**, This well struck near-Gem features lustrous, carefully preserved surfaces, and some mottled orange and olive patina on the obverse, while the reverse is brilliant and free of distractions.
- 1220 **1884-CC MS65 PCGS**, Frosty luster with a white reverse and scattered sea-green toning on the reverse.
- 1221 **1884-CC MS65 NGC**, Sharply struck and well preserved, a russet and apricot toning band clings to the obverse borders. The surfaces are flashy and semi-prooflike, with a few light abrasions on each side.
- 1222 **1884-CC MS65 PCGS**, Pale tan highlights are noted on the reverse, and there is a bluish of golden patina over the left obverse. Both sides of this frosty textured Gem are expectantly smooth for the MS65 level of preservation.
- 1223 **1884-CC MS65 PCGS**, Dappled silver-gray overtones dance across fully lustrous and sharply impressed features. Typically distraction-free for the MS65 level of preservation.
- 1224 **1884-CC MS65 PCGS**, This solid Gem is mostly white, with mere hints of silver-gray. Both sides are satiny with pleasing cartwheel luster.
- 1225 **1884-CC MS67 NGC**, A brilliant and lustrous Superb Gem that has an unimprovable strike and gorgeous surfaces. A truly exceptional Carson City Morgan Dollar. Although many examples of this issue appeared in the GSA board, few of these can compete with the quality of the present coin. Population: 28 in 67, 0 finer (11/02).
- 1226 **1884-CC MS64 Prooflike PCGS**, Sharply struck and carefully preserved, the highly lustrous surfaces are prooflike and flashy. There are trivial blemishes on each side, and a wispy die crack line, as struck, travels from below the left star on the reverse to the left edge of the first S in STATES.
- 1227 **1884-CC MS64 Deep Mirror Prooflike ANACS**, The hair over Liberty's ear is slightly soft and the deeply mirrored fields provide nice contrast with the frosted devices.
- 1228 **1884-CC MS65 Deep Mirror Prooflike NGC**, There is a swath of mostly charcoal color over the left obverse, and golden-orange iridescence rings much of the peripheries on both sides. Some cameo contrast is evident between the sharp, frosty devices and deeply mirrored fields.
- 1229 **1884-O MS63 PCGS**, this coin displays some of the most vivid and attractive rainbow toning which we have seen recently, as iridescent hues of crimson, yellow, orange and green cover the obverse, where a rather lengthy abrasion travels through most of the western field, the reverse is brilliant and lightly marked, with mildly prooflike surfaces; and a **1884-O MS64 PCGS**, well struck near-Gem, also with rich toning over the entire obverse, in colors which include orange, green, yellow, and dark-olive, the reverse is mainly brilliant, with some russet-orange patina near the upper right edge. (Total: 2 coins)
- 1230 **1884-O MS64 NGC**, Slightly soft in the central areas with sea-green and steel-gray toning.
- 1231 **1884-O MS65 NGC**, spectacular iridescent and mottled patina cover the obverse of this beautiful Gem, the colors include violet, yellow, green, and crimson, the reverse has brilliant, well preserved surfaces with a band of golden-orange iridescence clinging to the right edges; and a **1884-O MS65 PCGS**, well struck gorgeous Gem with brilliant, impressively preserved reverse surfaces, and rich dark-orange, emerald-green, and yellow tone near the ten o'clock to seven o'clock borders. (Total: 2 coins)
- 1232 **1884-O MS66 PCGS**, Richly frosted with boldly impressed devices, the surfaces are expectantly abrasion-free for a Morgan Dollar at the MS66 level of preservation. Untoned.
- 1233 **1884-S XF45 PCGS**, This is a mostly silver-gray survivor of this conditionally challenging S-mint issue. Scattered abrasions are consistent with a Morgan Dollar that saw light circulation. The wear is largely confined to the higher points of the design.
- 1234 **1884-S AU50 ANACS**, The bright mint luster is very close to complete, and the eagle's breast has strong feather detail for the grade. A pleasing example of this comparatively scarce issue.
- 1235 **1884-S AU50 ANACS**, Both sides are bright with ample remnants of a satin textured finish that is most readily evident in the glowing fields. A little scuffing from light wear, yet retaining bold definition over all but the highest points.
- 1236 **1884-S AU53 NGC**, Light abrasions cover the fields of this conditionally rare Morgan Dollar.
- 1237 **1884-S AU55 PCGS**, Lightly abraded with abundant remaining luster. A nice near-mint example of this scarce issue.
- 1238 **1885 MS64 PCGS**, A Morgan Dollar with exceptional eye-appeal. The obverse is fully toned, with the upper left coloring dominated by blue-green with russet highlights, while the Southeast is much more golden hued. Abundant luster illuminates the gleaming iridescent toning. The reverse is essentially white.

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- 1239 **1885 MS65 NGC.** The touch of gold along the obverse rims will not prepare the viewer for the riotous profusion of iridescent colors on the reverse. We see deep purple, steel blue, lemon yellow, and all the hues in between.
- 1240 **1885 MS66 PCGS.** Deep patina covers the obverse of this sharply struck, well preserved Gem, in shades of olive-brown, russet, mauve, and iridescent pale-green. Approximately one-third of the reverse is richly toned in olive-green and russet-orange.
- 1241 **1885 MS66 PCGS.** This coin possesses excellent eye appeal that is due, in so small part, to smooth surfaces. Of course, fulsome mint frost and crisp striking detail are also praiseworthy features.
- 1242 **1885 MS65 Prooflike NGC.** Attractive sea-green toning with nicely mirrored fields.
- 1243 **1885 MS65 Prooflike PCGS.** Glassy fields, sharply defined features, and silky-smooth surfaces are all fully appreciable in the absence of both toning and distracting bagmarks. This is a delightful Gem to behold.
- 1244 **1885 MS64 Deep Mirror Prooflike PCGS.** Fully struck with glittering reflective surfaces and impressive cameo contrast, this near-Gem displays small areas of light orange tone on each side.
- 1245 **1885-CC MS63 ICG.** This smartly impressed survivor is fully frosted with no toning to report. Some grade-defining bagmarks are seen over and before Liberty's cheek.
- 1246 **1885-CC MS64 Prooflike NGC.** An attractive cameo effect is produced by light frosting on the devices. We note one long "skitter" behind Liberty's cap.
- 1247 **1885-CC MS62 Deep Mirror Prooflike ANACS.** The borders have a bluish of artist patina. An exquisitely struck Dollar that has outstanding reflectivity and well preserved fields. The cheek has luster grazes that preclude a higher grade.
- 1248 **1885-O MS64 NGC.** Near-Gem with outstanding rainbow toning almost covering both surfaces in their entirety.
- 1249 **1885-O MS64 NGC. Binion Collection.** A bi-polar toning example, with the obverse totally engulfed with iridescent orange, green, and purple. The reverse is essentially white. The fields are clean, with the reverse strike typical.
- 1250 **1885-O MS65 PCGS.** The bottom of the obverse shows iridescent green, purple, gold, and light blue toning. The reverse is mostly white with a touch of gold at the top rim.
- 1251 **1885-O MS65 Deep Mirror Prooflike NGC.** The flashy surfaces of this beautiful specimen display exquisite cameo contrast between the devices and the prooflike fields. There are light blenishes on each side, and two small charcoal toning spots on the reverse.
- 1252 **1885-S MS62 ANACS.** Both surfaces are engulfed in champagne toning. The reverse toning is darker than the obverse.
- 1253 **1885-S MS64 PCGS.** Brilliant aside from a few wisps of dusky tan patina. A highly lustrous and well struck near-Gem that has a beautifully preserved reverse. The cheek has a few tiny raised pebbles, as struck due to a lightly rusted die.
- 1254 **1886 MS63 PCGS.** Sharply struck and carefully preserved, the obverse is brilliant, with satiny luster and light russet-orange toning at the peripheries; **1887 MS63 PCGS.** well struck and lustrous, rich orange and violet tone overlays much of the obverse, the reverse is untuned and virtually pristine; and a **1888 MS63 PCGS.** cleanly struck specimen with bright green toning around the borders, and a mixture of russet and olive-gray in the centers. (Total: 3 coins)
- 1255 **1886 MS65 NGC.** very sharply struck and brilliant, except for a band of aqua, orange, crimson, and violet iridescence along the left reverse border, the surface preservation is excellent; and a **1887 MS65 ANACS, VAM-5.** Top 100 Variety, doubled date, well struck and carefully preserved, this is a flashy Gem with satiny, untuned, highly lustrous surfaces. (Total: 2 coins)
- 1256 **1886-O—Cleaned—ANACS, AU Details, Net XF45.** Lightly cleaned a long time ago. A slight gold bluish tone has settled in on the reverse.
- 1257 **1886-S AU50 ANACS.** the lightly marked surfaces are sharply struck and uniformly colored a nice olive-gray; **1896-S—Cleaned—ANACS, XF Details, Net VF20.** lightly abraded throughout, most original design details remain clearly in evidence, with wear on Miss Liberty's curls and on the eagle's breast; **1903-S—Cleaned—ANACS, XF Details, Net VF20.** without magnification, the surfaces seem very pristine and very smooth, a light-gray color, a number of light blenishes actually reside throughout both sides, but are so wispy as to be barely visible; and a **1904-S—Cleaned—ANACS, XF Details, Net VF20.** very attractive survivor, not lustrous or flashy but displaying a nice, uniform, subdued color scheme, which includes some peripheral patina and some mottling in the obverse fields. (Total: 4 coins)
- 1258 **1886-S/S AU58 ANACS, VAM-2.** Top 100 Variety. The mintmark is lightly repunched. The borders have light golden patina, and the centers have only a whisper of rub. A small toning spot is noted below the A in STATES.
- 1259 **1886-S MS61 ANACS.** This boldly detailed example reveals isolated swirls of pale orange-russet tinting here and there. There is not an overabundance of bagmarks for a Silver Dollar at the MS61 level, but the luster is a little subdued.
- 1260 **1887 MS64 NGC, VAM-12.** Top 100 Variety. The so-called 'Alligator Eye' variety, which has a die doubled punch. The borders have a bluish of gold patina. Struck from lightly clashed dies. A small scrape is noted near the upper left portion of the wreath, and the portrait has a few shallow planchet flaws, as made.
- 1261 **1887 MS64 PCGS.** well struck and carefully preserved, the reverse has brilliant, lustrous surfaces, while a wispy die crack line, as made, encircles the border, travelling across the top of the peripheral lettering. The obverse displays an arc of attractive iridescent color covering most of the upper and eastern regions; and a **1888 MS64 PCGS.** the reverse is untuned and flashy, except for a small hand of orange and dark brownish-purple tone at the upper right border, the obverse is covered by deep violet, emerald-green, and dark-olive patina. (Total: 2 coins)
- 1262 **1887 MS64 ANACS, VAM-11.** the base of the 1 in the date is repunched, dusky apricot patina, lustrous and well preserved with a reasonable strike; **1900 MS64 ANACS.** rich mauve and gold obverse patina, lustrous and attractive with a good strike; **1901-O MS64 ANACS.** a beautiful near-Gem that has wisps of tan color; and a **1903 MS64 ANACS.** boldly struck and nearly immaculate, seemingly conservatively graded. (Total: 4 coins)
- 1263 **1887 MS65 NGC.** The obverse of this Gem is totally patinated, featuring iridescent blue, blue-green, light green, and gold. The reverse is white with golden rims encircling.
- 1264 **1887 MS65 PCGS.** A rainbow of yellow, crimson, and bright-green patina covers the upper and eastern obverse borders of this well struck and lustrous Gem. The reverse is somewhat prooflike and essentially brilliant, with a small area of light golden-orange tone near the upper right margin.
- 1265 **1887 MS65 NGC.** The first 8 in the date is lightly repunched south. The upper obverse has a deep band of mauve patina, while the reverse border has luminous gold color. Scattered tiny planchet flaws (as made) reside in the field above the wreath.
- 1266 **1887 MS65 PCGS.** The obverse has deep sea-green and dove-gray patina, while the reverse is comparatively brilliant. A lustrous and sharply struck Gem that is immaculate aside from a solitary slide mark on the upper cheek.
- 1267 **1887 MS66 PCGS.** Well struck and lustrous, the exquisitely preserved surfaces of this Gem are deeply toned with gorgeous colors that contain various shades of yellow, olive, lavender, green, and golden-orange, among others.
- 1268 **1887 MS66 PCGS.** Partial crescents of orange-gold peripheral toning adorn otherwise brilliant-white features. Boldly struck throughout, and smooth from rim to rim.

- 1269 **1887-O MS64 PCGS**, Untoned and frosty with a few minor marks that prevent Gem consideration.
- 1270 **1888 MS65 NGC**, Scattered light golden toning with a nice strike and some claim to a higher grade.
- 1271 **1888 MS65 PCGS**, The bright, frosty surfaces exhibit a sharp strike and untuned features.
- 1272 **1888-O MS64 PCGS**, Well struck with near-Gem surfaces and a dusting of golden toning.
- 1273 **1888-S MS62 Obverse Prooflike ANACS**, Lustrous with a few patches of periphery toning and a prooflike obverse.
- 1274 **1889 MS65 NGC**, Frosty-white and well struck with a few tiny tick marks on Liberty's face that prevent a higher grade.
- 1275 **1889-S MS63 ANACS**, Lustrous and white with a minimum of marks.
- 1276 **1890 AU58 ANACS**, an obverse band of golden-brown color, a few well concealed abrasions on the portrait; **1890-S AU58 ANACS**, untuned and problem-free with nearly full luster. **1897-O AU55 ANACS**, a hint of rub above the ear and on the eagle's breast; **1899—Cleaned—ANACS, Unc Details, Net AU50**, clipped out, the luster is complete but subdued; **1899-S AU58 ANACS**, attractive and virtually Uncirculated with a bluish of tan patina on the reverse; **1900 AU58 ANACS**, a wisp of dusky mauve patina, very faint slide marks do not reduce the pleasing eye appeal; **1902-O—Cleaned—ANACS, Unc Details, Net AU55**, the reverse has splendid rose-purple patina, the surfaces appear to be original despite the designation; and a **1903 AU58 ANACS**, relatively unabraded but the ample remaining luster is subdued (Total: 8 coins).
- 1277 **1890 MS64 PCGS**, The otherwise slate-gray toning yields to dappled pastel shadings at direct angles. Boldly struck, especially in the centers, and free of outwardly distracting abrasions.
- 1278 **1890-CC AU55 ANACS**, deep silver gray patina, abundant luster, problem-free, and an **1891-CC AU53 ANACS**, a scratch on the cheek, ample peripheral luster, golden-brown patina at the borders. (Total: 2 coins)
- 1279 **1890-CC—Cleaned—ANACS, Unc Details, Net MS60**, Both sides are curiously bright from the cleaning with a somewhat glossy texture. The otherwise bold strike wanes a little over the central obverse highpoint.
- 1280 **1890-CC MS60 ANACS**, This razor sharp example is untuned with fully frosted features. A smattering of light and moderate abrasions account the MS60 designation.
- 1281 **1890-CC MS64 PCGS**, A brilliant and lustrous near-Gem that has well preserved fields and a wispy luster grace or two on the cheek. A popular Carson City issue.
- 1282 **1890-O MS64 PCGS**, Bright white with frosty luster. The central areas are a tad softly struck, but overall the strike is above average for the issue.
- 1283 **1891-CC MS63 PCGS, VAM-3, Top 100 Variety**, A nicely struck and lustrous example of the so-called "Spitting Eagle," so-named due to a small die lump (as made) near the beak of the eagle. The surfaces are clean for the grade. Light apricot color covers each side, with a substantial blush of variegated russet patina on the reverse.
- 1284 **1891-CC MS64 ANACS, VAM-3, Top 100 Variety**, A well struck near-Gem that has potent luster and attractive surfaces. The centers have only a hint of tan patina.
- 1285 **1891-O MS60 ANACS**, The strike, while not full, is well above average for the issue with emerging definition in the centers. Rich mint frost and delicate golden iridescence overlay both sides, which are extensively abraded.
- 1286 **1891-S MS63 PCGS**, This originally preserved example displays mottled apricot-gray patina with more vivid cobalt-blue shadings at the obverse dentations. A coin for the toning enthusiast.
- 1287 **1891-S MS63 Prooflike ANACS**, Strong prooflike surfaces with a moderate cameo effect. Untuned and carefully preserved.
- 1288 **1892 AU55 ANACS**, briefly circulated but untuned and problem-free; and an **1892-O AU53 ANACS**, typically struck, abundant luster, a solitary small contact mark on the neck. (Total: 2 coins)
- 1289 **1892-CC AU50 ANACS**, Moderately abraded, yet retaining partial mint luster, the surfaces are lightly patinated in dappled champagne-tan hues.
- 1290 **1892-CC MS61 ANACS**, There are a few tiny abrasions on the obverse, but slightly subdued luster seems to explain the MS61 designation. Average in strike with some pale iridescence in select peripheral areas.
- 1291 **1892-CC MS62 ANACS**, A sharply struck piece that has a solitary streak of gold color in the left reverse field. Lustrous with a well preserved reverse and a few luster grazes on the cheek.
- 1292 **1892-CC MS62 PCGS**, A lightly toned representative that has a reasonable strike and a moderately abraded obverse. Struck from clashed dies.
- 1293 **1892-CC MS62 PCGS**, This penultimate issue from the Carson City Mint is always in demand, especially in mint state. Brilliant and lustrous, with a richly detailed strike. Abrasions are commensurate with the grade.
- 1294 **1892-O MS62 ANACS**, Untuned and lustrous. Blemishes most noticeable before Liberty's chin and on her cheek.
- 1295 **1892-S XF45 ANACS**, Lightly circulated with nice coloration. A small amount of peripheral toning is found on the obverse.
- 1296 **1892-S XF45 ANACS**, This is a moderately abraded example whose otherwise bold devices reveal light wear across the higher points. Partially lustrous with an even golden-gray sheen.
- 1297 **1893 VF30 ANACS, VAM-4, Top 100 Variety**, The stars near the date are lightly die doubled towards the rim. A slate-gray patina that has no unseemly abrasions and numerous hints of faded luster. A scarce low mintage issue.
- 1298 **1893 AU50 PCGS**, Boldly struck and reasonably well preserved with light blemishes throughout, the surfaces are mildly prooflike, with lovely underlying orange iridescence on the obverse, over dove-gray color. The reverse has several specks of russet, and a wisp of charcoal patina on the lower edge.
- 1299 **1893 AU50 ANACS**, The golden-gray surfaces are noticeably abraded from circulation, yet both sides retain some of the original luster. There is also little wear with the overall definition being appreciably sharp for the AU grade level.
- 1300 **1893 AU50 ANACS**, The centers have modest rub, while the borders have shimmering luster. The obverse has light golden-brown color, while the reverse has a few freckles of russet patina.
- 1301 **1893 MS62 ANACS**, There is slight toning along and among the denticles on the obverse. Otherwise, the surfaces are untuned with a silver-gray sheen. Softly struck in the centers.
- 1302 **1893 MS64 ANACS**, Richly frosted with an overall bold impression, this well preserved example is free of all but a few wispy abrasions. An aesthetically pleasing representative of this low mintage P-mint delivery.
- 1303 **1893-CC VG10 ANACS**, Original color, honest circulation, and a lack of any serious defects makes this a desirable coin destined for an astute Morgan collector. Charcoal stripe on the reverse is mentioned for accuracy.
- 1304 **1893-O—Scratched—ANACS, Fine Details, Net VG8**, a wispy vertical slide mark appears to be unworthy of the ANACS designation; **1895-O—Damaged—ANACS, Fine Details, Net VG8**, the portrait has several small digs; and a **1904-S—Scratched—ANACS, XF Details, Net VF30**, wispy pincatches near the date do not seem to merit singular mention by ANACS. (Total: 3 coins)

- 1305 **1893-O XF45 ANACS.** The otherwise silver-gray surfaces reveal a crescent of orange-copper patina at the right obverse border. Lightly worn throughout, both sides are typically abraded for a circulated Silver Dollar that saw 15 points of wear.
- 1306 **1893-O XF45 ANACS.** The obverse has a rich band of lemon-gold patina. The crevices of the devices are bathed in luster, and the centers have little rub. The cheek has a few minor contact marks.
- 1307 **1894 VF30 ANACS.** Rich slate-gray and tan-brown patina. A couple of short pin scratches are near the D in UNITED, but traces of mint luster remain in protected areas.
- 1308 **1894—Cleaned—ANACS, AU Details, Net XF40.** Blushes of lavender retining drift toward the left borders. Minimally worn, both sides are moderately abraded with a somewhat glossy texture.
- 1309 **1894-O AU58 ANACS.** Lightly circulated and lustrous on both sides. Coin has nice eye appeal.
- 1310 **1894-O AU58 ANACS.** A little bluntly impressed over the central highpoints, the surfaces are mostly lustrous with a pleasingly frosted sheen. Minimally patinated.
- 1311 **1894-S AU55 ANACS.** This silver-gray representative is minimally worn over only the highest points of the design. Wispy abrasions pepper sufficiently lustrous features.
- 1312 **1895-S VF30 ANACS.** This silver-gray example is moderately worn throughout. The major design elements, however, are at least outlined in definition, and neither side reveals any abrasions that are out of context with the assigned grade.
- 1313 **1896 MS65 NGC.** Sharply struck and well preserved, the obverse is deeply toned with dark olive, orange, green, and violet patina. The reverse is brilliant and immaculately preserved near the center, with rich yellow, orange, green and russet color around the borders.
- 1314 **1896 MS65 ANACS, VAM-19, Top 100.** Misplaced Date. Brilliant and lustrous, very well preserved. One trivial graze appears above the eagle's head, and there are a pair of minuscule die cracks, as struck, near the lower left obverse border and the left reverse border, which are barely visible. A beautiful Gem.
- 1315 **1896 MS65 NGC.** Lovely tobacco-brown outlines the margins of this lustrous and well preserved Gem. Boldly struck aside from the leaf to the left of the wreath ribbon.
- 1316 **1896-O AU50 ANACS, peripheral apricot patina, a hint of granularity in the upper reverse; and an 1897-O AU50 ANACS, light golden-brown color at the margins, some breast feather details are still visible. (Total: 2 coins)**
- 1317 **1896-O AU53 NGC.** Weak centers as normal for the issue with considerable remaining luster.
- 1318 **1896-S—Cleaned—ANACS, AU Details, Net XF45.** Rub at the highest points with peripheral toning on the obverse.
- 1319 **1897 MS65 PCGS.** This smartly impressed Gem displays fulsome mint frost throughout. Both sides appear smooth enough to warrant consideration at an even higher level of preservation.
- 1320 **1897 MS65 PCGS.** Crisply impressed, the surfaces are bathed in swirling mint frost that highlights the minimally abraded features. Untoned.
- 1321 **1897 MS65 NGC.** Dusky apricot patina ensures the originality of this lustrous and exquisitely struck Gem. The cheek is refreshingly free from luster grazes.
- 1322 **1897 MS66 NGC.** Superb sea-green patina with hints of blue and a sharp strike.
- 1323 **1897-O AU55 ANACS.** A sharply defined example of this scarce issue. During its time in circulation, it acquired a few "knocks," but none are overwhelming.
- 1324 **1897-O MS60 NGC.** Typically struck and brilliant, good luster is seen on this specimen, along with mildly profile fields. There are two wispy die crack lines on the reverse, as made, which run from the bottom of the second L in DOLLAR to the tip of the eagle's left wing, and from above the A in AMERICA to the right star, respectively. A small carbon spot appears below the O in ONE.
- 1325 **1897-S MS63 PCGS.** Boldly defined with frosty luster and a hint of golden color.
- 1326 **1897-S MS63 NGC.** The 1 in the date is repunched below the upper serif. The obverse has outrageously variegated golden-brown and lilac patina, while the reverse has luminous copper-gold color. Lustrous and sharply struck with a well preserved reverse.
- 1327 **1897-S MS64 PCGS.** The milky silver-gray patina does not subdue the imposing cartwheel luster. The 1 in the date is lightly repunched below the upper serif. A well struck and impressively preserved near-Gem.
- 1328 **1897-S MS64 NGC,** a well struck and lustrous near-Gem, attractive patina, a reverse receding mark; and a **1902 MS64 PCGS,** impressive aside from a faint vertical luster graze behind the portrait. (Total: 2 coins)
- 1329 **1898-O MS66 PCGS.** Brilliant and lustrous, with flashy, satiny, carefully preserved surfaces. There is yellow-gold toning on the rim edges of this superlative Gem.
- 1330 **1898-O MS67 NGC.** Flawless surfaces with shimmering luster and scattered golden toning.
- 1331 **1898-S MS63 ANACS.** Lustrous and untuned with an absence of any distracting blemishes.
- 1332 **1899-O MS65 ANACS,** a splendid Gem that is brilliant, flashy, and immaculate, the reverse periphery is consumed by die cracks, as made; and a **1904-O MS64 ANACS,** the obverse has deep gold, violet, and electric-blue patina, the reverse is brilliant, the strike is above average for the issue. (Total: 2 coins)
- 1333 **1899-O MS66 PCGS.** Sharply struck over all features save for those in the centers, this fully lustrous Gem is devoid of all but one or two well scattered abrasions. A few sprays of golden-tan iridescence are seen on both sides.
- 1334 **1899-O MS66 NGC.** A brilliant and highly lustrous Gem that has attractively preserved surfaces and an above average strike. Struck from lightly clashed dies. The reverse border has numerous spindly die cracks, as made.
- 1335 **1899-S AU58 ANACS, VAM-7, Top 100 Variety.** The date is lightly repunched northeast. The centers have only a whisper of rub, and the bright luster is not far from complete. Liberty's cheek has a couple of minor abrasions.
- 1336 **1900 MS65 PCGS.** Beautifully frosted with swirling visual effects, both sides display a dusting of delicate golden-gray iridescence. The strike is slightly above average for the type.
- 1337 **1900 MS65 PCGS.** Lustrous with a frosty texture, both sides are devoid of both toning and singularly distracting abrasions. This is a solidly graded Gem whose devices are boldly, if not sharply struck.
- 1338 **1900 MS65 PCGS.** Crisply impressed with minimal patination, this coin possesses frosty mint luster that provides pleasing cartwheel visual effects as the surfaces rotate under the light.
- 1339 **1900 MS65 PCGS.** There are no distracting abrasions on either side of this fully lustrous example, but we do note a well concealed reverse spot within the O in OF. The strike is above average for the type.
- 1340 **1900-O MS65 PCGS,** an impressive Gem with immaculate surfaces and a decent strike; and a **1902-O MS65 PCGS,** nicely struck and lustrous with attractive peripheral golden-brown patina, the reverse is well preserved. (Total: 2 coins)
- 1341 **1900-O MS66 PCGS.** This appreciably bold example displays speckles of golden-tan iridescence over smooth, frosty textured features. A no-questions Gem.

Closes Monday, January 13 on the Internet.

- 1342 **1900-O MS66 NGC.** Warm olive-orange patina overlays both sides as yields to brilliance in the center of the reverse. Sharply struck and expectantly smooth for the grade with a bluish of cobalt-blue color at the lower reverse border.
- 1343 **1900-O MS66 PCGS.** A snow-white Gem that has flashy luster and exquisitely preserved surfaces. Sharply struck and inordinately attractive. The obverse horder has several spidery die cracks, as produced.
- 1344 **1901 AU50 NGC.** Glimmers of original luster emerge from the borders and devices. A richly detailed representative of this conditionally rare issue. The cheek has a faint vertical pincrash, but the surfaces are otherwise problem-free for the grade.
- 1345 **1901 AU55 NGC.** The cartwheel luster is noticeable, although it is subdued in the exposed fields. An untuned example of this scarce issue. There are no bothersome abrasions.
- 1346 **1901-O MS65 NGC.** Deep and densely variegated lavender and yellow-green patina. Nicely struck with pleasing luster and clean surfaces.
- 1347 **1901-O MS65 PCGS.** This razor sharp Gem exhibits a dusting of tan-gray iridescence over fully lustrous surfaces. There are no singularly distracting bagmarks.
- 1348 **1901-O MS65 PCGS.** A lustrous Gem with semi-prooflike fields, a sharp strike, and a number of tiny ties and grazes, too small to distract, along with some stray light-orange patina on each side.
- 1349 **1901-O MS65 NGC.** The bright surfaces of this flashy Gem are prooflike and beautiful, sharply struck and exquisitely preserved. Liberty's face is only lightly marked, as are the remaining obverse regions, except for the base of Liberty's neck, which bears a more notable graze. The reverse only suffers from very light lines and ties, which do not detract from the coin's excellent eye appeal. There is an attractive band of russet and green peripheral patina on each side.
- 1350 **1901-O MS65 NGC.** Well struck with good luster and a band of lemon patina across the obverse border. The surfaces are refreshingly free from luster grazes. A faint fingerprint is noted in the field near Liberty's forehead.
- 1351 **1901-O MS65 PCGS.** A razor sharp strike with glistening mint frost.
- 1352 **1901-O MS66 NGC.** Tan coloration accents the highest points of the design. The only mark of individual note is a horizontal scratch on the breast of the eagle. Essentially untuned and every bit a Gem.
- 1353 **1901-S—Cleaned—ANACS, AU Details, Net XF45.** The 1901-S is the rarest S-mint dollar in the 1896–1901 period.
- 1354 **1901-S AU50 PCGS.** The slate-gray surfaces retain some of the original mint luster, as well as bold definition over all but the highest points of the design. Neither side is excessively abraded for a Silver Dollar that saw ten points of wear.
- 1355 **1901-S MS61 NGC.** A boldly detailed representative that has extensive subdued luster and relatively ungraded surfaces for the grade. The S-mint issues from the early 20th century are invariably scarce in Mint State.
- 1356 **1902 MS65 PCGS.** This is a satin textured Gem whose untuned surfaces are typically distraction-free for the MS65 designation. Average in strike, yet possessed of emerging definition over the central highpoints.
- 1357 **1902-S—Damaged, Cleaned—ANACS, AU Details, Net XF45.** A glossy slate-gray example that has a couple of minor abrasions on the portrait, ample bright luster persists; and a 1904-O—Cleaned—ANACS, Unc Details, Net MS60, typically struck in the centers, the cheek is clean, subdued from an encounter with silver dip. (Total: 2 coins)
- 1358 **1902-S MS64 NGC.** Sharply struck and lustrous, this near-Gem is essentially brilliant, with just a trace of russet tone near the right obverse border.
- 1359 **1903 MS65 PCGS.** Generally bold in striking detail, the minimally patinated surfaces display little in the way of bagmarks.
- 1360 **1903 MS66 NGC.** Lustrous and untuned. Well struck and nicely preserved.
- 1361 **1903-S XF40 ANACS.** A highly collectible, mid-grade example of this difficult S-mint dollar.
- 1362 **1904-O MS65 PCGS.** Orange, emerald-green, violet, and olive-brown are some of the hues that richly color the surfaces of this sharply struck, carefully preserved Gem.
- 1363 **1904-O MS64 Deep Mirror Prooflike PCGS.** The virtually untuned surfaces are deeply reflective throughout. The strike sharpens toward the centers, but the overall appearance is appreciably bold. A pair of moderate reverse scrapes on the eagle's breast are the only singularly mentionable distractions.
- 1364 **1904-S XF40 PCGS.** Light silver-gray color overlays both sides. This is a pleasing Extremely Fine representative of this scarce 20th century S-mint Morgan. There is a mentionable abrasion on Liberty's forehead, as well as a few other scattered distractions.
- 1365 **1921 MS65 PCGS.** A few sprays of golden-tan patina interrupt the otherwise frosty-white sheen. Uncommonly sharp for the issue, and possessed of only a few scattered abrasions.
- 1366 **1921-D MS65 NGC.** A well struck Gem that has unusual sharpness of detail on the wreath. Lustrous and carefully preserved with a brilliant obverse and a few freckles of gold patina on the lower right reverse.
- 1367 **1921-D MS66 NGC.** Razor sharp striking definition and smooth, minimally abraded surfaces set this coin apart from most extant '21-D Morgan Dollars. Both the obverse and the reverse are untuned with a desirable frosty-white sheen.
- 1368 **1921-S MS64 PCGS.** This richly frosted example reveals bisecting swaths of hazy golden color through the centers on both sides.
- 1369 **1921-S MS65 NGC.** The otherwise golden-gray surfaces reveal two small areas of deeper color on the obverse. Richly frosted, and conditionally scarce for the issue with an overall above average strike.
- 1370 **1921-S MS65 NGC.** Both sides shimmer with satiny luster. Well struck without a single mentionable contact mark. Very lightly toned in faint gold shades.
- 1371 **1921-S MS66 NGC.** Full mint frost with no flaws worthy of mention.
- 1372 **1921-S MS66 * NGC.** Poor striking definition and noticeable abrasions combine to bar most '21-S Morgan Dollars from grades above the MS64 level. The present Gem is fully struck in virtually all areas, and even those that are not display pleasingly sharp detail. Rich, swirling mint frost envelops both sides—a feature that is fully appreciable in the lack of mentionable distractions. There are precious few 1921-S Morgan Dollars that can compete with this coin in terms of both technical quality and eye appeal. Population: 24 in 66, none are finer at either NGC or PCGS.

PEACE DOLLARS

- 1373 **1921—Scratched, Cleaned—ANACS, Unc Details, Net AU55.** A light pincrash on the forehead with another after the date, boldly struck but lackluster; and a 1934-D—Cleaned—ANACS, Unc Details, Net AU50, brilliant and lightly hairlined with reasonable luster. (Total: 2 coins)
- 1374 **1921 AU58 PCGS.** Fully lustrous, with an exceedingly sharp strike and possessing a high degree of eye appeal for the grade.
- 1375 **1921 AU58 ANACS.** Lightly circulated with a hint of a golden patina.
- 1376 **1921 MS62 ANACS.** A mostly golden toned Peace Dollar with additional intermingled colors of lavender, russet, and iridescent-blue.

- 1377 **1921 MS64 NGC.** With the exception of a few trivial grazes over and before Liberty's brow, this coin is exceptionally smooth for a 1921 Peace Dollar at the MS64 level of preservation. Delicate golden-gray tinting overlays features that are a little softly impressed over the central highpoints.
- 1378 **1921 MS66 PCGS.** Simply put, this is a gorgeous High Relief Peace Dollar. Whereas most survivors of this issue are noticeably soft in striking detail over the central highpoints, this coin is exceptionally well defined throughout. There is emerging detail on the hair curls over Liberty's ear, and the eagle's feathers in the center of the reverse are as close to full as one should expect for the type. Full, glistening mint frost envelops both sides, which display a virtually untuned appearance despite a little light, mottled, golden tinged iridescence. Free of all but one or two consequential bagmarks, and solidly graded at the premium quality Gem level. This beautiful example is far superior to the typically offered Mint State 1921 Peace Dollar in today's market, most of which grade no finer than MS64.
- 1379 **1922 MS64 ANACS.** Well struck and lightly toned with immaculate fields: **1922 MS64 ANACS**, boldly struck and flashy with clean surfaces: **1925—Date Cleaned—ANACS, Unc Details, Net MS60**, wispy hairlines on the neck and date; **1925 MS61 ANACS**, lustrous with milky tan patina; **1925 MS60 ANACS**, lovely dusky gold and lilac patina; and a **1926-S MS60 ANACS**, faint slide marks on the portrait, sharply struck with good luster. (Total: 6 coins)
- 1380 **1922 MS66 PCGS.** With richly frosted surfaces and above average striking detail for the type, this is a lovely Gem quality representative of the Peace Dollar series. A few sprays of golden tinged iridescence are seen here and there.
- 1381 **1922-D MS65 PCGS.** Select angles reveals dappled hazy overtones, but we are unable to find a single abrasion that would call into question the validity of the MS65 designation. Typically sharp for a D-mint Peace Dollar.
- 1382 **1923 MS65 PCGS.** This is a frosty-white Gem whose surfaces are expectantly distraction-free for the designated grades. Uncommonly well struck for the type.
- 1383 **1923 MS65 PCGS.** A well struck and highly lustrous Gem, the only notable defect is likely an album slide mark, which appears in the field to the left of Miss Liberty's face, otherwise there are only a small number of trivial contact marks, and several milky water stains on the obverse, which are too insignificant to detract much at all from the coin's appearance; and a **1925 MS65 PCGS**, sharply struck and exquisitely preserved Gem, with beautiful satiny surfaces which are close to being completely pristine, some slight mottled patina appears near the ten o'clock border on the obverse, and from seven to ten o'clock on the reverse. (Total: 2 coins)
- 1384 **1923 MS65 PCGS; and a 1925 MS65 PCGS.** Both exhibit rich mint frost and above average-to-sharp striking definition, but, whereas the second example is golden toned, the '23-P is silver-white in appearance. (Total: 2 coins)
- 1385 **1923 Peace Dollar MS65 PCGS**, splendid golden-brown and lilac patina; and a **1922-S Silver Eisenhower Dollar MS68 PCGS**, exceptionally well struck with immaculate surfaces, the date is lightly strike doubled west. (Total: 2 coins)
- 1386 **1923 MS66 PCGS.** This crisply impressed Gem displays bountiful mint frost over surfaces that are free of all but one or two well scattered and hardly distracting bagmarks.
- 1387 **1923-D MS64 PCGS.** Lustrous with a few small abrasions, The often-seen (for a D-mint Peace Dollar) stress cracks (as struck) are noted on both sides.
- 1388 **1923-D MS65 NGC.** Clean surfaces drip with frosty luster. Two long and slender die cracks circle the obverse, adding visual interest.
- 1389 **1925 MS66 NGC.** Remarkably clean and very satiny surfaces are just this side of being brilliant, displaying a hint of pretty light tone. The coin is typically struck for its type and only bears a few marks, all of which are trivial. An exceptionally well preserved Gem with terrific eye appeal.
- 1390 **1925 MS66 NGC.** Exceptional quality in a Peace Dollar, this '25-P is awash in frosty mint luster that highlights the minimally abraded surfaces. A few flickers of toning are noted near the rims.
- 1391 **1925-S MS64 PCGS.** This frosty textured near-Gem is untuned save for a few flickers of pale golden iridescence on the reverse. Lightly abraded with an above average strike for an S-mint Peace Dollar.
- 1392 **1926 MS64 PCGS.** The golden tinged features are fully lustrous with an above average strike for the type. There are a few sizeable abrasions on the reverse eagle.
- 1393 **1926 MS65 PCGS.** A lovely Gem in a first generation holder. For the sake of accuracy, we note one hairline on the jaw, and a few small milling marks on the eagle's back.
- 1394 **1926 MS65 PCGS.** A boldly struck and well preserved Gem, with some mottled olive patina on each side, and small bands of russet-orange color at the lower borders. There are only a few trivial contact marks and grazes.
- 1395 **1926-D MS63 NGC.** A few scrapes on Liberty's cheek are all that seem to bar this frosty example from a higher grade. Mostly silver-gray in sheen.
- 1396 **1926-D MS64 NGC.** This frosty textured example is mostly golden-gray in sheen. There are, however, some charcoal colored speckles on the reverse, but singularly mentionable bagmarks are noteworthy by their absence.
- 1397 **1926-D MS65 PCGS.** The expectantly sharp (for the issue) striking detail and lustrous, minimally abraded surfaces make this a perfect candidate to represent the Peace Dollar in a Gem type set. Medium intensity golden-gray patina blankets both sides.
- 1398 **1926-S MS64 NGC.** Fully toned Peace Dollars are unusual, and this near-Gem is a most attractive exception. The obverse shows light blue and gold colors in the fields, with the lighter head of Peace producing a cameo effect. The reverse is more mottled, with golden hues accented by green-gold. Well worthy of a close look.
- 1399 **1926-S MS64 NGC.** Toned Peace Dollars are seldom encountered, and to find two 1926-S examples is remarkably fortunate. The obverse is light yellow-green overall, with mottled russet highlights. The reverse is mostly colored a light gray-green, with golden highlights.
- 1400 **1927 MS64 PCGS.** This golden-gray near-Gem is a well detailed survivor of this always-popular P-mint Peace Dollar. The luster shimmers at all angles, and there are only a few scattered abrasions.
- 1401 **1928—Cleaned—ANACS, Unc Details, Net AU50.** Key Peace Dollar that has begun to tone.
- 1402 **1928—Cleaned—ANACS, Unc Details, Net AU55.** Bright and fully lustrous with subtle cleaning evidenced only by a few light hairlines.
- 1403 **1928 MS64 NGC.** Lustrous with a pleasingly frosted sheen, both sides are lightly toned toward the rims. While not full, the strike is certainly above average for the type.
- 1404 **1934-D MS63 NGC.** Dappled charcoal and russet overtones are noted over dove-gray surfaces. This is a minimally abraded Choice quality survivor of this scarcer D-mint Peace Dollar.
- 1405 **1935-S MS64 NGC.** Both sides are silver-white in sheen. Softly defined in the centers and over the reverse mintmark.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

EISENHOWER DOLLARS

- 1406 **1974-S Silver MS67 PCGS**, a well struck Superb Gem with seemingly pristine fields; **1976-S Clad Type Two PR68 Deep Cameo PCGS**, gorgeous and essentially unimprovable; PCGS has incorrectly designated this coin as a Type One; and a **1976-S Silver Type One PR68 Deep Cameo PCGS**, needle-sharp and virtually pristine with excellent cameo contrast. (Total: 3 coins)

PROOF EISENHOWER DOLLARS

- 1407 **1973-S Clad PR69 Deep Cameo PCGS**. This boldly contrasted example does not reveal a single bothersome hairline, contact mark, or toning spot. In fact, the surfaces reveal little other than a smooth, golden tinged sheen and sharply impressed features.
- 1408 **1973-S Silver PR68 Ultra Cameo NGC**; and a **1974-S Silver PR68 Ultra Cameo NGC**. Whereas the first coin is untarnished, the second displays crescents of lovely medium gold and powder-blue tinting. A virtually pristine pair. (Total: 2 coins)
- 1409 **1974-S Clad PR69 Deep Cameo PCGS**. A razor-sharp example that has seemingly flawless surfaces and unimprovable white on black contrast. Tied for the finest graded by either service.
- 1410 **1977-S Eisenhower Dollar PR69 Deep Cameo ICG**; **1978-S Eisenhower Dollar PR70 Deep Cameo ICG**; **1980-S Anthony Dollar PR69 Deep Cameo ICG**; and a **1980-S Anthony Dollar PR70 Deep Cameo ICG**. There is little or no toning on the surfaces of all four examples, and the appearance is one of numismatic perfection. (Total: 4 coins)
- 1411 **1978-S PR69 Deep Cameo NGC**. A fully struck, essentially unimprovable specimen, with very deep, "black" mirrors, and superb deep cameo contrast against heavily frosted devices.

COMMEMORATIVE GOLD

- 1412 **1903 Louisiana Purchase/Jefferson—Cleaned—ANACS, Unc Details, Net AU 50**. A glossy specimen with numerous tiny contact marks that are consistent with past use as jewelry. Bright luster shimmer at the margins.
- 1413 **1903 Louisiana Purchase/Jefferson MS63 ANACS**. Sharply struck and quite flashy, with cartwheel effects seen on both sides, this lovely small coin has no shortage of eye appeal. An alloy spot is located between the U and I of ST LOUIS.
- 1414 **1903 Louisiana Purchase/McKinley MS63 ANACS**. Bold golden luster remains unaffected by the luster grazes that account for the grade.
- 1415 **1904 Lewis and Clark—Cleaned—ANACS, Unc Details, Net AU 55**. A lustrous and bright Gold Commemorative. Wispy hairlines appear when observed under a glass.
- 1416 **1904 Lewis and Clark MS64 NGC**. This Choice quality example is noticeably free of outwardly distracting abrasions. The satin textured surfaces shimmer with modest brightness that is essentially undisturbed from rim to rim. A bold representative of this ever-popular gold Commemorative.
- 1417 **1905 Lewis and Clark—Cleaned—ANACS, Unc Details, Net AU 55**. Traces of russet debris within the peripheral legends, while the fields have rich honey-gold patina. A few faint marks are noted on each side.
- 1418 **1915-S Panama-Pacific Gold Dollar MS61 ANACS**. Well struck and very pristine, this example is lustrous, with lovely yellow-gold color near the centers, and slightly darker golden-orange iridescence near the borders of each side. A pair of grade-limiting slide marks appear on the worker's cap.
- 1419 **1915-S Panama-Pacific Quarter Eagle MS63 ANACS**. Sharply struck and carefully preserved, this Mint State example is lustrous and essentially pristine. There are some faint swirling die polish lines on each side, as made.

- 1420 **1915-S Panama-Pacific Quarter Eagle MS65 PCGS**. Light golden-orange color rests gently atop this boldly struck specimen. The minor luster grazes that account from the grade do little to detract from the overall eye appeal and the creamy mint luster.
- 1421 **1916 McKinley MS62 ANACS**. Cleanly struck and nicely preserved, this example has good luster and color. There are a pair of slight marks on McKinley's portrait, and a few more in the obverse fields, which may account for the lower Mint State grade.
- 1422 **1916 McKinley MS63 NGC**. Rich golden-orange surfaces boast unadulterated luster and finely detailed devices.
- 1423 **1917 McKinley MS62 NGC**. A well struck and lustrous specimen, without visible impairments other than a tiny dark spot within the first S in STATES, which is barely visible.
- 1424 **1917 McKinley MS64 ANACS**. A bold strike resulted in finely frosted devices that stand out from the semi-profile fields. A widely attractive near-Gem specimen.
- 1425 **1922 Grant MS65 ANACS**. This pleasing Gem representative boasts satiny luster that is impervious to luster grazes and contact marks.
- 1426 **1922 Grant MS65 PCGS**. An attractive satiny example of this issue and the scarcer of the two varieties by mintage, this No Star example boasts a production number of a mere 5,000 pieces struck.
- 1427 **1922 Grant with Star MS61 ANACS**. Boldly struck and nicely preserved, there are some slender, barely visible die polish lines on each side, as made. Otherwise, there are no more than one or two small tie marks on this well preserved, appealing example.
- 1428 **1922 Grant with Star MS62 ANACS**. Green-gold and honey-gold surfaces are a little subdued—the most likely grade-limiting factor because we can find few abrasions.
- 1429 **1922 Grant with Star MS66 PCGS**. Frosty and attractive, with a slightly higher mintage than its No Star counterpart, this With Star issue of the Grant Commemorative Gold Dollar commands a higher premium. Mintage of 5,016 pieces.
- 1430 **1926 Sesquicentennial AU 58 ANACS**. Orange-gold color with just a slight amount of mishandling. Lustrous with good eye appeal.
- 1431 **1926 Sesquicentennial MS62 ANACS**. A lustrous and bright example of this final Commemorative Gold issue. Liberty has a couple of minor contact marks on her drapery.
- 1432 **1926 Sesquicentennial MS62 ANACS**. The bright yellow-gold color is very appealing, and there are only a few scattered marks, which are all quite trivial except for a somewhat more noticeable blemish above Liberty's right knee. A nicely preserved example with excellent eye appeal.

GOLD DOLLARS

- 1433 **1849 Open Wreath MS62 PCGS**. This green-gold example is fully original with a needle sharp strike. A BU quality example for the first-year type collector.
Ex: FUN Signature Sale (Heritage, 1/2000), lot 7545.
- 1434 **1849 Open Wreath MS62 NGC**. A nicely struck specimen that has abundant luster and only a few very slide marks in the field. A one-year type, as the Closed Wreath was introduced later in 1849.
- 1435 **1849-D VF35 ANACS**. A problem-free example that has olive-gold color and a hint of russet patina about the obverse stars. A small lamination (as made) is above the D in DOLLAR. Only 21,588 pieces were minted, and Dahlgren's Mint survivors are coveted.
- 1436 **1849-O VF30 ANACS**. A surprising amount of luster remains, but a few short pin scratches reduce the eye appeal. Somewhat softly struck in the centers of the reverse. The inaugural O-mint Gold Dollar issue, all of which had the open wreath that was in use only in 1849.

1437 **1849-O XF45 ICG.** An attractive example that has light golden-brown color and considerable remaining luster in protected areas. A faint pinscratch left of the predominant 1 is the only conceivable distraction.

1438 **1853 MS62 NGC.** Sharply struck with bright orange-golden surfaces.

1439 **1853 MS62 PCGS.** Green-gold and yellow-gold colors alternate as the surfaces rotate under the light. Well struck, yet perhaps not quite vibrant enough to warrant a higher grade.

1440 **1853 MS62 PCGS.** Both sides are richly colored in reddish-gold shades. There are a few wispy abrasions here and there, but the eye appeal benefits greatly from the presence of bold-to-sharp striking detail on both sides.

1441 **1853 MS63 ICG.** Satiny luster with a couple of obverse and reverse contact marks apparent.

1442 **1854 Type One AU55 ANACS.** Nice yellow-gold example with remaining luster. Date weakly struck. Last year of Type One production.

1443 **1854 Type One AU58 PCGS.** Boldly defined and fully lustrous with the slightest trace of rub keeping this pleasant example from the Mint State category.

1444 **1854 Type One MS61 NGC.** Original golden-orange surfaces and satiny luster, with just a few hairlines on each side which limit the grade.

1445 **1854 Type Two AU58 ANACS.** Bright luster swirls across the legends and devices, while the cheek of Liberty has a whisper of rub. A faint pinscratch crosses the left foot of the 1 in the denomination. Struck from clashed dies.

1446 **1855 XF45 PCGS.** Light wear is evident near the obverse center, and one somewhat heavy abrasion can be seen on the lower obverse rim, but good detail and a modest amount of luster remains on the surfaces of this rather early example. There are die lines, as made and possibly from polishing, on the reverse.

1447 **1856 Slanted 5 MS62 NGC.** Mostly golden-rose in color, the well struck surfaces are typically abraded for the MS62 grade level. Modest cartwheel luster effects are evident as the coin rotates under the light.

1448 **1857 AU55 PCGS.** Softly struck near the centers, but relatively well preserved, this is a reasonable About Uncirculated example, which would make a good addition to a type set for this series.

1449 **1860 AU58 ANACS.** Honey-gold patina and extensive cartwheel luster ensures the eye appeal of this lovely coin. Faint slide marks are visible only under a glass. An underappreciated issue that has a mintage of just 36,514 pieces.

1450 **1862 AU58 ANACS.** Lustrous with satin surfaces and nicely preserved.

1451 **1866 AU50 ANACS.** Lightly circulated with a couple of tiny copper spots on the obverse.

1452 **1868 MS61 NGC.** Bright and prooflike, the lower obverse was struck from a buckled die.

1453 **1873 Open 3—Cleaned—ANACS, Unc. Details, Net AU50.** Reflective fields with nice luster and the normal soft strike on the Indian's headress. The more available of the two varieties issued in this year.

1454 **1874 MS62 NGC.** This Mint State specimen displays an abundance of frosty luster, which lends a high degree of eye appeal. Somewhat softly struck near the centers, its grade is limited by a number of light marks and luster grazes.

1455 **1877 MS63 NGC.** With a mintage of a mere 3,920 pieces, this lustrous attractive specimen is as visually appealing as it is scarce. Population: 17 in 63, 32 finer (11/02).

1456 **1880 MS64 PCGS.** The 1880 Gold Dollar was widely hoarded at the time of issue with the result that high quality Mint State survivors are relatively available compared to many earlier dates in this series. With just 1,600 business strikes produced, however, the 1880 remains popular among 19th-century gold specialists. This is a typically prooflike representative for the date whose orange-gold surfaces are sharply struck throughout. Free of singularly distracting abrasions.

1457 **1881 MS65 NGC.** This is a well made, highly lustrous Gem, with virtually pristine fields and splendid eye appeal. The center obverse letters are somewhat soft, otherwise the coin displays no notable imperfections. Population: 30 in 65, 125 finer (11/02).

1458 **1882 MS62 ANACS.** Lustrous with nice surfaces. Only 5,000 business strikes minted.

1459 **1885 MS63 NGC.** Fantastic reflectivity is seen in the fields on both sides of this Choice example. Slight hairlines keep this from a higher grade, although they do not significantly impact the eye-appeal.

1460 **1886 MS64 NGC.** Terrific reflectivity is seen on both sides, providing considerable appeal, although a few too many tiny marks keep this from Gem status.

1461 **1887 MS64 NGC.** Golden-orange patina with a sharp strike with fully mirrored fields. A popular issue with a very small mintage of only 7,300 pieces.

1462 **1889 MS64 PCGS.** Possessing satiny surfaces and good luster, this specimen displays a few contact marks, primarily on the reverse, which prohibit a higher grade.

LIBERTY QUARTER EAGLES

1463 **1849 AU50 PCGS.** The surfaces alternate between green-gold and reddish-orange colors as the coin rotates under the light. Boldly detailed save for hallmark reverse striking incompleteness over the eagle's neck and left (facing) leg feathers, this is a not overly abraded representative of the type. One of only 23,294 pieces produced.

1464 **1850 AU58 PCGS.** Good portions of luster remain on each side, softly defined in the centers.

1465 **1853 AU50 ANACS.** Lightly circulated, nice surfaces, and original orange color.

1466 **1853 MS62 NGC.** Well defined on the obverse but weakly detailed in the center of the reverse. Attractive orange-gold and lilac color is seen over each side.

1467 **1853 MS62 PCGS.** An impressive BU representative of 1850s Quarter Eagle production, this '53-P is pleasingly lustrous for the grade. There are also no individually mentionable abrasions, and the strike is sharp over all features with the exception of the eagle's left (facing) leg feathers on the reverse.

1468 **1854 XF45 NGC.** Lightly marked over both sides, yet the coin retains very good eye appeal, with all original design details fully intact, and pleasant although subdued color.

1469 **1854 AU55 ANACS.** A sharply struck piece that has abundant peripheral luster and only faint slide marks on each side.

1470 **1854 AU58 PCGS.** The reddish-gold features are both well struck (for the type) and relatively distraction-free for a circulated gold coin. A strong candidate for inclusion in a near-Mint type set.

1471 **1878—Cleaned—ANACS, Unc. Details, Net AU55.** Olive-green example with ample luster.

1472 **1891 MS60 NGC.** The bright yellow-golden surfaces are flashy and somewhat prooflike. They are lightly abraded throughout, as appropriate for the grade, without impairing this example's very good eye appeal.

1473 **1893 MS64 PCGS.** Needle sharp striking definition characterizes both sides of this low mintage (30,000 business strikes) Liberty Two-and-a-Half. Solidly graded as a near-Gem with satiny, minimally abraded surfaces.

- 1474 **1901—Scratched—ANACS, Unc Details, Net AU50.** Lustrous with minute pinscratches found on the obverse.
- 1475 **1902 MS62 PCGS.** A sharply struck, nicely preserved Mint State example, lightly dotted on each side with a small amount of bright green verdigris, most of which resides on a rim.
- 1476 **1903 MS63 NGC.** A few swirls of reddish-copper patina are noted on both sides of this otherwise orange-gold example. Frosty in finish with no mentionable abrasions.
- 1477 **1906 MS61 ANACS.** A needle-sharp and lustrous Quarter Eagle that is attractive despite a few wispy handling marks in the fields.

INDIAN QUARTER EAGLES

- 1478 **1908—Scratched—ANACS, AU Details, Net XF45,** several faint horizontal pinscratches in the obverse field; **1914-D—Cleaned—ANACS, AU Details, Net XF45,** attractive despite a mild cleaning, very little rub on the devices; and a **1915—Cleaned—ANACS, AU Details, Net XF45,** lightly hairlined, a hint of rub on the cheekbone of the Indian. (Total: 3 coins)
- 1479 **1908 MS64 NGC.** Bright and lustrous with a touch of orange intermixed with the predominantly yellow-gold coloration.
- 1480 **1909 MS61 ANACS.** A bright and sharply struck piece that has surprisingly unbraded surfaces. Unlike all other pre-1933 gold series, Indian Quarter Eagles are uniquely collectible by date and mint mark.
- 1481 **1909 MS62 NGC.** A lustrous example with a few surface marks to prohibit a higher grade.
- 1482 **1910 AU50 ANACS.** A bright example that has minor softness of strike on the lower headdress feathers. The cheekbone has a hint of rub, and the surfaces have wispy slide marks from a brief stint in circulation.
- 1483 **1911—Scratched—ANACS, AU Details, Net XF45,** the upper reverse has a pair of trivial pinscratches, attractive with a hint of highpoint rub; and a **1925-D—Cleaned—ANACS, Unc Details, Net AU50,** polished and unnaturally bright, a pinscratch behind the eagle's head. (Total: 2 coins)
- 1484 **1911 AU53 ANACS.** Bright and richly detailed with very little rub. The lower left reverse border has a hint of granularity, and the left obverse field has a wispy vertical abrasion.
- 1485 **1912 AU55 ANACS.** Although the eagle's shoulder and the Indian's cheekbone have a trace of rub, this lustrous example has splendid eye appeal for the assigned grade.
- 1486 **1912 AU58 NGC.** This honey-gold representative reveals little in the way of wear. In fact, the overall definition is bold, and the surfaces are devoid of singularly distracting abrasions. Some charcoal tinting resides in a few of the reverse recesses.
- 1487 **1913 XF45 PCGS.** This is a lightly and evenly worn example with pale copper-gold color. Scattered abrasions are noted, most of which are small in size.
- 1488 **1913 AU55 ANACS.** Although the fields have a few unimportant contact marks, this bright and nicely struck representative has no shortage of shimmering mint luster.
- 1489 **1913 AU58 PCGS.** There are traces of light wear over the highpoints, but the sharp, richly colored surfaces possess the eye appeal of a Mint State grade. Free of singularly distracting abrasions.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 1490 **1914 AU50 ANACS.** A minor contact mark is noted below the R in LIBERTY, and the fields have parallel slide marks. A bright example that has hold details.
- 1491 **1915 Quarter Eagle—Damaged—ANACS, AU Details, Net VF30,** the upper left reverse field has a pair of relatively deep pinscratches; and an **1885-S Half Eagle—Cleaned—ANACS, Unc Details, Net AU55,** lustrous but lightly hairlined on each side, a small contact mark on the chin. (Total: 2 coins)
- 1492 **1925-D MS60 ANACS.** A bright piece with mildly prooflike fields and impressive eye appeal for the grade. The first few stars are connected by faint die cracks that are as struck.
- 1493 **1925-D MS62 NGC.** Well struck and lustrous, with a number and degree of blemishes appropriate for an MS62 example.
- 1494 **1926 AU58 ANACS.** The devices are essentially free from rub, although the fields reveal faint slide marks upon close examination. Well struck for this popular type.
- 1495 **1926 MS62 NGC.** Typically struck, with a modest number of trivial blemishes on each side, along with undertones of yellow-green iridescence. An attractive Mint State example.
- 1496 **1927 MS60 ANACS.** A bright and lustrous Quarter Eagle that has moderately abraded fields. While Indian Quarter Eagles were rarely seen in circulation, many became impaired from use in jewelry.
- 1497 **1927 MS62 NGC.** Deep honey-gold patina adds to the charm of this well struck representative. A faint vertical pinscratch below the F in OF is all that prevents a higher grade.
- 1498 **1928—Damaged—ANACS, Unc Details, Net AU55,** unobtrusive reeding marks near the profile of the Indian, with a diagonal pinscratch behind the eagle's head; and a **1929—Damaged—ANACS, Unc Details, Net AU50,** diagonal scrapes on the reverse impact the eye appeal, the obverse is bright and attractive. (Total: 2 coins)
- 1499 **1928 MS62 PCGS.** This is a pleasing coin for the grade whose devices are boldly defined in all areas. There are a few copper tinged spots and wispy abrasions on the reverse.

THREE DOLLAR GOLD PIECES

- 1500 **1854-O AU50 NGC.** Lightly abraded with traces of remaining luster, and an average strike for the issue. This is the only year the New Orleans Mint struck Threes and only 24,000 pieces were produced.
- 1501 **1855 AU55 NGC.** The slightest rub over the highest points keep this coin from a Mint State grade. Nice olive-gold surfaces with delicate orange overtones and no abrasions that are out of context with the assigned grade. The 1855, while among the more common Three Dollar gold issues, is still a scarce, low mintage issue with just 50,555 pieces produced.
- 1502 **1887 MS61 NGC.** The gorgeous color is a bright yellow-gold, well displayed by highly lustrous surfaces. The devices and letters are crisp and well made. Other than a few tiny marks, the only significant surface disturbance is a rather long pinscratch in the lower right obverse field, which is a grade-reducing factor. Some wispy die polish lines, as made, also appear on each side.

LIBERTY HALF EAGLES

- 1503 **1844-O AU53 NGC.** A more affordable example of this conditionally challenging O-mint Five, the surfaces are remarkably free of sizeable abrasions for a Southern gold coin that saw actual, albeit brief circulation. Richly colored in olive-gold shades, both sides exhibit bold definition that wanes a little over the eagle's neck feathers on the reverse.
- 1504 **1853-D XF45 PCGS.** Large D. Despite its status as the most plentiful Dahlengrae Mint Half Eagle, the 1853-D is still a scarce coin when viewed in the wider context of U.S. numismatics. A mere 89,678 pieces were produced, and Winter (1997) estimates that only 225,250 pieces are extant. This is a Choice XF representative whose richly colored, olive-gold surfaces are not excessively abraded for a Southern gold coin that saw 15 points of wear. Well defined over most of the central design elements, and important for type purposes.

- 1505 **1856 AU58 NGC**, Softly struck with essentially full luster and moderate abrasions. No Motto Half Eagles are scarce at the Borderline Uncirculated level, and rare any finer.
- 1506 **1858-C AU58 NGC**, The 1858-C (38,856 pieces produced) is the most plentiful C-mint Half Eagle at the AU and Mint State levels of preservation. Near-Mint survivors, nonetheless, are rare, especially when one considers that most of the 185-195 survivors grade no finer than XF (per Winter). Just shy of Condition Census standing, the present example displays bright, yellow-gold surfaces that yield to green-gold undertones at indirect angles. The sharp, nearly full striking detail on both sides is especially praiseworthy for a product of the North Carolina branch mint, but we also call attention to the fact that neither side reveals any sizeable or individually distracting abrasions. High grade circulated type collectors or AU quality date collectors would be wise to take full advantage of the opportunity that this lot represents.
- 1507 **1878 MS61 NGC**, Flashy and extremely lustrous. The fields have some minor abrasions and light hairlining, but the overall look exceeds the grade.
- 1508 **1879-S AU58 PCGS**, The crisply detailed features are yellow-gold in color with a smattering of mostly small abrasions from a short stint in circulation.
- 1509 **1879-S MS61 NGC**, Brilliant with exceptional luster. Considerably finer eye appeal than the grade would suggest.
- 1510 **1881 AU58 NGC**, Originally preserved with reddish-gold tinting, both sides retain appreciable mint luster and bold striking definition in all but one or two isolated areas. A vertical abrasion in the left obverse field is noted.
- 1511 **1881 MS64 NGC**, Well-struck and nearly mark-free. The color is a beautiful blend of yellow and rose gold. Rich, satiny luster. Exceptional for type purposes.
- 1512 **1882-S AU58 NGC**, Slight friction in the fields dulls the luster a bit, but no marks of note are seen on either side.
- 1513 **1884 AU58 NGC**, A little softly impressed in a few isolated areas, both sides, however, retain most of the original mint luster. There are scattered abrasions, none of which are out of context with the assigned grade.
- 1514 **1889 AU55 NGC**, This is a reddish-gold coin with modest hints of brightness in the fields. Moderately abraded, as befits the grade, yet possessed of plenty of sharp striking definition that enhances the overall eye appeal.
- 1515 **1892-S AU58 NGC**, Well struck with considerable remaining luster and the light abrasions that one might expect of the grade.
- 1516 **1893-O AU58 PCGS**, Fully lustrous and just a hair away from Mint State. A lower mintage (110,000), significantly scarcer, issue.
- 1517 **1893-S MS63 ICG**, A lustrous, bright, and boldly struck piece that has a few unimportant contact marks on each side. This issue becomes scarce in better Mint State grades.
- 1518 **1895-S AU53 NGC**, This is a lustrous coin with the usual amount of abrasions. The 1895-S is a conditionally challenging issue that is difficult to locate in Mint State. AU survivors, therefore, are always in demand among specialists.
- 1519 **1896 MS63 NGC**, Well struck and carefully preserved, this coin displays lovely light yellow-gold color, with pastel apricot iridescence near the borders. There are a sufficient number of blemishes to limit the grade, but none are severe, leaving this example with very nice eye appeal.
- 1520 **1896-S AU58 NGC**, Brilliant and bright. A diagonal obverse scratch can be seen when the coin is rotated.
- 1521 **1897 AU38 ANACS**, Lightly circulated with olive-gold surfaces. Lustrous with reflective fields.
- 1522 **1897-S AU55 ANACS**, The 1 in the date is lightly repunched south. Attractive for the grade, with bright peripheral luster, a reasonable strike, and only wispy slide marks on each side.

- 1523 **1897-S AU58 NGC**, Abundant remaining luster with moderate abrasions. A slightly scarcer issue.
- 1524 **1900 MS64 PCGS**, A true near-Gem example with sparkling luster, sharp definition, and minimal abrasions.
- 1525 **1900-S AU53 NGC**, Richly colored antique-gold, without any distracting marks.
- 1526 **1905-S AU50 NGC**, Slightly abraded, but with exceptional luster and flash for the grade.
- 1527 **1905-S AU58 NGC**, Only the slightest bit of wear is seen on the smooth, although moderately subdued surfaces.
- 1528 **1906-S MS61 PCGS**, This reddish-gold representative is fully brought up throughout with a smattering of grade-defining abrasions on both sides. The 1906-S is the final Liberty Half Eagle produced in the San Francisco Mint.
- 1529 **1907-D MS61 NGC**, Brilliant and lustrous, moderately marked for the grade, with no shortage of frosty mint luster remaining.
- 1530 **1907-D MS62 NGC**, Fully struck with decent mint luster considering the grade.

INDIAN HALF EAGLES

- 1531 **1908 MS62 NGC**, Orange-gold surfaces with a trace of olive in the fields. Well struck.
- 1532 **1908 MS63 NGC**, Fully struck, the orange-gold surfaces have a light accent of olive-green over each side that is quite attractive.
- 1533 **1909-D AU53 ANACS**, A briefly circulated piece that has a hint of rub on the highpoints of the devices. The only remotely mentionable contact mark is in the field near the tip of the Indian. The mintmark is filed.
- 1534 **1909-D AU55 ANACS**, Attractive honey-gold patina blesses the surfaces of this lightly abraded example. A hint of PVC residue is noted on the first T in STATES.
- 1535 **1909-D AU55 PCGS**, Typically struck with an average degree of remaining mint luster. There is light wear near the top of the headress, and an extensive number of minor abrasions, which are grade-limiting factors. The coin retains good color, however, and all original design details are intact.
- 1536 **1909-D MS62 PCGS**, Very sharp detail with the luster somewhat slightly subdued, but with an attractive overall appearance for the grade.
- 1537 **1909-D MS62 PCGS**, An important coin for the Mint State type collector, both sides are sharply struck with pleasing lustrous surfaces. There are a few reverse abrasions that seem to rule out a higher grade. Pleasingly colored in well blended olive-gold and golden-rose shades.
- 1538 **1909-D MS63 PCGS**, Rich reddish tinted surfaces and sparkling mint luster.
- 1539 **1910 MS61 NGC**, Smooth and well-struck, with considerable luster and relatively few abrasions for the grade.
- 1540 **1910-S AU50 NGC**, Luster is seen in the protected areas. Even olive-green surfaces are generally mark-free.
- 1541 **1910-S MS62 ICG**, A challenging coin to locate at or above the Mint State threshold, most extant Uncirculated 1910-S Half Eagles grade no finer than MS63. This BU quality survivor is exceptionally well struck on the reverse with a little bluntness of detail over the lower right obverse. The orange-gold features are softly frosted with some scattered grade-defining abrasions, most of which are small in size and not singularly distracting. Clearly among the more important 20th century gold offerings in this auction.
- 1542 **1911 MS62 NGC**, Highly lustrous and well-struck, although a bit too many marks are seen to fully qualify it as Choice.

- 1543 **1911-S AU55 NGC.** There is a little light wear here and there, but we can find no abrasions that are out of context with the assigned grade. Richly colored in olive-gold hues, there are also some delicate reddish tinged overtones.
- 1544 **1912 MS61 NGC.** The glowing matte surfaces show considerably fewer marks than the grade would suggest.
- 1545 **1912 MS62 NGC.** There are a few scattered abrasions, most of which are on the reverse, but the number of distractions is well within the confines of the MS62 grade level. The sharply impressed features are olive-gold in color with the exception of a few areas of copper tinting around the reverse periphery.
- 1546 **1912 MS63 NGC.** Uncommonly sharp for the type, the richly colored, orange-gold surfaces would fit nicely into a Mint State 20th century gold type set. Scattered abrasions are noted on both the obverse and reverse.
- 1547 **1913 MS61 NGC.** Well defined and lustrous with small areas of dark verdigris and fewer marks than one might expect of the grade.
- 1548 No Lot.
- 1549 **1913 MS62 PCGS.** Sharply struck with rich olive-green patina over each side.
- 1550 **1913 MS62 NGC.** Golden-orange patina with noticeable contact marks. One of the more available Indian Half Eagle issues.
- 1551 **1913 MS63 NGC.** Highly lustrous and free of any significant marks. Fully choice in every single regard with superb appeal for the grade.
- 1552 **1913-S AU55 NGC.** Touches of luster around the devices with nice definition and a stronger than normal mintmark.
- 1553 **1913-S AU58 NGC.** Lightly abraded and well defined with traces of remaining luster in the protected areas. The mintmark is not fully brought up, but it can be seen quite easily.
- 1554 **1914-S AU58 NGC.** Lustrous and very flashy, with some light wear visible at the high points. Very appealing!
- 1555 **1916-S AU58 NGC.** Richly colored in olive-gold shades, there are also delicate golden-rose overtones evident at direct angles. Partially lustrous with bold-to-sharp definition in most areas.
- 1556 **1916-S MS60 NGC.** No wear is seen, but the luster is somewhat muted by various abrasions and an overall dark color.
- 1557 **1916-S MS61 NGC.** Lustrous and well struck for the issue with moderate abrasions.
- LIBERTY EAGLES**
- 1558 **1847—Cleaned—ANACS, XF Details, Net VF30.** Lightly cleaned coin that has begun to re-tone. Two visible marks on this early Coronet Eagle.
- 1559 **1847 AU55 PCGS.** Sharply struck and fully detailed, this is a lustrous and attractive example of this No Motto Eagle. Population: 35 in 55, 37 finer (10/02).
- 1560 **1849 AU53 NGC.** This example is sharply struck and unworn, but displays an extensive number of wispy abrasions. There is an apparent planchet flaw, as made, which resides directly below the ST in STATES.
- 1561 **1852 AU55 NGC.** Lustrous with surface marks more than wear contributing to its grade designation. Population: 45 in 55, 67 finer (11/02).
- 1562 **1874-S XF45 PCGS.** One of just 10,000 pieces produced, this lightly circulated survivor is sure to find its way into a specialized date set of 19th century U.S. gold. Remnants of a semi-prooflike finish are seen around many of the peripheral devices. The balance of the surfaces are golden-rose in color with olive-gold undertones and a smattering of mostly light abrasions.
- 1563 **1878 AU58 NGC.** Bright luster with moderate abrasions. A scarce, low mintage (73,780 pieces) issue.
- 1564 **1879/8 AU58 ANACS.** Breen-6993. A fairly obvious overdate, the lower left loop of the underdigit is evident within the lower loop of 9 in the date. Breen (1988) describes this variety as "Ex. rare," and he notes that only two Mint State examples are extant. The surfaces are olive-green in color with pleasing reflectivity. Both sides display scattered abrasions, as well as a few out-of-the-way alloy spots at the borders.
- 1565 **1880-S MS63 PCGS.** Bright and fully lustrous with nice definition. Scarcer in this condition than one might expect.
- 1566 **1881-S MS62 NGC.** Fully lustrous with an average strike and a noticeable dark spot on the obverse rim near star ten.
- 1567 **1882 AU55 NGC.** Luster flows freely across the peripheral legends and devices. The fields have only minor contact marks from a brief appearance in circulation. A few of the vertical shield stripes are greatly attenuated, as struck due to a lapped reverse die.
- 1568 **1882 MS63 NGC.** Moderately abraded in the obverse fields with a nice strike and full mint frost.
- 1569 **1882 MS63 NGC.** Brilliant luster with light abrasions and sharply defined features.
- 1570 **1883-CC AU50 NGC.** With bright prooflike luster evident around the stars and lettering, this specimen with a mintage of 12,000 pieces, is reasonably scarce in About Uncirculated condition. Population: 15 in 50, 34 finer (11/02).
- 1571 **1884-S AU58 NGC.** This partially lustrous survivor is pleasingly colored in yellow-gold and golden-rose hues. Overall bold in detail, the surfaces do not reveal any abrasions that are out of context with the AU58 grade level.
- 1572 **1886 MS60 NGC.** Rich olive-gold and reddish-gold colors are well blended over pleasingly bold features. Scattered abrasions seem to account for the MS60 designation.
- 1573 **1886 MS60 PCGS.** The 6 in the date is lightly repunched north. Well struck aside from the final star. The modestly abraded fields have honey-gold patina and full cartwheel luster. A low mintage issue that is elusive in Uncirculated condition.
- 1574 **1886-S MS63 PCGS.** Soft luster with well struck devices and light abrasions on both sides. Scarcer than one might imagine and rare in conditions above MS63.
- 1575 **1887 AU58 NGC.** With only 53,600 business strikes produced, the 1887 Eagle is understandably popular among 19th century gold specialists. This lot offers a mostly lustrous example with plenty of sharp striking detail remaining and only minimal rub. The scattered distractions include a reverse spot over the eagle's right (facing) wing.
- 1576 **1888-O AU55 ANACS.** Lightly circulated with two patches of iridescent rainbow coloration behind Liberty's neck.
- 1577 **1892 MS63 NGC.** This reddish-gold survivor is pleasingly lustrous for the grade with a well frosted texture. A sharp, moderately abraded representative of an issue that is very difficult to obtain in grades finer than MS63.
- 1578 **1893 MS61 PCGS.** Lustrous with scattered abrasions on both sides.
- 1579 **1893 MS64 NGC.** This frosty textured example is bright with original golden-rose colors. We are unable to find a single ill-defined feature, although some scattered bagmarks are noted.
- 1580 **1893-O MS61 NGC.** Brilliant with lots of luster, although a number of marks are seen on the fields of both sides.
- 1581 **1893-S MS61 NGC.** Nice and bright, with moderate abrasions in the fields. Fully struck and lustrous.

- 1582 **1894 MS64 NGC.** Virtually unsurpassable in grade, this golden-rose '94-P Eagle is awash in billowy mint frost. Minimally abraded, and exceptionally smooth for this typically heavily abraded issue.
- 1583 **1894-O AU58 NGC.** Yellow-gold in color, the surfaces are minimally worn over only the highpoints. Mostly lustrous with a somewhat scuff appearance from circulation.
- 1584 **1894-O MS61 NGC.** With attractive luster and pleasingly clean surfaces, this is an attractive New Orleans Mint issue. Population: 46 in 61, 38 finer (11/02).
- 1585 **1895-O AU58 NGC.** A well struck piece that has bright peripheral luster and a couple of minor contact marks behind Liberty's hair bun. A scarcer New Orleans Mint issue that has a mintage below 100,000 pieces.
- 1586 **1895-O MS62 NGC.** Lightly abraded and lustrous with a slight greenish tint. One of the more available New Orleans Mint Eagles.
- 1587 **1896 MS63 NGC.** Sharply struck and minimally abraded with a low mintage of only 76,270 business strikes.
- 1588 **1897 AU55 NGC.** This sharply struck example is lightly abraded throughout, but retains good luster and rich gold color. A tiny carbon spot is present above the 8 in 1897.
- 1589 **1897-S MS61 ANACS.** Possessing nice luster and attractive color, this specimen has a few too many marks to justify a higher grade.
- 1590 **1898 MS63 NGC.** Brilliant and clean, with nice cartwheel luster and a bold strike.
- 1591 **1899 MS63 ANACS.** With attractive luster and nice strike, this specimen would make a fine addition to any high grade, gold coin type collection.
- 1592 **1899 MS64 NGC.** Boldly struck with light contact marks and full, soft luster.
- 1593 **1900-S AU58 NGC.** Well struck with considerable remaining luster and normal marks for the grade.
- 1594 **1901 MS61 NGC.** Lustrous, yellow-gold with a minimum of abrasions for the grade.
- 1595 **1901 MS62 NGC.** Yellow-gold example and lustrous. Liberty has a small scratch under her eye and there is a copper spot on the reverse.
- 1596 **1902 MS63 NGC.** Neither side shows any imperfections and both sides drip with flashy, cartwheel luster. Population: 182 in 63, 7 finer (11/02).
- 1597 **1903-O MS61 NGC.** The lustrous surfaces of this sharply struck example show mild semi-profile qualities, a typical degree of marks for the MS61 grade level, and lovely yellow-gold color. An eye-pleasing Mint State coin.
- 1598 **1903-S MS63 NGC.** Bright cartwheel luster with an average strike and light abrasions.
- 1599 **1904 AU58 NGC.** A well struck, highly lustrous coin, lightly abraded throughout, with lovely bright surfaces and color.
- 1600 **1905-S AU58 NGC.** Champagne-copper iridescence gravitates toward the rims of this mostly lustrous, frosty finished survivor. Moderately abraded, yet free of singularly mentionable distractions.
- 1601 **1906 AU55 NGC.** Ample luster outlines the stars and connects the reverse legends. Well struck and without any untoward abrasions.
- 1602 **1906-D MS61 ANACS.** A nicely preserved specimen with a minimum of marks for the grade. First year that the Denver Mint struck Liberty Eagles.
- 1603 **1906-D MS62 PCGS.** Well struck, the orange-gold surfaces show a light accent of olive around the margins.

- 1604 **1906-D MS62 PCGS.** The reddish-gold features are richly frosted with above average eye appeal for the MS62 grade level. A few distractions, however, are seen over and before Liberty's portrait.
- 1605 **1906-S MS61 NGC.** Both sides are richly colored in orange-gold hues. Generally bold in strike, the surfaces are typically abraded for the assigned grade.
- 1606 **1907 AU58 ANACS.** Lightly circulated last year of issue for the Coronet Eagle. Very lustrous with reflective fields.
- 1607 **1907 MS61 NGC.** Bright, lustrous yellow-gold. Liberty has a scratch down her neck.
- 1608 **1907 MS63 NGC.** This orange-gold survivor is pleasingly lustrous with no ill-defined features. A few scattered bagmarks seem to rule out a near-Gem designation.

INDIAN EAGLES

- 1609 **1907 No Motto AU58 ANACS.** Abundant remaining luster with noticeable obverse rim bruises and an average strike for this first year, No Motto, issue.
- 1610 **1907 No Motto AU58 ANACS.** Nice eye appeal and luster for a coin that spent a brief period in circulation. First year of issue for Indian Eagles.
- 1611 **1908-D No Motto AU55 ANACS.** The Indian's temple has only a hint of rub, and much luster persists. Both sides have a few wispy slide marks, but are refreshingly free from contact marks.
- 1612 **1908-D No Motto MS62 NGC.** Pleasing cartwheel visual effects swirl around golden-rose and orange colored surfaces. The strike is crisp throughout, and there is only a single noteworthy distraction (for the grade) on the reverse over the eagle's trailing wing feathers.
- 1613 **1909 MS61 NGC.** Deeply set olive-gold undertones backlight orange-gold color. A little softly defined at the eagle's shoulder, yet appreciably bold in all other areas. Moderately abraded, as befits the grade.
- 1614 **1909-D MS61 NGC.** This boldly detailed, greenish-gold example would probably net a higher grade were the luster a little more vibrant. The '09-D is progressively more difficult to locate to higher one moves up the Mint State grading scale.
- 1615 **1909-S AU55 PCGS.** Delicate golden-rose overtones are seen atop deeply set green-gold hues. Well detailed, partially lustrous, and possessed of only a few distracting abrasions in the right reverse field.
- 1616 **1910 MS60 ANACS.** Well struck and attractive for the grade with one light alloy spot on the reverse rim at 9 o'clock.
- 1617 **1910 MS63 NGC.** This is a crisp, frosty textured example whose orange-gold surfaces are free of an excessive number of bagmarks. A coin that would fit nicely into a Mint State type set.
- 1618 **1910-D MS61 NGC.** Scintillating champagne-gold surfaces are free of only a few sizeable bagmarks. Suitably lustrous for the assigned grade.
- 1619 **1910-D MS61 NGC.** The orange-gold features offer bold definition for a more modest sum. Limited in grade by a smattering of mostly small abrasions on both sides.
- 1620 **1910-S AU58 NGC.** This reddish-gold example is lightly rubbed over the highpoints, yet free of an excessive number of abrasions for an Eagle at the AU58 grade level.
- 1621 **1910-S AU58 NGC.** There are scattered light and moderate abrasions on both sides of this orange-gold example. Some of the latter are noted on the obverse portrait.
- 1622 **1911 MS63 PCGS.** The golden-rose surfaces are minimally abraded for the assigned grade with fully brought up devices. One of several 1911 Eagles in this sale, and another important bidding opportunity for the Choice quality type collector.

- 1623 **1911 MS63 NGC.** Richly and originally colored, the reddish-gold surfaces reveal more deeply set green-gold undertones at a few angles. Sharply struck throughout—a feature that results in above average eye appeal for the assigned grade.
- 1624 **1911 MS63 NGC.** With sharply impressed features and lustrous, orange-gold surfaces, this moderately abraded example would fit nicely into a Choice quality type set.
- 1625 **1911 MS63 PCGS.** The frosty textured surfaces are a little granular in texture (as struck). Pleasing reddish-gold shadings adorn sharply struck, moderately abraded features. There are a few swirls of deeper color on the reverse at the eagle's left (facing) talon.
- 1626 **1911-S AU53 PCGS.** Sharply struck on the obverse with lesser definition on the eagle on the reverse. Bright overall.
- 1627 **1912 MS62 PCGS.** Nicely preserved and lustrous, with attractive golden-orange color, the sharply struck surfaces are only slightly marked on the obverse, with a few somewhat heavier blemishes on the reverse side. There is some level, if rather faint pastel lavender iridescence which resides over the obverse center.
- 1628 **1912-S AU58 NGC.** A little light friction separates this orange-gold example from a Mint State grade. The partially lustrous features have survived a short stint in circulation without acquiring any singularly bothersome abrasions.
- 1629 **1913 MS61 NGC.** Sharply struck with satiny surfaces, nice color, and an abundance of gleaming mint luster. The surfaces are moderately abraded, but plenty of eye appeal remains. The NGC insert on this lot is incorrectly labeled as an Indian Half Eagle.
- 1630 **1913-S XF45 NGC.** A challenging date to locate in all grades, this lightly worn representative is a little scuffy with noticeable bluntness of detail over the highpoints. The Mint-made depression (as struck, and quite common for the 1913-S Eagle) along the lower left obverse border is noted.
- 1631 **1913-S AU58 NGC.** The fields have pleasing luster, while Liberty's temple and the eagle's wing have only faint ru. Only 66,000 pieces were struck. A difficult issue to find in Borderline Uncirculated or higher grades.
- 1632 **1914-D MS61 NGC.** A lightly toned and lustrous example that has good eye appeal despite a couple of unimportant contact marks on each side.
- 1633 **1914-S AU58 NGC.** The reddish-gold surfaces, while moderately abraded, are free of all but the lightest trace of circulation over the highpoints.
- 1634 **1915 AU58 ANACS.** Lustrous, lightly circulated and abraded. Copper alloy spots on the reverse attest to the coins originality.
- 1635 **1915 MS61 NGC.** This frosty finished example displays sharply defined, olive-gold and golden-rose surfaces that would fit nicely into a BU type set. Scattered abrasions probably account for the MS61 designation.
- 1636 **1915 MS61 NGC.** There are several sizeable abrasions on the reverse of this green-gold survivor. Liberty's portrait is also a bit scuffy.
- 1637 **1915 MS63 NGC.** Attractive for the grade, the surfaces are awash in pleasingly frosted mint luster and rich orange-gold coloration. There are a few grade-defining abrasions that are mostly confined to the reverse over and around the eagle.
- 1638 **1915-S AU55 ANACS.** Well struck with a couple of small abrasions on the obverse. A scarcer issue in the series.
- 1639 **1916-S AU55 NGC.** Minimally worn, both sides are golden-rose in color with some scattered light-to-moderate abrasions. Traces of original mint luster are most readily evident in the protected areas around the devices.
- 1640 **1916-S MS61 NGC.** Reddish-gold surfaces are a little scuffy, but free of sizeable or singularly distracting abrasions. The 1916-S (138,500 pieces produced) is, like virtually all S-mint issues in the Indian Eagle series, a challenging coin to locate in Mint State. There is some softness of detail over the highpoints.
- 1641 **1932 MS62 PCGS.** Perfect for the Uncirculated type collector, this orange-gold example is actually relatively free of abrasions for an Indian Eagle at the MS62 level. Those bagmarks that are present are largely concealed in the feathers on Liberty's headress and the eagle's plumage. Well frosted.
- 1642 **1932 MS64 PCGS.** Possessing warm lustrous surfaces of hilly frost, this attractive specimen would make a wonderful addition to a high grade gold type set.

LIBERTY DOUBLE EAGLES

- 1643 **1852 XF45 NGC.** This richly colored, olive-gold example reveals blushes of original luster in some of the more protected areas toward the rims. Both sides are moderately abraded with light overall wear.
- 1644 **1852 AU55 NGC.** Olive-gold undertones and reddish-gold overtones compete for dominance on both sides of this partially lustrous Choice AU survivor. The scattered abrasions include a few moderate distractions at the junction of Liberty's jaw and neck.
- 1645 **1855-S XF40 NGC.** Pleasingly original, the olive-gold surfaces do not reveal any abrasions that are out of context with the XF level of preservation. A moderate distraction on Liberty's cheek, nevertheless, is noted for accuracy. The wear is evenly distributed throughout.
- 1646 **1857-S AU50 NGC.** A date made famous by the discovery of the wreck of the *S.S. Central America*, this AL survivor is partially lustrous with somewhat bright, orange-gold overtones. Both sides are moderately abraded, and there is some reddish colored verdigris over and above the right reverse eagle.
- 1647 **1858-S VF35 PCGS.** The surfaces retain traces of original luster despite having seen overall moderate wear. There are no areas of excessive loss of detail, but a few moderate distractions are noted in the fields, particularly on the reverse before the S mintmark.
- 1648 **1858-S XF40 ANACS.** Greenish-gold in color, the moderately abraded features retain some of the original finish in the more protected areas around the peripheries. Pleasingly bold in overall detail, as befits the XF designation.
- 1649 **1867-S—Scratched—ANACS.** AU Details, Net XF45. Decent amounts of mint luster remain on this piece, but there are several annoying but shallow scratches in the left obverse field.
- 1650 **1868 XF45 ANACS.** Both sides are richly colored in olive-gold shades. There are scattered abrasions on both sides, as well as a curious swirl of reddish color on the obverse at star 13.
- 1651 **1868 AU50 PCGS.** The green-gold surfaces are remarkably distraction-free for a Double Eagle from the 1860s that saw 10 points of circulation. Remnants of original luster are evident at certain angles, as are warmer honey-gold overtones.
- 1652 **1868-S—Cleaned—ANACS.** AU Details, Net XF45. The bright surfaces show deeper accents of color around the devices. A scarcer Type Two and seldom seen finer.
- 1653 **1869-S—Scratched Reverse—ANACS.** AU Details, Net XF40. Well struck with considerable remaining luster and a single reverse scratch running from the rim at ten o'clock through the D of UNITED and the 1 of AMERICA to the opposite rim between three and four o'clock.
- 1654 **1870-S AU50 ANACS.** Medium intensity orange-gold color deepens to green-gold hues at indirect angles. There is plenty of original luster remaining on both sides of this moderately abraded example.

- 1655 **1873 Open 3 MS60 NGC.** A quite attractive Mint State example, sharply struck and highly lustrous, there are too many surface abrasions to permit a higher grade, but the elegant design, bright pumpkin-orange color, and gleaming luster allow a great deal of eye appeal to remain.
- 1656 **1873 Open 3 MS62 NGC.** A strong candidate for inclusion in a Mint State type set of 19th century U.S. gold, this orange-gold Twenty displays uncommonly bold striking detail. There is not an overabundance of sizeable distractions, but the luster is a little subdued.
- 1657 **1873-S Closed 3 MS61 NGC.** The scarcer of the two major varieties of the 1873-P Double Eagle, this orange-gold representative is moderately abraded with a pleasingly frosted texture. The strike is generally above average for the type.
- 1658 **1873-S Open 3 XF40 PCGS.** Rich reddish-gold color yields to copper tinting around many of the devices. Extensively abraded.
- 1659 **1874 AU55 NGC.** Mostly lustrous, the yellow-gold surfaces retain ample evidence of a frosty textured finish. This Type Two Double Eagle is moderately abraded, but no more so than one should expect for an example of this denomination at the Choice AU grade level.
- 1660 **1874 MS60 NGC.** Both sides of this reddish-gold survivor are typically abraded for the basal Mint State grade level. Still, this is a suitably lustrous Uncirculated representative of the conditionally challenging Type Two Double Eagle.
- 1661 **1874-CC AU58 NGC.** This is a pleasingly bold survivor whose orange-gold surfaces are free of all but the lightest wear. Modest brightness is seen in the fields, this despite a smattering of light and moderate abrasions from a short stint in circulation. The 1874-CC (115,085 pieces produced) is among the more plentiful Carson City Mint Double Eagles, and survivors are prized for type purposes. A few grease stains (as struck) are noted around the central reverse.
- 1662 **1875 MS61 NGC.** Rich reddish-gold and olive-gold colors overlap both sides and subdue the luster a little bit. The surfaces, however, are remarkably abrasion-free for the MS61 grade level, although we do note a small nick below Liberty's eye.
- 1663 **1875-CC MS61 NGC.** The strike is average and the luster bright with moderate abrasions on both sides.
- 1664 **1875-S MS61 NGC.** Well defined and fully brilliant with an exceptional appearance for the grade.
- 1665 **1876 MS62 NGC.** The otherwise golden-rose surfaces reveal a few swirls of deeper color on the obverse at Liberty's eye and over the lower reverse. Both sides are suitably lustrous for the assigned grade, but we note scattered abrasions that probably account for the MS62 designation more than any other feature.
- 1666 **1876-CC XF45 NGC.** This is a richly and originally colored example whose olive-gold surfaces are free of singularly distracting abrasions. Overall light wear is consistent with the assigned grade. A more affordable representative of Double Eagle production at the always-popular Carson City branch mint.
- 1667 **1876-CC AU58 NGC.** Ample remaining luster with reflective surfaces and a nice strike for the issue. A popular Centennial issue and the last Type Two Carson City Double Eagle.
- 1668 **1876-S MS61 NGC.** Moderately abraded with two particularly noticeable obverse marks, one on Liberty's nose and another in the left obverse field. The luster is bright and the appearance a bit nicer than one might expect.
- 1669 **1877 MS60 NGC.** Nice luster with numerous abrasions and an average strike. The first year of the Type Three Double Eagle production.
- 1670 **1877-S—Cleaned—ANACS, AU Details, Net XF40.** Richly detailed and with ample luster, but hairlined on each side. Liberty has a small area of rough surface below her eye.
- 1671 **1888-S AU55 PCGS.** Considerable remnants of the original finish are seen on both sides, and it is appreciably bright in the obverse field. This is a golden-rose representative with a smattering of light and moderate circulation marks.
- 1672 **1889-S MS62 PCGS.** Green-gold undertones backlight orange-gold color and moderately swirling luster. Neither side reveals many abrasions for a Double Eagle at the MS62 level of preservation.
- 1673 **1893-S MS62 PCGS.** Lustrous with original, subtle orange-gold and olive coloration. Sharply struck. Really a nice coin.
- 1674 **1893-S MS62 NGC.** This is a lustrous, well struck coin with pleasing golden-rose surfaces. Scattered abrasions most likely account for the designated grade.
- 1675 **1894 MS63 PCGS.** This is a sharp, orange-gold survivor whose surfaces reveal a typical number of scattered abrasions for the assigned grade.
- 1676 **1896-S MS62 NGC.** Reflective surfaces with some peripheral softness and light abrasions.
- 1677 **1897—Cleaned—ANACS, Unc Details, Net MS60.** Fully struck with cleaning that is barely noticeable.
- 1678 **1897 MS63 NGC.** Fully lustrous, yet possessed of a few too many small abrasions to secure a finer grade. This sharply impressed example is awash in pleasing orange-gold shades.
- 1679 **1899 MS63 NGC.** Originally preserved, both sides are sharply defined throughout. The frosty textured surfaces do not reveal any bagmarks that are out of context with the assigned grade.
- 1680 **1899-S MS62 PCGS.** Full cartwheel brilliance with a nice strike and an exceptional appearance for the grade.
- 1681 **1900 MS64 PCGS.** This golden-rose and green-gold representative would make an attractive addition to a near-Gem type set. Modest brightness is seen in the obverse field, and both sides are equally free of bothersome abrasions with crisply detailed features.
- 1682 **1900 MS64 NGC.** The otherwise orange-gold color yields to golden-rose accents in a few isolated areas. A richly frosted and minimally abraded near-Gem.
- 1683 **1900-S MS62 ANACS.** Even orange-gold color on both sides with some reflectivity. Amount of marks are consistent for the grade.
- 1684 **1903 MS62 ANACS.** Lustrous with original yellow-gold coloration. Close inspection notes several alloy spots scattered about both surfaces.
- 1685 **1903 MS64 NGC.** Both sides are fully lustrous with swirling cart wheel visual effects. Sharply detailed throughout with a mentionable scrape in the upper left obverse field.
- 1686 **1903 MS64 NGC.** Orange-gold color overlays both sides and yields to golden-rose shadings around the central devices. Both sides are crisply impressed, and the features have survived the passage of time without acquiring more than a few wispy luster grazes and abrasions.
- 1687 **1904 MS62 NGC.** The orange-gold features are richly frosted with an aesthetically pleasing orange-gold appearance. Lightly abraded on the obverse, the reverse appears smooth enough to support a higher grade.
- 1688 **1904 MS63 NGC.** Sharply struck and clean for the grade with flashy prooflike fields.
- 1689 **1904 MS63 NGC.** A boldly struck, carefully preserved example, with highly lustrous, mildly prooflike surfaces. There are extensive light marks on each side, none severe or atypical for the assigned grade.
- 1690 **1904 MS64 PCGS.** Fully struck with very bright prooflike fields and light coloration.
- 1691 **1904 MS64 NGC.** Lustrous, with yellow-gold surfaces, and sharply struck.
- 1692 **1904 MS64 PCGS.** Typically well struck for the issue with rich, original, orange-gold color.

- 1693 **1905 AU58 NGC.** Moderate abrasions with near-full luster. A popular issue because of the very small mintage (59,011 pieces).
- 1694 **1905-S MS63 NGC.** Despite a respectable original mintage of 1.8 million pieces, the 1905-S is a challenging 20th century Liberty Twenty to locate in grades at and above the Choice level. This MS63 representative is especially lustrous for the grade with rich orange-gold color. Razor sharp in strike with no singularly bothersome abrasions.

- 1695 **1906-S MS63 PCGS.** Orange-gold in color, the lustrous surfaces do not possess any singularly distracting blemishes. The '06-S is conditionally scarce in grades above the BU level.

SAINT-GAUDENS DOUBLE EAGLES

- 1696 **1907 Arabic Numerals MS61 NGC.** Lustrous with a minimum of marks for the grade.

- 1697 **1907 Arabic Numerals MS62 NGC.** Moderate to heavy abrasions with an average strike for this popular first-year issue.

- 1698 **1907 Arabic Numerals MS62 NGC.** A sharply struck, nicely preserved Mint State example, with rich golden-orange color, and a pattern of light blemishes which would be considered typical for this grade, along with one, more notable disturbance on the reverse, below LL in DOLLAR. The eye appeal remains excellent.

- 1699 **1907 Arabic Numerals MS64 NGC.** This is a lovely example of its type, sharply impressed with vivid orange-gold color. There are a number of trivial contact marks on each side, and a pincrash on the eagle's wing, somewhat obscured by the surrounding design elements, which limit the grade to near-Gem.

- 1700 **1908 No Motto MS66 PCGS.** Ex: Wells Fargo Nevada Gold. Uncommonly smooth, as befits the assigned grade, this golden-rose Gem is appreciably bold for the issue. A fully lustrous, Gem quality representative of the No Motto Saint-Gaudens Double Eagle.

- 1701 **1909/8 XF45 PCGS.** Light, evenly distributed wear is seen on both sides of this olive-gold example. The number of distracting abrasions is minimal for a Double Eagle that saw 15 points of circulation.

- 1702 **1909/8 MS61 PCGS.** Fulsome reddish-gold color envelops sharply struck features that readily reveal the undergrit to the naked eye. A moderate graze in the right obverse field is the only singularly mentionable distraction.

- 1703 **1909-S MS63 NGC.** Bright orange-gold color. A well struck piece that has good luster and relatively clean surfaces. The minimark leans heavily to the left.

- 1704 **1909-S MS63 NGC.** Well struck for the type, the surfaces exhibit pleasing golden-rose coloration. Lovely cartwheel luster effects swirl around moderately abraded features.

- 1705 **1910 MS61 NGC.** Both sides are orange-gold in sheen with modest, yet appreciable cartwheel visual effects. Somewhat haggly, particularly on the reverse.

- 1706 **1910 MS62 NGC.** Attractive lustrous surfaces, for this early date of relatively modest mintage.

- 1707 **1910 MS63 NGC.** Moderately abraded with bright luster.

- 1708 **1910-D MS62 PCGS.** This originally preserved, orange-gold example displays vibrant luster over surfaces that are not excessively abraded for a Double Eagle at the MS62 grade level. Sharply struck.

- 1709 **1910-D MS63 NGC.** A lustrous Double Eagle that has relatively clean fields and wisps of honey-gold color on the highpoints of the devices. The Capitol building is well struck.

- 1710 **1910-S MS64 PCGS.** Sharply struck with bright luster and a nice appearance for this scarcer S-mint issue.

- 1711 **1911-D MS62 NGC.** Golden-rose and orange-gold colors are well blended over sharply impressed features. The scattered distractions include a moderate abrasion over Liberty's left (facing) knee.

- 1712 **1911-D MS63 NGC.** Gorgeous, well preserved, lustrous coin

- 1713 **1912 MS60 PCGS.** This is a solid Mint State example of this low mintage P-mint issue. Both sides are lustrous with scattered light, moderate, and heavy bagmarks.

- 1714 **1913-D MS64 PCGS.** The otherwise green-gold surfaces reveal more vibrant orange-gold overtones as the coin rotates into the light. There is not a single area of bothersome striking incompleteness on either side of this minimally abraded near-Gem.

- 1715 **1913-S XF45 ANACS.** Lightly circulated example of this scarcer issue. Only 34,000 minted.

- 1716 **1914-S MS63 NGC.** This greenish-gold example warms to orange-gold hues at direct angles. An overall bold representative that is limited in grade by some scattered abrasions.

- 1717 **1914-S MS64 NGC.** This orange-gold survivor is minimally abraded, as befits the grade, with plenty of sharp striking definition in evidence. Solidly graded at the near-Gem level.

- 1718 **1915-S MS62 NGC.** Rich reddish-gold color envelops surfaces that are remarkably abrasion-free for the assigned grade. The luster is not particularly vibrant.

- 1719 **1915-S MS64 NGC.** Pleasingly lustrous, as befits the grade, both sides exhibit attractive golden-rose coloration. There are few distracting abrasions, and the strike is uncommonly bold for the type.

- 1720 **1916-S MS63 NGC.** Typical abrasions for the grade do not distract from this lustrous Double Eagle.

- 1721 **1922 MS64 PCGS.** Frosty in finish with overall bold striking definition, the surfaces are awash in reddish-gold color that lightens a little on the reverse.

- 1722 **1922 MS65 NGC.** Whereas most Mint State survivors of this Double Eagle delivery are extensively abraded, this coin is free of all but a few wispy bagmarks, most of which are confined to the reverse. Satiny in sheen with rich reddish-gold color.

- 1723 **1923 MS62 PCGS.** Richly colored in reddish-gold shades, this coin also reveals a few isolated swirls of deeper shades. Sharply struck, yet moderately abraded.

- 1724 **1923—Doubled Die Obverse—MS63 ANACS.** Close inspection with a glass does not reveal the source of the obverse die doubling. Nonetheless, a bright and lustrous example with a clean reverse and a small contact mark below the extended arm of Liberty.

- 1725 **1923-D MS63 PCGS.** Rich, orange-gold color overlays green-gold undertones. There are a few spots at the upper left reverse rim, and the left obverse field reveals a mentionable abrasion.

- 1726 **1924 MS63 NGC.** This is a relatively attractive Select BU example with pleasing golden-rose color and a few grade-defining abrasions in and around the central obverse.

- 1727 **1924 MS64 PCGS.** The greenish-gold surfaces are originally and nicely preserved with only a few wispy abrasions.

- 1728 **1926 MS62 NGC.** Satiny, yellow-gold specimen. Grade is due to a few abrasions in the fields of the obverse.

- 1729 **1926-S MS64 PCGS.** Between our Signature Sale and Bullet Auction, we will be auctioning three 1926-S Double Eagles as part of the 2003 FUN Convention. The present near-Gem is beautifully colored in orange-gold shades with just a whisper of olive-gold tinting around the obverse periphery. There is not a single distracting abrasion, and, in fact, the surfaces appear smooth enough to warrant consideration at the full Gem grade level. A lustrous, frosty textured survivor of an issue that undoubtedly witnessed widespread melting.

- 1730 **1927 MS64 ANACS.** Sharply struck with bright, glistening mint luster.

- 1731 **1927 MS64 NGC.** A lustrous example with two minor marks above Liberty's right knee.

1732 **1927 MS65 PCGS.** This high quality example exhibits competing swirls of reddish-gold and golden-rose color. A smooth, lustrous, and sharp representative of the type. There is a small reverse spot below the eagle's talon.

1733 **1928 MS63 NGC.** Boldly struck with fewer abrasions than one might expect for a Double Eagle at the MS63 level of preservation. A reverse spot is noted at the 1N in the motto IN GOD WE TRUST.

COMMEMORATIVE SILVER

1734 **1893 Isabella Quarter MS61 ANACS.** The surfaces are remarkably abrasion-free for the assigned grade with only a few trivial luster grazes in the right reverse field. Brilliant-white.

1735 **1893 Isabella Quarter MS63 ANACS.** A fully struck and lustrous example of this popular Commemorative issue, with deeply toned surfaces of magnificent iridescent hues. Designed by Charles E. Barber.

1736 **1893 Isabella Quarter MS65 PCGS.** This is a conditionally rare representative of this early U.S. silver Commemorative. Both sides are fully frosted beneath rich copper-gray and charcoal toning. Blushes of lighter color are scattered through the central reverse. Expectantly free of distracting abrasions for the assigned grade.

1737 **1900 Lafayette Dollar MS61 ANACS.** This peripherally patinated example reveals few bothersome abrasions. A more affordable Mint State representative of this well known condition rarity in the U.S. Commemorative series.

1738 **1900 Lafayette Dollar MS62 PCGS.** Light, even color covers both sides with good underlying luster for the grade. A short vertical grease stain is located on Washington's cheek.

1739 **1900 Lafayette Dollar MS63 ANACS.** The only Dollar denomination of the early Commemorative series. This specimen exhibits not only a sharp strike, but also a deep majestic iridescent patina that adds character and allure to its panache. A very attractive and desirable addition to any collection.

1740 **1921—Cleaned—ANACS, Alabama, AU Details, XF45,** the surfaces are somewhat unnaturally bright due to cleaning, but are not really unattractive, there are traces of dark-russet patina near some of the edges, some wear is seen on the central high points but is very light; and a **1936—Cleaned—ANACS, Delaware, UNC Details, Net AU50,** much of the original mint luster has been removed by cleaning, giving this survivor a rather subdued appearance, but all of the original design details are fully intact, and the few surface abrasions are very trivial in nature. (Total: 2 coins)

1741 **1921 Alabama 2x2 MS62 PCGS.** This silver-gray example is a little subdued in finish, but the surfaces are rather well struck for the type with few distracting abrasions of any size.

1742 **1921 Alabama 2x2 MS63 ANACS.** Medium to deep hues of earth-gray patina lie gently this ornately detailed half dollar.

1743 **1936 Albany MS64 NGC.** Original, deep russet toning covers most of each side of this important commemorative issue.

1744 **1936 Albany MS65 ANACS.** A lovely example with sharp strike and delicate amber patina.

1745 **1937 Antietam—Cleaned—ANACS, XF Details, Net VF20.** This specimen exhibits harsh abrasion lines inflicted as a result of an over-zealous attempt to clean its surfaces and present the outward appearance of a softly struck but lustrous Uncirculated.

1746 **1935 Arkansas MS64 ANACS,** typically struck with nice dove-gray color on the obverse, tending toward golden-brown on the reverse side, which includes some peripheral russet and dappled olive tone, each side displays a few light abrasions, the overall surface preservation is quite good for this grade; and a **1936 Arkansas MS64 ANACS,** sharply struck and carefully preserved, the obverse exhibits a small number of trivial distractions on the obverse, while the reverse is satiny and seemingly pristine. (Total: 2 coins)

1747 **1935 Arkansas MS66 PCGS.** This specimen exhibits frosty luster with a hint of delicate obverse patina.

1748 **1935-D Arkansas MS63 ANACS; and a 1936-S Arkansas MS63 ANACS;** a lightly toned pair. (Total: 2 coins)

1749 **1935-D Arkansas MS66 NGC.** In a lofty grade despite the presence of a few minute contact marks on Liberty's face. Population: 59 in 66, 9 finer (11/02).

1750 **1935-S Arkansas MS65 ANACS.** Sandy-russet patina is evident on both sides of this Gem. The portraits on the obverse clearly boast the full mint bloom that most Arkansas half dollars lack.

1751 **1936-D Arkansas MS64 ANACS,** speckled russet toning over each side with weakly struck neck feathers on the eagle; and a **1937 Boone MS63 ANACS,** light, even golden toning with good underlying luster. (Total: 2 coins)

1752 **1937 Arkansas MS62 ANACS; and a 1937-D Arkansas MS62 ANACS,** a bit lusterless and untuned. (Total: 2 coins)

1753 **1937-D Arkansas MS66 PCGS.** Speckles of more extensive color drift toward the lower obverse and upper reverse borders of this otherwise tan-gray representative. The surfaces are expectantly smooth for the assigned grade.

1754 **1937-S Arkansas—Cleaned—ANACS, Unc Details, Net AU55,** untuned and lackluster with light abrasions on the portraits; **1938 Arkansas—Cleaned—ANACS, Unc Details, Net AU55,** reasonable luster and an attractive appearance; and a **1939-S—Cleaned—ANACS, Unc Details, Net AU55,** faintly hairlined, light golden-brown patina. Three low mintage Arkansas issues. (Total: 3 coins)

1755 **1938-D Arkansas MS64 ANACS,** mostly brilliant with a streak of deep toning across the top of the obverse; and a **1938-S Arkansas MS64 ANACS,** the brilliance is only interrupted by a slight accent of color around the margins. (Total: 2 coins)

1756 **1936-S Bay Bridge MS62 ANACS,** even golden-gray toning covers each side; and a **1946 Iowa MS65 ANACS,** golden toned. (Total: 2 coins)

1757 **1936-S Bay Bridge MS65 NGC.** An untuned Gem that has reasonable luster and nearly pristine surfaces. 1936 was the peak year of the Silver Commemorative series, as more than twenty different types were issued.

1758 **1934 Boone MS64 PCGS.** Rich, satiny luster is not hindered by traces of mottled wheat color.

1759 **1934 Boone MS64 ANACS,** dappled orange-russet patina adorn surfaces that reveal a few moderate abrasions over and before Boone's portrait; and a **1926 Oregon MS64 ANACS,** olive and steel-gray toning is noted on both sides of this not fully vibrant example. (Total: 2 coins)

1760 **1934 Boone MS66 PCGS.** Glistening surfaces are richly frosted and devoid of distracting abrasions. Some isolated swirls of pale orange-gold iridescence dance across the obverse.

1761 **1935 Boone MS66 PCGS.** Both sides are richly frosted with an uncommonly vibrant sheen for the type. Some golden-tan overtones are seen, but grade-limiting abrasions are thankfully absent.

1762 **1935-D Boone MS63 PCGS.** Lightly bathed in a tinge of golden patina.

1763 **1935-D Boone MS65 ANACS.** A very attractive example with lovely luster and delicate amber-russet patina. The lowest mintage issue of the Boone series, with only 2,003 pieces struck.

1764 **1935-S Boone MS63 PCGS.** Milky, mottled patina is noted on both sides of this commemorative half dollar.

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- 1765 **1935 Boone PDS Set MS62, MS62, MS63 ANACS.** All are mostly silver-gray in sheen, although we note some delicate champagne-lilac tinting on the reverses of the P and D-mint examples. The second coin is the only one that displays any mentionable abrasions, and they are located over the obverse portrait. (Total: 3 coins)
- 1766 **1935/34 Boone MS65 PCGS.** The smooth, satin textured surfaces exhibit a mostly untuned sheen. A swirl of tan color, however, is noted in the obverse field at the base of the D in UNITED.
- 1767 **1935/34 Boone MS66 PCGS.** Medium intensity lilac-gray toning overlays both sides in a more or less even fashion. There are some speckles of copper-russet color at the lower reverse border.
- 1768 **1935/34 Boone MS66 PCGS.** The mostly slate-gray surfaces reveal dappled golden-orange peripheral highlights. There is not a single mentionable abrasion on either side.
- 1769 **1935/34 Boone MS67 NGC.** The obverse displays a light toning, while the reverse has yellow and lavender peripheral toning. Population: 28 in 67, 0 finer (10/02).
- 1770 **1936 Boone MS64 ANACS,** the otherwise tan-gray surfaces reveal speckled charcoal shadings over the left reverse; and a **1936-D Boone MS64 ANACS,** fulsome mint luster shimmers beneath dappled champagne-gray and orange-russet shadings. (Total: 2 coins)
- 1771 **1936-D Boone MS64 PCGS.** The well struck, satiny surfaces are highly lustrous, displaying a few light marks near the center of each side, not significant enough to seriously distract, and the light original color is quite eye-appealing.
- 1772 **1936-D Boone MS65 PCGS.** Soft violet and golden toning leaves only a thin streak of brilliance on the reverse.
- 1773 **1936-S Boone MS64 PCGS.** A sharply struck, well preserved example, with a handful of trivial blemishes on the obverse, while the reverse is essentially pristine. Honey gold color predominates, while slight dappled patina appears on the obverse, along with some faint die polish lines, as made. A brown spot is evident on Boone's shoulder.
- 1774 **1936-S Boone MS65 ANACS.** Metallic gray and faint blue hues on the obverse are coupled with deep russet colored reverse patina
- 1775 **1937 Boone MS64 PCGS.** Glimmers of patina are noted on both sides of this lustrous near-Gem specimen.
- 1776 **1938 Boone MS64 PCGS.** Both sides are satiny in sheen with fulsome mint luster and only a few obverse abrasions on Boone's cheek. Golden tinged.
- 1777 **1938-D Boone MS65 PCGS.** Both the obverse and reverse are sharply detailed with a pleasing silver-gray appearance. There is a swirl of tan iridescence at the upper right reverse rim.
- 1778 **1938-D Boone MS66 NGC.** Gentle hues of mottled gray toning are noted on the obverse and reverse of this Gem specimen. The luster is satiny and nearly unbroken by luster grazes.
- 1779 **1938-S Boone MS64 PCGS.** Some light, mottled, golden-tan iridescence dances across satin textured features. There are no mentionable abrasions, but a lone spot is noted in the obverse field at the final A in AMERICA.
- 1780 **1936 Bridgeport MS65 PCGS.** Full luster and attractive strike and surfaces commensurate with an early strike specimen from a newly prepared set of dies.
- 1781 **1936 Bridgeport MS65 NGC.** Both sides are peppered with charcoal toning over otherwise tan-gray patination. The underlying mint frost is full and appreciably vibrant.
- 1782 **1936 Bridgeport MS65 PCGS.** Beautifully frosted with no toning to report, both sides are free of bothersome striking incompleteness. Distraction-free save for a shallow reeding mark on the obverse at Barnum's ear.
- 1783 **1936 Bridgeport MS66 PCGS.** Every bit the Gem, this smooth Bridgeport Commem displays tan-gray tinting over surfaces that are free of distracting abrasions.
- 1784 **1925-S California MS61 ANACS,** mildly prooflike and brilliant, attractive for the grade, and a **1927 Vermont—Cleaned—ANACS, Unc Details, Net AU50,** lightly hairlined, lilac and golden-brown patina. (Total: 2 coins)
- 1785 **1925-S California MS64 PCGS.** Iridescent gold and steel-blue patina envelopes the peripheries. A lustrous and well struck near-Gem with carefully preserved surfaces. The first of three Commemorative types that feature a grizzly bear.
- 1786 **1936 Cincinnati MS64 PCGS.** Both sides are mostly bright, although we do note some pale, silver tinged overtones. A fully lustrous near-Gem with swirling carwheel visual effects.
- 1787 **1936-S Cincinnati MS64 PCGS.** This golden tinted example is fully frosted with few abrasions even for the MS64 level of preservation. Mounted in an older PCGS holder.
- 1788 **1936-S Cincinnati MS65 PCGS.** A flashy Gem with a good strike and attractive speckled orange-gold patina. The obverse is beautifully preserved. The scarcest of the three Cincinnati issues in Gem.
- 1789 **1936 Cleveland AU58 ANACS,** dusky golden-brown patina, faint slide marks on the portrait, and a **1936 Robinson—Cleaned—ANACS, Unc Details, Net AU55,** deep green-gray and violet patina, the obverse is faintly hairlined. (Total: 2 coins)
- 1790 **1936 Cleveland MS65 PCGS.** Scintillating mint frost blankets both sides of this essentially untuned Gem. There are no blemishes of note
- 1791 **1936 Cleveland MS65 PCGS.** A fully frosted Gem, the untuned surfaces are also devoid of bothersome abrasions. The quality is high end for the assigned grade.
- 1792 **1936 Cleveland MS65 PCGS.** Both the obverse and the reverse shimmer with golden tinted, frosty finished features. A few small handling marks are noted over the obverse portrait.
- 1793 **1936 Cleveland MS66 PCGS.** Rich, mottled, crimson-copper toning overlays the reverse. There are some markedly less extensive shadings of similar color on the obverse, but both sides are equally frosty in finish and smooth.
- 1794 **1936 Cleveland MS66 NGC.** Dappled copper tinged patina is sprinkled over richly frosted surfaces that also display a hint of silver gray color. We cannot find a single bothersome handling mark.
- 1795 **1936 Columbia MS66 PCGS.** Nearly even swaths of russet patina are noted on this wholly original commemorative half dollar
- 1796 **1936-D Columbia MS66 ANACS.** A sharp strike, with magnificent surfaces of delicate amber iridescence.
- 1797 **1936-D Columbia MS67 NGC.** This crisply detailed example is silky-smooth in sheen with a lustrous, frosty textured finish. Both the eye appeal and the technical quality are solid for the Superb Gem level. Minimally patinated.
- 1798 **1936-S Columbia MS66 ANACS.** Lovely surfaces with frosty mint luster accentuated by magnificent amber patina.
- 1799 **1892 Columbian MS64 NGC.** Sprays of golden patina drift over well struck, moderately bright features. There are two mentionable spots on the obverse around Columbus' portrait.
- 1800 **1892 Columbian MS65 NGC.** Beautifully toned with strong underlying mint luster.
- 1801 **1892 Columbian MS65 NGC.** Mottled antique-copper toning drifts over both sides of this pleasingly frosted Gem. There are some rainbow colored crescents at the upper obverse border, as well as deeper patination over the lower reverse.
- 1802 **1892 Columbian MS65 PCGS.** Deep gray-blue and golden toning—typical Columbian colors—with the usual strong underlying mint luster present.
- 1803 **1893 Columbian MS64 PCGS.** Possessing a generous strike and attractive medium iridescence, this is a pleasing example of our nation's first commemorative coin.

- 1804 **1893 Columbian MS64 PCGS.** Boldly struck and well preserved, this outstanding near-Gem displays deep yellow, russet, orange, and violet toning on both sides.
- 1805 **1935 Connecticut—Rim Filed—ANACS, AU Details, Net XF40,** untuned; and **1936 Lynchburg—Cleaned—ANACS, Unc Details, Net AU55,** lightly and evenly toned. (Total: 2 coins)
- 1806 **1935 Connecticut MS65 PCGS.** A blush of amber iridescence enhances the visual appeal of this attractive specimen.
- 1807 **1935 Connecticut MS66 NGC.** A boldly struck Gem that has attractive lilac and apricot patina. Lustrous and well preserved with pleasing eye appeal.
- 1808 **1936 Delaware MS64 PCGS.** Sprays of pale golden-tan iridescence drift over otherwise brilliant, frosty textured surfaces. A sharp near-Gem with only a few, well scattered abrasions.
- 1809 **1936 Elgin—Cleaned—ANACS, Unc Details, Net AU50,** very bright with just a bit of light toning; and **1936 Long Island—Cleaned—ANACS, Unc Detail, Net AU55,** subtle toning. (Total: 2 coins)
- 1810 **1936 Elgin MS64 ANACS.** Satiny white and just a couple blemishes from gem.
- 1811 **1936 Gettysburg MS64 PCGS.** Free of singularly mentionable blemishes, the Choice quality surfaces are richly frosted with a dusting of delicate golden iridescence.
- 1812 **1936 Gettysburg MS65 NGC.** A well struck Gem with lustrous, satiny surfaces and just a few trivial contact marks on the reverse. There is a small orange toning streak across the lower obverse border.
- 1813 **1936 Gettysburg MS66 ANACS.** Nary a contact mark is noted on this full Gem specimen. Both sides boast light and even hues of golden-orange color.
- 1814 **1922 Grant MS63 ANACS.** Mild blue hues mingle with mottled charcoal-gray toning adding grandeur to Grant's stately poise.
- 1815 **1922 Grant with Star MS63 NGC.** The centers are generally brilliant but significant portions of the peripheries are toned in speckled shades of russet. A bright and attractive example that shows no obvious abrasions.
- 1816 **1922 Grant with Star MS64 NGC.** A good strike and carefully preserved surfaces belong to this gorgeous near-Gem, which exhibits a deep toning streak along the upper and right obverse borders.
- 1817 **1928 Hawaiian—Cleaned—ANACS, AU Details, Net XF45.** The surfaces are very bright from cleaning and show no obvious abrasions.
- 1818 **1935 Hudson MS61 ANACS.** An attractive and lustrous example of this scarce and desirable issue.
- 1819 **1935 Hudson MS63 PCGS.** Soft, frosted mint luster and mostly brilliant.
- 1820 **1924 Huguenot MS64 ANACS.** Choice lustrous surfaces with medium shades of amber patina.
- 1821 **1924 Huguenot MS65 ANACS.** Russet periphery obverse toning along with rainbow iridescent toning in the ship's sails.
- 1822 **1924 Huguenot MS66 NGC.** Very lustrous and extremely well struck for this popular George T. Morgan modeled issue. Population: 164 in 66, 12 finer (11/02).
- 1823 **1946 Iowa MS64 PCGS.** Both sides are untuned in appearance with rich, frosty textured luster. A razor sharp near-Gem with some claim to an even higher grade.
- 1824 **1946 Iowa MS66 PCGS.** Lustrous, brilliant, and possessed of a razor sharp strike, this solidly graded Gem is distraction-free.
- 1825 **1918 Lincoln MS64 PCGS.** Virtually untuned, the surfaces are beautifully frosted with only a few well scattered abrasions. Sharply struck throughout.
- 1826 **1918 Lincoln MS65 ANACS.** This is the issue celebrating the Centennial of Illinois Statehood. It possesses wonderful luster and attractive amber iridescence.
- 1827 **1936 Long Island MS65 PCGS.** A most attractive and original example of this issue with a lovely russet blush of patina.
- 1828 **1936 Long Island MS65 PCGS.** Extremely lustrous surfaces for this issue in full brilliance. Very attractive.
- 1829 **1936 Long Island MS65 ANACS.** A Gem that is seemingly pristine with a thin layer of champagne patina.
- 1830 **1936 Long Island MS66 NGC.** Possessing surfaces of slightly subdued luster enhanced by a delicate amber toning around the periphery, this is a lovely example of this issue. Population: 163 in 66, 25 finer (11/02).
- 1831 **1936 Long Island MS66 PCGS.** With lovely color and attractive surfaces, this is a premium example of this issue. Population: 187 in 66, 13 finer (10/02).
- 1832 **1920 Maine MS62 ANACS,** close examination shows that the brilliant appearing surfaces actually have a slight overlay of patina; and a **1935-S San Diego MS62 ANACS,** deeply toned. (Total: 2 coins)
- 1833 **1920 Maine MS64 PCGS.** A very pleasing example with delicate amber iridescence.
- 1834 **1920 Maine MS64 PCGS.** A lustrous near-Gem that has blushes of tan-gray patina and a well preserved obverse. A short horizontal pin-scratch below NE in MAINE is the only conceivable distraction.
- 1835 **1934 Maryland MS63 ANACS.** Creamy white luster and nary a distracting contact mark make this uncirculated specimen especially attractive.
- 1836 **1921 Missouri—Repaired, Tooled, Whizzed—ANACS, AU Details, Net VF20.** With the detail of an About Uncirculated, this Commemorative has been retooled and scrubbed with a high speed wire brush to conceal deep scratches on both obverse and reverse. Considering its problems, its VF20 grade may be more of an accommodation than an accurate portrayal of its appearance.
- 1837 **1921 Missouri—Cleaned—ANACS, Unc Details, Net AU50.** There is some moderate peripheral toning on both sides, as well as scattered hairlines from the cleaning. Suitably well detailed for the type, particularly on the obverse.
- 1838 **1921 Missouri 2x4—Scratched—ANACS, AU Details, Net XF45.** This specimen displays scratches and wear that an attempted concealment by harsh abrasion has failed to improve, and further acts as a detriment to its About Uncirculated detail.
- 1839 **1938 New Rochelle MS65 ANACS.** A beautiful, well struck example of this issue with delicate amber peripheral toning.
- 1840 **1938 New Rochelle MS66 PCGS.** Well struck for this issue, this specimen exhibits attractive delicate amber patina.
- 1841 **1938 New Rochelle MS67 PCGS.** Richly frosted with smooth, nearly pristine surfaces, both sides are overlaid in golden-gray tinting that yields to olive-russet shades in a few peripheral areas. Sharp.
- 1842 **1936 Norfolk MS66 NGC.** Lustrous with a rich overlay of golden-rose toning.
- 1843 **1936 Norfolk MS66 NGC.** Well struck and highly lustrous, this Gem displays frosty, untuned surfaces which are virtually pristine.

- 1844 **1936 Norfolk MS66 NGC.** This extremely attractive example of the popular Norfolk Commemorative Half Dollar is sharply struck and very well preserved. It features deep, uniform, dark-olive patina over the obverse, and equally deep but uneven toning on the reverse, with vivid orange iridescence near the borders and dappled multicolored tone in the centers. There are no visible surface abrasions on this coin at all, and the eye appeal is simply outstanding.
- 1845 **1925 Norse Thick MS62 ANACS,** possibly cleaned at one time, now very lightly toned; and a **1925 Norse Thin MS60 ANACS,** light golden patina covers each side with numerous tiny abrasions present. (Total: 2 medals)
- 1846 **1925 Norse Thick MS63 PCGS.** Well struck and nicely preserved with only a few wispy handling marks in the fields, and some traces of russet toning around the edges.
- 1847 **1926 Oregon MS65 PCGS.** This well struck Gem displays very deep patina, on both sides, in shades of gray, lavender, gold, and mauve, among others. The toning "types" include dappled, uneven, and iridescent, and all of it is very rich and extremely attractive for the fan of deep tone.
- 1848 **1926 Oregon MS66 NGC.** Highly lustrous, the pale golden-gray centers deepen to russet and blue around the margins.
- 1849 **1926-S Oregon MS65 PCGS.** Rich lavender-gray obverse toning yields to dappled olive and cobalt shadings on the reverse. A representative from the early years of Oregon Commem production, this '26-S is devoid of mentionable abrasions.
- 1850 **1928 Oregon MS65 ANACS.** With lovely luster and uniform amber patina, this beautiful specimen would make a wonderful addition to any commemorative collection.
- 1851 **1933-D Oregon MS66 ANACS.** Fully struck and lustrous with an attractive uniform medium amber patina. Only 5,008 pieces struck of this scarce and desirable issue.
- 1852 **1934-D Oregon MS63 ANACS.** A lustrous and pleasing example of this Denver Mint issue, with surfaces cloaked in attractive russet haze. This date has a mintage of 7,006 pieces, and as such, is both scarce and alluring.
- 1853 **1936 Oregon MS65 ANACS.** Freckled russet toning is present, but does little to affect the luster or eye appeal.
- 1854 **1936-S Oregon MS65 ANACS.** Attractive and scarce with lustrous amber iridescence adorning the surfaces. Only 5,006 pieces struck.
- 1855 **1937-D Oregon MS66 ANACS.** Burnt-orange and golden-russet patina rests gently about the devices on both sides of this Gem half dollar.
- 1856 **1938 Oregon—Cleaned—ANACS, Unc Details, Net MS60,** lightly and evenly toned. **1938-D—Environmental Damage—ANACS, Unc Details, Net MS60,** lightly toned with decent luster but there are some problems on the reverse, and a **1938-S Oregon—Cleaned—ANACS, Unc Details, Net MS60,** pale rose toning. (Total: 3 coins)
- 1857 **1915-S Panama-Pacific MS63 NGC.** Surprisingly free from all but the most insignificant contact marks, this dove-gray example is well struck and attractive despite possessing slightly subdued luster.
- 1858 **1915-S Panama-Pacific MS64 ANACS.** Gun-metal gray and blue tones blend evenly on a canvas of silver.
- 1859 **1920 Pilgrim MS63 ANACS.** A lightly toned representative that is lustrous and well struck. The reverse is completely immaculate, while the obverse is carefully preserved. A lovely example of this early Silver Commemorative issue.
- 1860 **1920 Pilgrim MS65 NGC.** A flashy and exquisitely preserved Gem that has just a hint of apricot patina at the margins. Boldly struck and beautifully preserved.
- 1861 **1920 Pilgrim MS66 PCGS.** A single mark at the center is the only visible imperfection on this otherwise lustrous Gem. Lightly toned a pale gold with darker notes at the edges
- 1862 **1921 Pilgrim MS64 NGC.** Both sides shimmer with luster and are toned a pleasing and even light pink.
- 1863 **1921 Pilgrim MS64 NGC.** A sharply struck and highly attractive example of this popular issue. The centers are encircled by appealing antique-copper and electric-blue peripheral patina, while only a few trivial contact marks disturb the lustrous surfaces.
- 1864 **1921 Pilgrim MS65 ANACS.** Vivid luster and deep hues of russet patina in the details of the devices add depth, perspective, and sculptural qualities to this Pilgrim.
- 1865 **1936 Rhode Island—Cleaned—ANACS, Unc Details, Net AU55,** bright; and a **1936-S Rhode Island—Cleaned—ANACS, Unc Details, Net AU55,** brilliant except for a light bit of golden peripheral toning. (Total: 2 coins)
- 1866 **1936 Rhode Island MS65 NGC.** Attractive luster, surfaces and strike.
- 1867 **1936-S Rhode Island MS65 PCGS.** The luster on both sides is somewhat subdued by the original grey toning, but underneath no marks or flaws can be seen to the unaided eye.
- 1868 **1936-S Rhode Island MS65 PCGS.** This silver-gray example is both smooth and well frosted. There are no singularly distracting abrasions, as befits the Gem designation.
- 1869 **1936-S Rhode Island MS66 PCGS.** A very high grade example with this San Francisco Mint issue with pleasing lustrous rose to amber iridescence. Population: 133 in 66, 8 finer (10/02).
- 1870 **1937 Roanoke MS64 NGC.** Lovely golden-brown patina hugs the borders of this well struck near-Gem. The reverse is seemingly pristine, while the obverse is carefully preserved.
- 1871 **1937 Roanoke MS66 PCGS.** This tan toned example displays mottled orange-gold patina that is much more extensive in distribution on the obverse. Free of bothersome handling marks with a few charcoal tinged freckles in the left obverse field.
- 1872 **1937 Roanoke MS66 PCGS.** Expectantly crisp for the type, every feature is awash in scintillating mint luster. Pastel tinged, and devoid of bothersome abrasions.
- 1873 **1937 Roanoke MS66 NGC.** Highly lustrous and generally brilliant but close examination shows slight iridescent qualities.
- 1874 **1936 Robinson MS65 PCGS.** This tan tinged Gem appears smooth enough to warrant consideration at an even higher grade level. A tiny reeding mark over Robinson's brow, however, is noted. Sharply impressed throughout.
- 1875 **1936 Robinson MS66 PCGS.** This bold representative boasts nearly undululated surfaces. The contact marks and luster grazes commonly seen on the prime focal areas of this portrait designs are nothing more than fiction. Hints of mottled russet patina are noted on both sides.
- 1876 **1935-S San Diego MS65 PCGS.** Both sides are richly frosted with nary a distracting abrasion to report. Otherwise untuned, there is a blush of golden iridescence over the upper obverse.
- 1877 **1935-S San Diego MS66 PCGS.** Faint peripheral variegated toning on the obverse. The toning on the reverse is more colorful with shades of russet, yellow and sea-green. It is concentrated against the entire length of the rim. Center of reverse is white and lustrous.
- 1878 **1936-D San Diego MS66 PCGS.** Lovely golden-apricot toning overlays the central obverse, and there are also dappled orange-russet shadings around the peripheries. Expectantly lustrous for a San Diego Commem in MS66 with richly frosted features.
- 1879 **1926 Sesquicentennial MS64 NGC.** Lustrous surfaces with an appealing mellow appearance.
- 1880 **1926 Sesquicentennial MS64 PCGS.** With attractive surfaces and pleasing amber patina.

- 1881 **1935 Spanish Trail—Cleaned—ANACS, Unc Details, Net AU50.** Lightly hairlined and brilliant throughout, with no obvious abrasions on either side.
- 1882 **1925 Stone Mountain MS65 PCGS.** Lustrous with just the slightest touch of color present on each side.
- 1883 **1934 Texas—Scratched—ANACS, AU Details, XF45,** the scratch, as noted, extends close to the lower obverse rim, from just above the O in DOLLAR to the middle right star; otherwise: the surfaces are clean and sharply struck with nice silver-gray color, there are a few more light marks on the obverse, while the reverse is essentially pristine; and a **1938 Texas—Cleaned—ANACS, UNC Details, Net AU55,** quite attractive survivor, showing a decent amount of mint luster and full design details remaining; any cleaning damage is minimal, the only notable surface blemishes are four or five small which appear on the reverse, on Liberty's upper right arm. (Total: 2 coins)
- 1884 **1934 Texas MS66 PCGS.** Beautifully frosted, the golden tinged surfaces are expectantly smooth for a Texas Commem at the MS66 level of preservation.
- 1885 **1934 Texas MS66 PCGS.** Both sides have a champagne tinge to them, plus the obverse has a little more russet along the edge. Original with some luster remaining.
- 1886 **1935 Texas MS65 ANACS.** Framed by traces of mottled toning, this majestic eagle boasts of Texas' strength and grace.
- 1887 **1935 Texas MS66 PCGS.** Brilliant, untuned specimen virtually free of any abrasions.
- 1888 **1935 Texas MS66 PCGS.** Moderate tan tinged patina overlays both sides in a somewhat streaky fashion. Sharply brought up with rich mint luster.
- 1889 **1935-D Texas MS66 PCGS.** Champagne toning adorns smooth, thickly frosted surfaces. There are no areas of bothersome striking incompleteness.
- 1890 **1935-D Texas MS66 ANACS.** Opulent satiny luster is topped with light hues of golden-orange patina.
- 1891 **1935-S Texas MS65 ANACS.** A bold strike and few contact marks are complimentary to the dazzling white luster.
- 1892 **1935-S Texas MS66 PCGS.** Brilliant luster and with a razor-sharp strike.
- 1893 **1935-S Texas MS66 NGC.** The iridescent gold and lime-green is especially pervasive on the reverse. Sharply struck and exquisitely preserved with imposing cartwheel luster.
- 1894 **1936 Texas MS66 ANACS.** Thick satiny luster and traces of patination allow the fine details of this beautiful design stand out.
- 1895 **1936-D Texas MS65 ANACS.** perfectly blended golden-russet hues dance about the surfaces. Booming mint luster may be this coin's best asset.
- 1896 **1936-S Texas MS65 ANACS.** Lovely luster and strike with attractive light peripheral toning.
- 1897 **1937 Texas MS63 ANACS,** brilliant throughout; and a **1937-S Texas MS63 ANACS,** mostly brilliant with just a hint of peripheral color present. (Total: 2 coins)
- 1898 **1937 Texas MS65 NGC.** Mostly brilliant on the obverse with the reverse mostly a rich golden-russet color. Original and outstanding
- 1899 **1937-D Texas MS65 ANACS.** Freckled peripheries frame blazing white lustrous surfaces.
- 1900 **1937-D Texas MS66 PCGS.** Golden-tan shadings are noted here and there, as are a few russet colored spots. This originally preserved example is smooth from rim to rim.
- 1901 **1937-D Texas MS66 NGC.** Deep russet toning covers most of the obverse while the same color is present on the reverse but just around part of the rim.
- 1902 **1937-S Texas MS66 NGC.** The mostly brilliant obverse is accented with deep russet and rose qualities around the upper periphery. The reverse, on the other hand, is covered with the most enchanting toning imaginable: deep shades of russet, rose, and lime-green, all swirling around that side and backlit by the intense mint luster this issue is so well known for.
- 1903 **1937-S Texas MS67 PCGS.** Both sides exhibit blazing lustrous with a razor-sharp strike. There is a small toning spot at 10 o'clock on the reverse. Population: 26 in 67, 0 finer (10/02).
- 1904 **1938-D Texas MS64 ANACS.** Virtually white and awash with mint luster. A few luster grazes account for the grade, but none is distracting.
- 1905 **1938-S Texas MS64 ANACS.** Placid golden color is noted on both sides, but does little to hinder the full mint bloom.
- 1906 **1925 Vancouver—Cleaned—ANACS, AU Details, Net XF40.** Bright from cleaning with a light accent of golden toning around the margins.
- 1907 **1925 Vancouver MS62 ANACS.** Nicely preserved with a tiny alloy spot at 4 o'clock.
- 1908 **1925 Vancouver MS63 PCGS.** Light, even gray patina covers each side with good underlying luster.
- 1909 **1925 Vancouver MS64 NGC.** A sharply struck and beautifully preserved near-Gem, with gleaming luster and lovely pale-gold color. There is a wispy die crack line, as struck, which runs from above the 1 in 1825, through the N of IN GOD, to the lower left obverse border. Some tiny toning freckles appear on each side.
- 1910 **1946 Booker T. Washington MS64 ANACS,** a respectable near-Gem with gorgeous golden-brown color, some dappled and speckled patina is also evident, and the well struck surfaces bear just a few trivial blemishes; **1948-D—Scratched—ANACS, Booker T. Washington, UNC Details, Net AU55,** brilliant and lustrous, there is a vertical scratch across the obverse portrait, otherwise the surfaces are very lightly marked, a few charcoal-gray toning spots are scattered over the reverse; **1925—Scratched—ANACS, Lexington, UNC Details, Net AU55,** sharply struck, the attractive color variations include golden-brown, dark olive, and iridescent peripheral orange, there is a scratch which extends from the Minute Man's left elbow to the upper right rim, passing between the AM of AMERICA; **1923-S—Cleaned—ANACS, Monroe, AU Details, XF45,** subdued color and luster from cleaning, and lightly abraded throughout, there are some russet toning spots on each side; **1926-S—Cleaned—Oregon, AU Details, Net XF40,** a good degree of detail remains, the luster is muted, there are a moderate number of surface blemishes, some small toning patches reside near the borders and within protected areas; and a **1936-D—Cleaned—ANACS, San Diego, UNC Details, Net AU50,** well struck, retaining very good color and some luster, there are a number of hairlines on each side from cleaning but no real surface abrasions, as such. (Total: 6 coins)
- 1911 **1946 Booker T. Washington MS65 PCGS.** Possessing delightful lustrous surfaces beneath pleasing greenish amber patina, this clearly is a well above average example of this issue.
- 1912 **1946-D Booker T. Washington MS67 NGC.** Russet and lavender toning swarms over this Superb-Gem. Population: 24 in 67, 1 finer (10/02).
- 1913 **1946-S Booker T. Washington MS66 PCGS.** Attractive luster with gorgeous hues of medium iridescent patina. Clearly a premium example. Population: 171 in 66, 18 finer (10/02).
- 1914 **1946-S Booker T. Washington MS66 PCGS.** Speckled, variegated toning is noted on both sides. The underlying toning is both full and vibrant, and the surfaces are free of all but a few inconsequential abrasions.
- 1915 **1947 Booker T. Washington MS65 ANACS,** lustrous and immaculate with a typical strike in the centers; and a **1951 Booker T. Washington MS65 ANACS,** a bluish of variegated purple patina on the reverse, lustrous with a reasonable strike. (Total: 2 coins)
- 1916 **1947-S Booker T. Washington MS66 PCGS.** Lustrous with a faint gold patina over Booker T. Washington's face. Displays luster and is splendidly preserved.

- 1917 **1947 Booker T. Washington PDS Set MS65, MS65, MS66 ANACS.** A fully frosted trio, all coins are untuned save for the lightest golden-gray tinting on the D-mint example. Equally well matched in technical quality with no singularly distracting abrasions. (Total: 3 coins)
- 1918 **1948 Booker T. Washington MS66 NGC.** A premium example with sharp strike, satiny surfaces and blazing mint luster.
- 1919 **1948-S Booker T. Washington MS65 ANACS,** light gold color, sharply struck and well preserved; **1949-D Booker T. Washington MS65 ANACS,** faint yellow-green patina, well struck for the issue; and a **1949-S MS65 ANACS,** a lovely golden-brown Gem, a faint fingerprint in the field above the cabin. (Total: 3 coins)
- 1920 **A 1951 Washington-Carver PDS Set in ANACS holders** that includes: **1951 Washington-Carver MS62 ANACS,** nicely struck, a faint fingerprint on the lower reverse; **1951-D Washington-Carver MS64 ANACS,** light apricot and steel-blue patina. Minnesota has a faint abrasion; and a **1951-S Washington-Carver MS63 ANACS,** lavender fields and green-gold devices, typically struck but well preserved. (Total: 3 coins)
- 1921 **1952 Washington-Carver PDS Set MS64 ANACS.** All are fully frosted with untuned obverses and the lightest sprays of pale iridescence on the reverses. Only a few trivial abrasions separate this PDS set from a full Gem rating. (Total: 3 coins)
- 1922 **1953-D Washington-Carver MS65 PCGS.** Faint apricot and steel-blue patina. A lustrous Gem that has clean surfaces and a typical strike. Only 8,003 pieces were struck.
- 1923 **1953-S Washington-Carver MS65 PCGS.** Attractive surfaces with pleasing amber iridescence. Just sixteen coins have been graded higher by PCGS.
- 1924 **1954 Washington-Carver PDS Set MS64, MS64, MS63 ANACS.** All are untuned with silver-white surfaces that shimmer with frosty textured mint luster. There are a few grade-limiting abrasions in the centers, virtually none of which are singularly distracting. (Total: 3 coins)
- 1925 **1936 Wisconsin MS62 ANACS.** Surprisingly few luster grazes are noted on this blazing white beauty.
- 1926 **1936 Wisconsin MS65 PCGS.** A silky-smooth, premium quality Gem, all features are untuned and powerfully struck. Fully lustrous, as befits the assigned grade.
- 1927 **1936 Wisconsin MS66 PCGS.** This smooth, carefully preserved Gem displays a little light golden-gray patina. Speckles of somewhat deeper color adorn the peripheries, particularly on the reverse.
- 1928 **1936 Wisconsin MS66 PCGS.** Both sides display shimmering mint brilliance in the centers with a touch of peripheral toning. There is not a single bothersome blemish on either side.
- 1929 **1936 York—Cleaned—ANACS. Unc Details, Net AU 50.** Light golden-brown toning is seen over each side.
- 1930 **1936 York MS65 PCGS.** Dappled tan-gray iridescence dances across both sides with the area of greatest concentration being the lower obverse periphery. We are unable to find a single abrasion that would seem to bar this coin from an even finer grade.
- 1931 **1936 York MS65 PCGS.** Brilliant with the usual strong luster that characterize this issue.
- 1932 **1936 York MS66 PCGS.** Pastel tinting highlights the otherwise dove-gray surfaces. The richly frosted features are silent on the subject of bothersome abrasions. This lot includes the original Commemorative holder.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

MODERN ISSUES

- 1933 **1992-W Columbus Gold Five Dollar MS70 PCGS.** The rich orange-gold centers are encircled by a ring of peripheral lavender iridescence on each side of this splendidly made, essentially perfect coin, which shows off the attractive original design to its best possible advantage.
- 1934 **2001-D Buffalo MS69 PCGS.** A brilliant, recent Denver Mint issue, both sides are virtually perfect.
- 1935 **2002-W Olympics MS69 PCGS.** This pristine Superb Gem is devoid of even a single ripple in the original fabric of the coin.
- 1936 **2002-W West Point MS69 PCGS.** Smooth, untuned, and essentially as struck.

MODERN BULLION COINS

- 1937 **1986 Tenth-Ounce Gold Eagle MS69 PCGS.** Variegated golden hues overlay both sides and confirm the originality of this expertly preserved example.
- 1938 **1990 Quarter-Ounce Gold Eagle MS69 PCGS.** A tiny abrasion in the upper right obverse field is all that appears to keep this coin from numismatic perfection.
- 1939 **1991 Quarter-Ounce Gold Eagle MS69 PCGS.** Pinpoint striking definition characterizes all features of this pristine Gold Eagle.
- 1940 **1992 Tenth-Ounce Gold Eagle MS69 PCGS.** An orange-gold representative, the surfaces are devoid of even a single distracting abrasion.
- 1941 **1994 Tenth-Ounce Gold Eagle MS69 PCGS.** Pale honey-gold color envelops both sides and highlights the essentially blemish-free features.
- 1942 **1996 Quarter-Ounce Gold Eagle MS69 PCGS.** A few swirls of slightly variegated color in the upper reverse field are all that interrupt the smooth, honey-gold sheen of this razor sharp example.
- 1943 **1996 Quarter-Ounce Gold Eagle MS69 PCGS.** A beautiful representative, both sides are expertly preserved with lovely honey-gold coloration.
- 1944 **1999 Tenth-Ounce Gold Eagle MS69 PCGS.** This beautiful, orange-gold Superb Gem is silky-smooth from rim to rim. A few swirls of pale haziness are noted over the upper reverse.
- 1945 **2000 Tenth-Ounce Gold Eagle MS70 NGC.** A razor-sharp and lustrous example that has pristine surfaces. LIBERTY is lightly strike doubled.
- 1946 **2001 Silver Eagle PR69 Deep Cameo PCGS.** Richly frosted, the razor sharp devices appear to float atop deep mirrored reflectivity in the fields.
- 1947 **2002 Silver Eagle MS69 PCGS.** Virtually pristine, the untuned, lustrous surfaces exhibit a smooth, matte-like appearance.
- 1948 **Eagle 2002 MS69 ICG.** Nary a mark is seen that could ruin the credibility of this lofty state of preservation.

CALIFORNIA FRACTIONAL GOLD

- 1949 **1853 Liberty Round 50 Cents, BG-409, R.5, AU58 PCGS.** Luminous yellow-green, rose, and golden-brown patina. A sharply struck Fractional that has wispy slide marks from a brief encounter with circulation.
- 1950 **1853 Liberty Round 50 Cents, BG-428, R.4, AU55 PCGS.** A bright yellow-green piece that has prooflike luster and a faint scratch above the 5 in the date. A skillfully engraved and well struck example.

- 1951 1853 Liberty Octagonal 1 Dollar, BG-505, R.5, AU55 PCGS. In descent lemon-gold and violet patina. The portrait has light rub. A planchet flaw (as made) is noted below the date. Several letters in CALIFORNIA GOLD are attenuated, much more so than in the Breen/Gillio plate, as struck due to a polished reverse die.
- 1952 1871 Liberty Round 25 Cents, BG-813, R.5, AU58 PCGS. A well made piece with a greenish patina and prooflike luster. A pair of parallel pin scratches through the CA in CAL and a tiny toning spot on each side combine to provide the only distractions.
- 1953 1871 Liberty Round 25 Cents, BG-840, R.4, AU55 PCGS. The fields have numerous slide marks, and the neck of the effigy has a small planchet flaw, the latter as made. Many fine details of the portrait and wreath are lost, as struck due to polished dies.
- 1954 1867 Liberty Round 50 Cents, BG-1018, R.5, MS63 PCGS. Prooflike in finish, the orange-gold and green-gold surfaces are typically detailed for a California Fractional.

COINS OF HAWAII

- 1955 1883 Hawaii Quarter AU53 ANACS. Gray color with russet toning and no sizeable abrasions.
- 1956 1883 Hawaii Half Dollar—Damaged, Cleaned—ANACS. XF Details, Net VF20. An interesting coin from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue. Several rim bumps are noticed along with a gray patina.
- 1957 1883 Hawaii Half Dollar—Scratched, Cleaned, Retoned—ANACS. AU Details, Net XF40. Scratch lies beneath the King's chin. There is predominately blue and russet toning on both surfaces.

CERTIFIED MODERN PROOF SETS

- 1958 1951 Cent PR64 Red ANACS, fully red with no singularly distracting blemishes; 1951 Nickel PR66 5 Steps ANACS, seemingly pristine, the surfaces are peripherally toned in golden iridescence; 1951 Dime PR64 ANACS, untuned and uniformly reflective; 1951 Quarter PR64 ANACS, there are a couple of minute toning swirls near the obverse border of this otherwise silver-white specimen; and a 1951 Half Dollar PR63 ANACS, untuned and exceptionally well preserved for the PR63 level of preservation. (Total: 5 coins)
- 1959 1952 Cent PR63 Red ANACS, a couple of flyspecks dot the golden-orange surfaces; 1952 Nickel PR64 Cameo ANACS, near-Gem quality with some delicate tinting in the left obverse and upper reverse fields; 1952 Dime PR62 ANACS, both sides are untuned save for some light peripheral shadings, there are a few grade-limiting hairlines on the obverse; 1952 Quarter PR65 ANACS, imperially toned on the obverse and over the upper reverse, this impressively smooth coin is every bit the Gem; and a 1952 Half Dollar PR65 ANACS, similar in appearance and technical quality to the preceding coin, yet devoid of toning on the reverse.
Ex: The May Sale (Stack's, 5/1995), lot 426. (Total: 5 coins)
- 1960 2000-S Cent PR69 Deep Cameo ICG; 2000-S Nickel PR69 Deep Cameo ICG; 2000-S Silver Dime PR69 Deep Cameo ICG; 2000-S Silver Massachusetts Statehood Quarter PR69 Deep Cameo ICG; 2000-S Silver Maryland Statehood Quarter PR69 Deep Cameo ICG; 2000-S Silver South Carolina Statehood Quarter PR69 Deep Cameo ICG; 2000-S Silver New Hampshire Statehood Quarter PR69 Deep Cameo ICG; 2000-S Silver Virginia Statehood Quarter PR69 Deep Cameo ICG; 2000-S Silver Half Dollar PR69 Deep Cameo ICG; and a 2000-S Sacagawea Dollar PR69 Deep Cameo ICG. All are bright and uniformly pristine. The Cent is fully Red, although not designated as such on the insert. (Total: 10 coins)

- 1961 2000-S Cent PR69 Deep Cameo ICG, the pumpkin-orange surfaces are essentially undisturbed; 2000-S Nickel PR69 Deep Cameo ICG, brilliant and virtually perfect; 2000-S Silver Dime PR69 Deep Cameo ICG, untuned and seemingly unimprovable; 2000-S Silver Massachusetts Quarter PR69 Deep Cameo ICG, a magnificent specimen; 2000-S Silver Maryland Quarter PR69 Deep Cameo ICG, needle-sharp and gorgeous; 2000-S Silver South Carolina Quarter PR69 Deep Cameo ICG, a finer example cannot be imagined; 2000-S Silver New Hampshire Quarter PR69 Deep Cameo ICG, a wonderful State Quarter; 2000-S Silver Virginia Quarter PR69 Deep Cameo ICG, seemingly as struck; 2000-S Silver Half Dollar PR69 Deep Cameo ICG, the quality is unsurpassable; and a 2000-S Sacagawea Dollar PR69 Deep Cameo ICG, light honey-gold patina on the reverse. (Total: 10 coins)

MEDALS AND TOKENS

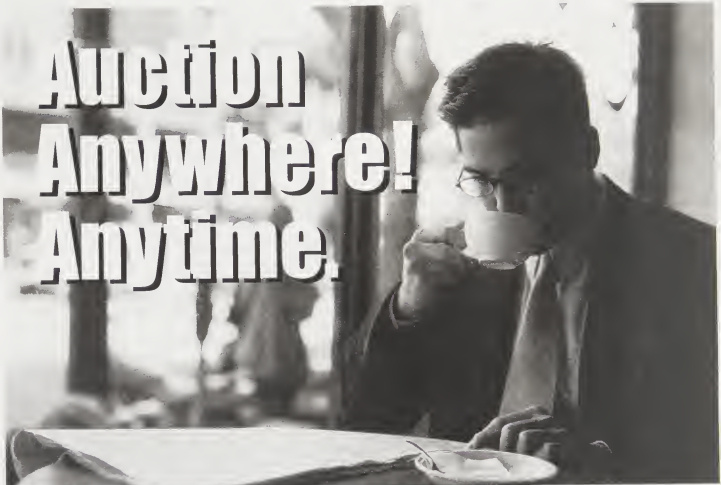
- 1962 1837 Feuchtwanger Cent AU58 NGC. HT-268(61), R.1. A pleasing example of this important token issue. Dusky silver patina, with smooth surfaces that lack both abrasions and planchet defects.
- 1963 1837 Feuchtwanger Cent MS62 NGC. HT-268(61), R.1. Lovely honey-gold patina improves the eye appeal of the lustrous surfaces. A few very faint slide marks below the eagle's neck are all that prevent a higher grade.
- 1964 1841 Hard Times Token—Damaged, Scratched—ANACS. XF Details, Net VF20. HT-20, R.1. A couple of pin scratches and scrapes reduce the eye appeal of this chocolate-brown representative. Light rub on the obverse sals and EXPERIMENT, but still with sharp detail on the devices.

ERRORS

- 1965 1944 Cent—Off-Center—MS64 Red and Brown ANACS. Struck approximately 10% off-center at 12 o'clock, with the date showing. There are dark-green toning specks on each side, with satiny, highly lustrous surfaces displaying gorgeous red-brown color.
- 1966 1902 Dime—Clip—AU50 ANACS. There is a 5% clip out of the planchet at 1 o'clock. This is a richly and originally toned example with lavender-charcoal shadings and blushes of olive color. Minimally worn, and possessed of overall sharp definition.
- 1967 1942 Dime—Lamination—VF35 ANACS. There is a lamination error (as struck) at 4 - 5 o'clock. The remainder of the coin is in nice Very Fine condition, with light to moderate wear near the centers, no discernible abrasions, and uniform light-gray color, with a small patch of darker patina at the upper obverse rim. All of the major design features are still intact, except for those with some wear as previously noted.
- 1968 1968-D Half Dollar—30% Obverse Clamshell Split—AU55 PCGS. This is the split planchet type of clamshell error, a form of laminated planchet caused by an improperly made blank in which impurities have been trapped, preventing the metal from forming a homogenous mass. Excluding the error as a factor, the coin is otherwise decently struck and finely detailed on the reverse, with subtle mottling between some of the devices, while the obverse is lightly abraded and displays the same type of indistinct mottled patina, hardly visible without magnification. The coin retains a subdued satiny luster overall.

End of Sale

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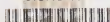
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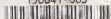
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1943/2 P 5C
FS-028 MS 67
573793-001



1916 S 5C
MS 64
156641-003



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1908 S 1C
MS 64 RD
156681-020



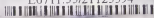
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1832 50C
AU 58
599739-014



1968-D Mint Error
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30% Obv Clamshell Sp
Series: 47 Coin
E6711 55/21125594



1935 CONNECT 50C
MS 66
1631029-025



Columbus \$5
PCGS MS70
1992-W

9666.70/3342946



1837 HI
PCGS MS64
Large Date
Series: 26 Coin
4311.64/21016671



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